

Affinities
Remembered

for

Flute, Oboe and Bb Clarinet

by

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Program Notes:

Affinities Remembered, for flute, oboe and Bb clarinet, was composed in October of 1989 while I was in the final stages of completing my D.M.A. It was premiered later that month in Denton, Texas. It has three movements with the first movement consisting of a quick, asymmetrical “A” section, which is contrasted by a slow, “B” section. The second movement is a passacaglia with an oboe obligato. The third movement is a fugue. *Affinities Remembered* was composed for, and dedicated to, the flutist, Ms. Laurie Benson.

Affinities Remembered

I. Feelings

Joe L. Alexander

$\text{♩} = 264$

Flute

Oboe

Clarinet in B \flat

6

11

f

mf

mp

f

mf

mp

f

mp

f

mp

simile

16

mf *mp* *mp*

rit. $\text{♩} = 120$

21

p *p* *mf* *mf* *mf*

26

mp *mp* *mp*

31

mf *mