

# Joe L. Alexander

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# Composition, Theory and Tuba

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## Education

<b>Post Doctoral Work.</b> University of Alabama, Tuscaloosa, AL. Electroacoustic Music: Douglas Knehans. Tuba: Michael Dunn.	1996-2001
<b>D.M.A., Composition.</b> University of North Texas, Denton, TX. Principal composition teacher: Newel Kay Brown; further studies with Martin Mailman, Cindy McTee and Phil Winsor. Theory: Gene Cho, Thomas Clark, Paul Dworak, Kevin Korsyn, and Joán Groom.	1991
<b>M.M., Theory/Composition.</b> James Madison University, Harrisonburg, VA. Principal composition teacher: James Riley. Theory: James Hiatt.	1983
<b>B.M., Music Education.</b> East Carolina University, Greenville, NC. Composition: Alan Leichling and Otto Henry. Theory: Joseph Distefano.	1981

## Teaching Experience

<b>Mississippi University for Women</b> , Columbus, MS. Associate Professor of Music in Composition, Theory, Music History and Brass	2016-
<b>Louisiana Tech University</b> , Ruston, LA. Professor of Music in Theory, Composition and Low Brass Head of Theory/Composition 2002-2007, 2008-2016 Director of the Music Skills and Development Lab 2002-2007, 2011-2013	2001-2016
<b>University of Montevallo</b> , Montevallo, AL. Adjunct Instructor of Theory	Summer 2014
<b>Bossier Parish Community College</b> , Bossier City, LA. Adjunct Instructor of Low Brass	2010-2013
<b>Centenary College of Louisiana</b> , Shreveport, LA. Adjunct Instructor of Tuba	Fall 2010
<b>University of Alabama at Birmingham</b> , Birmingham, AL. Adjunct Instructor of Low Brass and Music Appreciation	2000-2001
<b>Samford University</b> , Birmingham, AL. Adjunct Instructor of Tuba	2000-2001
<b>Birmingham-Southern College</b> , Birmingham, AL. Adjunct Instructor of Theory	1998-2001
<b>University of Alabama</b> , Tuscaloosa, AL. Graduate Teaching Assistantship in Theory	Spring 2000
<b>Judson College</b> , Marion, AL. Adjunct Instructor of Theory	1998-1999
<b>University of Montevallo</b> , Montevallo, AL. Adjunct Instructor of Theory	1997-1999

<b>Lamar University</b> , Beaumont, TX. Instructor of Theory, Composition and Tuba (Full-time Temporary)	Alexander - 2 1994-1996
<b>East Central University</b> , Ada, OK. Adjunct Instructor of Theory, Composition and Low Brass	1990-1994
<b>University of North Texas</b> , Denton, TX. Teaching Fellow of Theory and Composition	1987-1990
<b>James Madison University</b> , Harrisonburg, VA. Instructor and Teaching Assistant of Theory	1982-1985

## Grants, Awards & Performances for Compositions

Performances at NACUSA *National Conferences*: 2009 (Murfreesboro, NC), 2013 (Ruston, LA), 2014 (Atlanta, GA), 2016 (Knoxville, TN), 2018 (Liberty, MO) & 2021 (Portland, OR - Conference delayed for one year - Covid-19).

***Partita #4 for unaccompanied euphonium*** was selected for the Semifinal Round of the 2019 International Tuba Euphonium Association's Solo Euphonium - Artist Division competition at ITEC in Iowa City, Iowa.

Performance at the *2018 Electroacoustic Barn Dance*.

Performances at the Southeastern Electro-Acoustic Composers Collective concerts, 2017-present.

Mississippi Music Teachers Association Commissioned Composer, 2017.

Performances at the Mississippi Music Educators Association Conference, 2016 & 2017.

Performances at the International Tuba Euphonium Conference: 2008 (Cincinnati), 2014 (Bloomington, IN), 2016 (Knoxville, TN), 2019 (Iowa City, IA).

Performance at the *2015 Electroacoustic Barn Dance*.

Performance at the *2nd Birmingham New Music Festival*, 2015.

Performances at the ITEA South Central Tuba Euphonium Conference, 2015.

Performances at the Louisiana Music Educators Association Conference, 2002 & 2014.

Performance at the Louisiana Music Teachers Association Conference, 2012 & 2014.

Louisiana Music Teachers Association Commissioned Composer, 2012.

Performances at the ITEA South East Tuba Euphonium Conference, 1997, 2007 & 2011.

Commission by the Monroe Symphony Orchestra (LA) for ***Louisiana Blue*** for its annual, Lagniappe Concert, 2003.

Performances at NACUSA concerts, 2003-present.

Performance at the New Arts Stage at *City Stages 2003 (Birmingham's World-Class Festival)*.

Performance at the New Arts Stage at *City Stages 2002 (Birmingham's World-Class Festival)*.

Performances at the Louisiana Composers Consortium concerts 2002-2016.

Performances at the Southeastern Composers' League, 2001-present.

Two performances at the New Arts Stage at *City Stages 2000 (Birmingham's World-Class Festival)*.

Performance at Bowling Green State University's 21st Annual *New Music & Art Festival*, 2000.

Technical Assistance Grant from the Alabama State Council on the Arts, 2000.

Performance at the Classical Oasis Stage at *City Stages 1999 (Birmingham's World-Class Festival)*.

*Birmingham Improv Festival* - Duet performance with Dr. Richard Perry, 1999.

Performances at Birmingham Art Music Alliance concerts 1997-2003 & 2015.

Winner of the national composers' competition - *New Music for Young Ensembles, Inc.*

Award included a performance at Weill Recital Hall at Carnegie Hall, 1994.

Ada Arts and Humanities Council Grant (Oklahoma), 1994.

Performances at The College Music Society's Chapter Meetings, 1992-2006, 2015 & 2019.

East Central University Foundation Grants, 1991-1993.

Performances at the American College Dance Festival's South Central Conferences, 1991 and 1992.

Performances at the Society of Composers' Inc. Conferences, 1989-2003.

Co-winner of the North Texas Symphony's New Works for Orchestra Contest, 1988.

## Discography

The *Wild Basin Winds*' album, *Uno Due Tre*, includes my *Five Duets for Oboe and Bassoon*, 2020.

<https://music.apple.com/us/album/uno-due-tre/1535828312>

Ablaze Records' *New Choral Voices, Vol. 4* includes my *The Lighthouse*, 2020.

Ablaze Records' *Electronic Masters, Vol. 7* includes my *Chopawamsic*, 2019.

Ablaze Records' *New Choral Voices, Vol. 3* includes my *Summer Sounds Beckons Me*, 2019.

Delphian Records' *Lux Aeterna*, by the Mississippi University for Women's Chamber Choir, includes my *Summer Sounds Beckons Me*, and *Blue Jay, Sing a Tune*, 2018.

Living Artist Recordings, Vol. 5, *Winds and Voices*, includes my *Two Bryant Songs*, 2000.

Composed music and directed student composers in the Electronic Commerce Resource Center's CD-ROM, *Doing Business With DoD Through EDI*. Realized the score using General MIDI, 1996.

## Classes Taught

### Mississippi University for Women

Undergraduate:

Brass studio

Composition studio (Electronic & acoustic)

Freshman Theory (Part writing, keyboard harmonization and aural skills)

Sophomore Theory (Part writing, keyboard harmonization and aural skills)

Form and Analysis

Orchestration and Arranging

Computers in Music

Music Literature

Music History I & II

Instruments (Method class for brass, woodwind and strings)

Brass Instruments

Woodwind Instruments

### Additional Responsibilities:

Scholastic Appeals Committee 2016-

National Treasurer for the NACUSA 2012-

Treasurer for the Mid-South Chapter of NACUSA 2015-

### Louisiana Tech University

Undergraduate:

Composition studio

Low Brass studio

Rudiments of Music Theory (fundamentals)

Freshman Theory (Aural skills)

Sophomore Theory (Part writing, keyboard harmonization and aural skills)

Form and Analysis

Advanced Harmony

Composition Class

Electronic Composition

Advanced Finale Notation (independent study)

Vocal Arranging

Orchestration

Instruments (Orchestration for vocal majors)

16<sup>th</sup> Century Counterpoint

18<sup>th</sup> Century Counterpoint

20<sup>th</sup> Century Analytical Techniques (independent study)

Special Topics in Music Theory - Schenkerian Analysis  
Computer Science in Music  
Tuba Pedagogy I  
Tuba Pedagogy II  
Low Brass Methods  
Low Brass Ensemble  
Elementary Teachers Appreciation/Methods

### **Additional Responsibilities:**

Hosted the 2013 NACUSA *National Festival*  
College of Liberal Arts Promotion and Tenure Committee 2013-2016  
National Treasurer for the NACUSA 2012-  
President for the Mid-South Chapter of NACUSA 2012-2015  
Chair, National Advisory Council for NACUSA 2011  
National Advisory Council as a Board Member At-Large for NACUSA 2010-2011  
Hosted the 2010 Southeastern Composers League's Annual Forum  
State Representative for Alabama in the Southeast Chapter of NACUSA 2009-2010  
Vice-President for the Mid-South Chapter of NACUSA 2009-2012  
President for the Southeastern Composers League 2009-2011  
Vice-President for the Southeastern Composers League 2007-2009  
Secretary-Treasurer for the Southern Chapter of the College Music Society 2005-2007  
Secretary for the Southeastern Composers League 2005-2007  
Hosted the 2005 Southeastern Composers League's Annual Forum  
Head of the School of the Performing Arts' Curriculum Committee 2002-2016  
School of the Performing Arts nominee for the University Senate Chair Award 2007, 2008  
School of the Performing Arts nominee for the Virgil Orr Undergraduate Junior Faculty Award 2003, 2004  
Faculty Advisor-Sigma Alpha Iota 2009-2016  
Faculty Advisor-Phi Mu Alpha 2001-2007, 2010-2011, 2013-2016  
Faculty Advisor-Low Brass Society 2007-2009  
Faculty Advisor-Modern Musician's Guild 2007-2009  
College Music Society's representative 2001-2012  
Member of the Ruston Civic Symphony Board of Directors 2003-06  
Conductor of the Trinity United Methodist Church Orchestra 2003-2016  
Low Brass Instructor-Ruston City School System 2007-2016

### **University of Montevallo**

Undergraduate:  
Sophomore Theory (Part writing - 4<sup>th</sup> Semester)

### **Bossier Parish Community College**

Undergraduate:  
Low Brass studio

### **Centenary College of Louisiana**

Undergraduate:  
Tuba studio

### **University of Alabama at Birmingham**

Undergraduate:  
Low Brass studio  
Music Appreciation  
Brass Class

Tuba Instructor-Homewood School System

## **Birmingham-Southern College**

Undergraduate:

Music Fundamentals  
Sophomore Theory (Part writing)  
Orchestration  
Twentieth Century Analysis

## **Samford University**

Undergraduate:

Tuba studio  
Tuba ensemble

## **University of Alabama**

Undergraduate:

Musicianship (Freshman aural skills)

## **Judson College**

Undergraduate:

Sophomore Theory (Part writing)

Piano Instructor-Community School of Fine Arts

## **University of Montevallo**

Undergraduate:

Freshman Theory (Part writing and aural skills)  
Orchestration  
Class Piano  
Acoustics  
Music Appreciation

College Music Society's representative

## **Lamar University**

Graduate:

Pedagogy of Theory  
Analytical Techniques

Undergraduate:

Composition studio  
Sophomore Theory (Part writing, keyboard harmonization and aural skills)  
Form and Analysis  
Orchestration  
16<sup>th</sup> & 18<sup>th</sup> Counterpoint  
Tuba studio

Low Brass Instructor-West Brook High School

## **East Central University**

Undergraduate:

Composition studio  
Freshman Theory (part writing, keyboard harmonization and aural skills)  
Music Fundamentals  
Music in Life (music appreciation)  
Low Brass studio  
Brass Ensemble  
Class Piano (majors and non-majors)

Created the Nanola Performing Arts Series and founded the Nanola Performing Arts Ensemble.  
Low Brass Instructor-Ada High School

## **University of North Texas**

Undergraduate:

Composition studio

Freshman and Sophomore Theory (part writing, keyboard harmonization and aural skills)

Administered and supervised placement exams for incoming undergraduates.

Tuba Instructor-Denton Public Schools

## **James Madison University**

Undergraduate:

Freshman and Sophomore Aural Skills

Music Appreciation

Music Librarian

## **Computer Experience**

Software:

Finale, Studio One 4, Sound Forge, Vegas Video, Audacity, Logic Pro X, and Auralia.

## **Professional Affiliations**

Broadcast Music, Inc. (BMI)

Southeastern Electro-Acoustic Composers Collective

The Louisiana Composers Consortium (LCC)

National Association of Composers, USA (NACUSA) Life Member

Southeastern Composers' League (SCL)

The College Music Society (CMS)

The International Tuba and Euphonium Association (ITEC) Life Member

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PHI MU ALPHA

## **Tuba Performance Experience**

Mississippi State University Tuba-Euphonium Ensemble, 2018-present.

Performance at the Southeastern Electro-Acoustic Composers Collective 2017-2018.

Performances at the Mississippi Music Educators Association Conference, 2016 & 2017.

Performances at NACUSA *National Festivals*: 2009 (Murfreesboro, NC), 2013 (Ruston, LA), 2014 (Atlanta, GA), & 2016 (Knoxville, TN).

Performance at the 2015 Electroacoustic Barn Dance.

Performance at the *2nd Birmingham New Music Festival*, 2015.

Performances at the Southeastern Composers League Forum, 2005-present.

Performances at NACUSA concerts, 2003-present.

Performances at the Louisiana Composers Consortium concerts, 2002-2016.

Louisiana Tech Faculty Brass Quintet, 2002-2003.

Performances on Faculty Concert Series, Louisiana Tech University, 2001-2016.

Monroe Symphony Orchestra (substitute), 2001-02 & 2007-09.

Louisiana Tech Chamber Orchestra, 2001-02.

Performance at Birmingham Art Music Alliance concert, 2000.

Johnson Symphony Orchestra (University of Alabama), 2000.

*Birmingham Improv Festival* - Duet performance with Dr. Richard Perry, 1999.

Performances at The College Music Society's Chapter Meetings, 1992-94, 1999, 2015 & 2019.

Performances at the Society of Composers' Inc. Region VI Conference, 1992-93 & 1998.  
 University of Montevallo's Tuba/Euphonium Ensemble, 1998.  
 Performance at the Southeast Tuba Euphonium Conference (University of Alabama Tuba/Euphonium Ensemble), 1997.  
 University of Alabama's Tuba/Euphonium Ensemble, 1996-97, 1999-2001, 2016.  
 Lamar University Symphonic Orchestra, 1995-96.  
 Lamar Faculty Brass Quintet, 1994-95.  
 Nanola Performing Arts Ensemble, 1992-94.  
 Ada Community Band, 1992-93.  
 Solo Tuba Recitals: April 1992, February 1999, March 1999, March 2000, April 2000, May 2001, April 2006,  
 April 2011 & March 2013.  
 East Central University Faculty Brass Quintet, 1990-93.  
 University of North Texas' New Music Ensemble, 1990.  
 Denton Community Orchestra, 1987-90.  
 Busch Gardens: Williamsburg, Virginia (substitute), Fall 1984.  
 James Madison University's Concerto Competition finalist, 1982.

## List of Compositions

### Band

*New Band Piece* (2015-) work in progress  
*Ada Suite* (1994) Commissioned by the Ada Middle School (Ada OK).  
 Partially funded by a grant from the Ada Arts and Humanities Council.  
*Distant Thoughts: Dreams and Reflections* (1991)  
 Partially funded by a grant from the East Central University Foundation.

### Choir

*The Lighthouse* (2018) for SATB choir; text by Katie Ballinger  
*Earth's Immortalities* (2012) for SSAA or SATB choir; text by Robert Browning  
 I. Love  
 II. Fame  
*The Lost Thought* (2008) for SSAA choir; text by Emily Dickinson.  
*Immortality* (2007) for SSAA choir; text by Emily Dickinson.  
*If Recollecting were Forgetting* (2007) for SSAA choir; text by Emily Dickinson  
*Summer Sounds Beckon Me* (2006) for SATB choir; text by L. B. Morgan.  
*Blue Jay Sing a Tune* (2002) for SATB choir and piano (2<sup>nd</sup> version for SATB and guitar); text by  
 L. B. Morgan.  
*An English Requiem* (1994) for SATB choir and piano  
 I. Requiem  
 II. Kyrie

### Ballet

- \* *Reflections* (1992) for chamber ensemble Commissioned by Victoria A. Dansby for the East Central University's performance at the 1992, American College Dance Festival (ACDF). Partially funded by a grant from the East Central University Foundation.
- \* *Imbroglia Revisited* (1991) for piano  
 Commissioned by Victoria Dansby for the East Central University's performance at the 1991, ACDF.

### Orchestra

*Dilly Dally* (2019) Orchestra Commissioned by the Starkville Symphony Orchestra.  
*Circles* (2014) String Orchestra, percussion and timpani  
*Louisiana Blue* (2003) for baritone, flute, piano & orchestra; text by L. B. Morgan.  
 Commissioned by the Monroe Symphony Orchestra for their annual 2003 Lagniappe Concert.

*Flight of Sorrow* (1997) Commissioned by Dr. Kurt Gilman for the Southeast Texas Youth Symphony.  
*Four for Thirteen* (1988)  
*Winter's Last Twilight* (1987)  
*Chamber Symphony* (1983)

## Computer Generated

- Mining Through H & H in Appalachia* (2019)
- When Space Comes a Callin'* (2019)
- \* *Marumsco* (2018)
- \* *Happy 7<sup>th</sup> Mary* (2001)

## Electro Acoustic

- \* *Chopawamsic* (2017) for trumpet and soundfile Commissioned by James Zingara
- \* *Ask Not...* (2011) for tuba and soundfile
- \* *Soundscapes* (2009) for guitar and soundfile Commissioned by Alan Goldspiel
- \* *Ce cE ceLLo* (2000) for cello and sound file Commissioned by Craig Hultgren
- It's About Damn Time* (2000) for tuba and sound file Commissioned by Richard Perry
- \* *Infamy...* (1996) for tuba and sound file

## Chamber Music

- Arkansas Vignettes* (2021) for oboe, Bb clarinet and horn for the Bantam Winds
- Elegy for Julia* (2020) for tuba/euphonium quartet for Joanna Ross Hersey
- The Broken Clock* (2020) euphonium & vibraphone for Danielle Moreau and Danielle VanTuinen
- Forrest at Dusk* (2020) tuba & marimba for Danielle Moreau and Danielle VanTuinen
- The Adventures in Mamimus* (2020) for two trombones & tuba (4 trios, 3 duets & 2 solos) for the MUW Brass Ensemble
- Quartet* (2019-2020) euphonium, 2 tubas & percussion for James Gourley, Joanna Ross Hersey, Danielle Moreau and Danielle VanTuinen
- Fanfare & Fantasy* (2018) for two trumpets & 2 trombones for the MUW Brass Quartet
- Conversations with Myself* (2018) for unaccompanied tuba for Joanna Ross Hersey
- Joyous Reflections* (2018) for the Quintasonic Brass Quintet
- Black Warrior Overture* for trombone octet (2018) for Mississippi State University Trombone Ensemble
- \* *Sipsey Sweet* for guitar (2017) Commissioned by the Music Teachers National Association and the Mississippi Music Teachers Association.
- \* *Salonika Fantasy* for piano (2009-2017) dedicated to Daniel Immel
- Dreams of Twischawkin* (2017) dedicated to Party of Four 15-Minutes-of-Fame
- Tit for Tat* (2017) for flute & trombone dedicated to Angela Collier Reynolds & Patrick Reynolds 15-Minutes-of-Fame
- Three Steps from Saturday* (2016) or tuba and piano
- Ja Ja Aá Suite* (2016) trio for trumpet, horn & trombone dedicated to the Black Bayou Brass
- \* *Traveling Down a Lonely Road* (2016) for unaccompanied tuba
- Occoquan Revisited* (2015) for Bb clarinet & cello for Zuill Bailey Jr. & Sr.
- Two Baroque Inventions and a canon* (2015) for bass trombone (or euphonium) & tuba, or oboe and tuba (or bass trombone), or 2 flutes
- Near and Far* (2015) for tuba/euphonium quartet for the American Tuba-Euphonium quartet
- Sonata* (2015) for trombone and piano for Starla and Michael Raley
- \* *A Walk Through the Forest* (2015) for violin and tuba dedicated to Kenyon and Marcy Wilson 15-Minutes-of-Fame
- Oriental Dreams* (2015) for SATB sax quartet
- A Day at the Beach* (2015) for WW quintet for Lia Uribe and the Univ. of Arkansas WW Quintet
- Ruston Romp* (2015) for SATB sax quartet
- Cane River Fantasy* (2015) for Flute, Clarinet and Bassoon for Trio de Llano
- 5 Duets for Oboe and Bassoon* (2014-15) for Daris Hale & Trio 488



- Centrifugal Force* (2014) for string quartet for the TMD String Quartet
- Betwixt and Between* (1997, completely revised, 2014) for Bb clarinet, C trumpet and piano
- Homage to J. S. Bach: Air for a "V" String* (2014) for unaccompanied cello  
dedicated to Maksim Velichkin 15-Minutes-of-Fame
- \* *Life in a Koi Pond* (2014) for tuba/euphonium quartet
- Accidental Traveler* (2014) for string quartet dedicated to the PASSIONE String Quartet  
15-Minutes-of-Fame
- Ja Ja Aá* (2014) trio for trumpet, horn & trombone dedicated to the Black Bayou Brass
- \* *Night Dance* (2014) for unaccompanied tuba dedicated to Kenyon Wilson 15-Minutes-of-Fame
- Magnetic Refraction* (2014) for guitar and cello dedicated to DUO ANOA 15-Minutes-of-Fame
- Bayou Sketches* (2014) for guitar and cello (or cello and marimba)  
Commissioned by Karl Puljak (cello) and Cain Budds (guitar)
- \* *Minor Thoughts* (2013) for unaccompanied tuba
- \* *Brewing Suite* (2009-2013) for guitar quartet for Cain Budds
- March Through Time* (2011) for solo tuba and low brass ensemble
- Insidious Inflection* (2011) for percussion ensemble
- Guin Suite* (2010) for Bb clarinet and bass clarinet, or 2 flutes
- Two Baroque Inventions* (2010) for bass trombone (or euphonium) & tuba, or oboe and tuba (or bass  
trombone), or 2 flutes
- \* *Divertimento* (2010) for violin, cello and clarinet
- Dialog #7* (2018) for Bb clarinet and tuba for Soo Goh & Joanna Ross Hersey
- Dialog #6* (2018) for guitar and tuba for Alan Goldspiel
- Dialog #5* (2018) for horn and tuba for Matthew Haislip and Alexander Lapins
- \* *Dialog #4* (2014) for euphonium and tuba for Cody Ford
- \* *Dialog #3* (2009-13) for violin and tuba for Marcy and Kenyon Wilson
- \* *Dialog #2* (2005-06) for Bb trumpet and tuba for Randy Sorensen
- Dialog #1* (2001, rev. 2009, expanded 2014) for flute and tuba
- Historical Duets for Euphonium & Tuba*, or 2 flutes
- \* *Pop Music Suite* (2009) for unaccompanied tuba or bass trombone
- \* *Forestasia Fantasy* (2009) for violin, cello and piano
- Five Inventions* (2009) for 2 tubas
- Reverie: Partita #9 for unaccompanied flute:* (2021)
- \* *Cinco pour Fünf: Partita #8 for unaccompanied cello* (2019) for Zuill Bailey, Paul Christopher,  
Deidre Vaughn Emerson, Craig Hultgren and Jennifer Kloetzel
- Partita #7* (2017) for unaccompanied violin for Chris Thompson
- Partita #6* (2015) for unaccompanied horn for James Boldin
- Partita #5* (2012) for unaccompanied viola for SooKyung Claire Jeong
- \* *Partita #4* (2008-2013) for unaccompanied euphonium for Demondrae Thurman
- \* *Partita #3* (2009) for unaccompanied english horn for Kristin Polk
- Partita #2* (2009) for unaccompanied bass trombone for Nick Wood
- \* *Partita #1* (2009) for unaccompanied clarinet for Richard Thomson
- \* *Summer Time Suite* (2008) for tuba/euphonium ensemble
- Quartet for Three Flutes and Tuba* (2008)
- Sinfonia* (2008) for 8 part trumpet choir  
Commissioned by Randall Sorensen for the Northern Louisiana Trumpet Ensemble.
- Sammy's Suite* (2007) for two flutes, or flute and oboe
- \* *Modal Suite* (2005-06) for Bb trumpet and tuba, or trombone and tuba
- Into the Storm* (2003) for unaccompanied tuba
- \* *Petite Suite for Two* (2003) for Bb clarinet and guitar  
Commissioned by Lawrence Gibbs III (clarinet) and Alan Goldspiel (guitar)
- \* *Sonare Praeludium* (1999) for tuba/euphonium quartet
- \* *Oh! My Phoebus* (1999) for unaccompanied trombone Commissioned by Kevin Chiarizzio
- Betwixt and Between* (1997) for Bb clarinet, Bb trumpet and piano
- \* *Tragic Suite* (1997) for unaccompanied tuba
- Benny's Bach* (1997) for euphonium and piano
- Double Talk* (1995) for Bb clarinet and alto sax
- \* *Epigrams* (1993) for Bb clarinet and piano  
Commissioned by Mark Hollingsworth (clarinet) and Dennis Boe (piano) for performance in the  
1993-94 season of the Nanola Performing Arts Ensemble.

- \* *Madojo* (1992) for alto sax, Bb trumpet and tuba
- \* *Sonarequasta* (1990) for flute, Bb clarinet, viola and piano; or flute, Bb clarinet, Bb trumpet and piano  
Commissioned by George Rosenbaum. Partially funded by a grant from the East Central University Foundation.
- \* *Affinities Remembered* (1989) for flute, oboe and clarinet      Commissioned by Laurie Benson  
*Two Trio for Violin, Horn and Bassoon* (1987)  
*20<sup>th</sup> Century Duets for tubas* (1987) for tuba & euphonium, or 2 euphoniums
- \* *Wechselnd Farben* (1986) duet for oboe and multipercussion      Commissioned by Beth and Mark Shelton  
*Two Duets for Flute and Bassoon* (1986)
- \* *String Trio* (1984 & 1987) for violin, viola and cello
- \* *Five Movements for Tuba (or something like that)* (1979) for unaccompanied tuba

## Songs

- Prairie Waters by Night* (2017) for soprano & piano; text by Carl Sandburg
- Signs of the Heart* (2016) for 2 sopranos & tenor; text by Mary Baker Eddy
- \* *Scenes from Heinrich Heine's North Sea Pictures* (2012) for soprano, clarinet, trumpet, vibraphone, guitar and violin; text by Heinrich Heine. Commissioned by the Music Teachers National Association and the Louisiana Music Teachers Association.
  - I. Prelude*
  - II. Questions*
  - III. Interlude*
  - IV. Phoenix*
  - V. Postlude*
- Lord Byron Songs (2008) for mezzo-soprano, clarinet and cello; text by Lord Byron  
Second version for mezzo-soprano, oboe, and two bass clarinets
  - Prelude for Lord Byron Songs* (2008)
  - So We'll Go No More a Roving* (2008)
  - Stanzas for Music* (2007)
  - When a man hath no freedom....* (1983, revised 1989)
- Sigh No More* (2007) for alto, viola and piano; text by William Shakespeare  
Second version for soprano, violin and piano
- Drowned* (2002) for baritone (mezzo-soprano) and piano; text by Alan May
- \* *Beat! Beat! Drums!* (1998) for soprano, cello and tuba; text by Walt Whitman
- \* *Two Bryant Songs* (1994) for mezzo-soprano, Bb clarinet and piano; text by William Cullen Bryant
  - November*
  - Song (These Prairies Glow With Flowers)*
- Song Cycle* (1985) two songs for mezzo-soprano, flute and bassoon  
Second version for mezzo-soprano, flute & bass clarinet
  - We vainly wrestle*      Robert Frost
  - Death is a Dialogue*      Emily Dickinson
- \* Played at Professional Conference

## List of Arrangements

*The Lass of Peaty's Mill* for 2 flutes, or flute and oboe  
*The Death of Queen Jane* for 2 flutes, or flute and oboe  
*Amazing Grace* for 2 flutes, or flute and oboe  
*What Child is This?* for 2 flutes, or flute and oboe  
*Londonderry Air* for 2 flutes, or flute and oboe  
*The Christmas Song (Chestnuts Roasting)* for 2 flutes, or flute and oboe  
*When the Red, Red, Robin* for 2 flutes, or flute and oboe  
*Mary, did you know?* for 2 flutes  
*Beautiful Star of Bethlehem* for 2 flutes

*Amazing Grace* for 2 flutes and tuba  
*Amazing Grace* for 3 flutes and tuba  
Albert Von Tilzer's *Take Me Out to the Ball Game* for 3 flutes and tuba  
*Maoz Tsur (Rock of Ages)* for tuba/euph ensemble, Composed in the style of J. S. Bach  
*Maoz Tsur (Rock of Ages)* for tuba/euph ensemble, Contemporary version  
*Chanukah* for tuba/euph ensemble  
*Draydl Song* for tuba/euph ensemble  
*Oh Chanukah* for tuba/euph ensemble  
*Silver Bells* for tuba/euph ensemble  
*Home for the Holiday* for tuba/euph ensemble

Lennon and McCartney's *Yesterday* for trombone and tuba soloists, with tuba/euphonium quartet

## List of Transcriptions

### Flute Duos, or 2 Flutes and Tuba, or 3 Flutes and Tuba

William Byrd's *Susanna Fayre* for 2 flutes and tuba  
Albert Von Tilzer's *Take Me Out to the Ball Game* for 2 flutes and tuba  
*Frosty the Snow Man* for 2 flutes, or flute and oboe  
*Stars Fell on Alabama* for 2 flutes, or flute and oboe

### Trombone, Euphonium or Tuba with Piano

Purcell's *Since from my dear* for tuba and piano, or trombone/euphonium and piano  
Purcell's *If Music be the Fruit of Love* for tuba and piano, or trombone/euphonium and piano  
Purcell's *The Knotting Song* for tuba and piano, or trombone/euphonium and piano  
Saint-Saëns' *Romance* op. 36 for tuba and piano  
Schubert's *Die Schöne Müllerin - Das Wandern, Wohin?, Halt! & Danksagung an den Bach* for trombone/euphonium and piano, or trumpet and piano  
F. Strauss' *Nocturno*, op.7 for tuba and piano, or trombone/euphonium and piano  
G. P. Telemann's *Adagio and Allegro* for tuba and piano

### Tuba/Euphonium Ensemble and Horn Ensemble

J. S. Bach's *Wenn wir in höchsten Nöten sein* for 4 part tuba/euph ensemble  
J. S. Bach's *Alle Menschen müssen sterben* for 4 part tuba/euph ensemble  
J. S. Bach's *Es ist das Heil uns kommen her* for 4 part tuba/euph ensemble  
J. S. Bach's *Erbarm dich mein, O Herre Gott* for 4 part tuba/euph ensemble  
J. S. Bach's *Hilf, Herr Jesu, laß gelingen* for 4 part tuba/euph ensemble  
William Byrd's *Susanna Fayre* for 2 euphoniums and tuba, or horn trio  
Carlo Gesualdo's *Io Parto e non più dissì* for 5 part tuba/euph ensemble  
Fanny Mendelssohn Hensel's op. 3, for 4 part tuba/euph ensemble, six pieces  
Fanny Mendelssohn Hensel's *O Herbst* for 4 part tuba/euph ensemble, or horn ensemble  
Guillaume Machaut's *Kyrie* (from the *Messe de Notre Dame*) for 4 part tuba/euph ensemble  
Claudio Monteverdi's *4 Madrigals from Book 4 of Madrigals* for 5 part tuba/euph ensemble  
Thomas Morley's *4 Ballets from First Book of Ballets for Five Voices* for 5 tuba/euph ensemble

*I'll Be Home for Christmas* for 4 part tuba/euph ensemble  
*Frosty the Snow Man* for 4 part tuba/euph ensemble

Many of my tuba/euphonium arrangements and transcriptions are published by Cimarron Music Press.

## **Trinity United Methodist Church Orchestra, Ruston, LA**

3 fl, 3 cl, a sax, 3 trpt, hn, 3 tb, tu, 2 perc.

*All Hail the Power of Jesus' Name*  
*Be Thou My Vision*  
*Come, Christians, Join to Sing*  
*Come, Thou Almighty King*  
*Come, Thou Fount of Every Blessing*  
*Come, Ye Sinners, Poor and Neady*  
*For the Beauty of the Earth*  
*Give to the Winds Thy Fears*  
*Great is Thy Faithfulness*  
*Guide Me, O Thou Great Jehovah*  
*He Leadeth Me*  
*Holy Spirit Truth Divine*  
*I Love Thy Kingdom*  
*I Sing the Almighty Power of God*  
*Immortal, Invisible, God Only Wise*  
*In Christ Alone*  
*Joyful, Joyful, We Adore Thee*  
*Lord, Speak to Me*  
*Love Devine, All Loves Excelling*  
*My Hope is Built*  
*O Come and Dwell in Me*  
*O for a Thousand Tongues to Sing*  
*O Worship the King*  
*Pass Me Not, O Gentle Savior*  
*Praise to the Lord, the Almighty*  
*Sing Praise to God Who Reigns Above*  
*Sois la Semilla*  
*Take Time to Be Holy*  
*The Church's One Foundation*  
*The Gift of Love*  
*This is My Father's World*  
*To God Be the Glory*  
*Trust and Obey*  
*What a Friend We Have in Jesus*  
*What Gift Can We Bring*  
*When I Survey the Wondrous Cross*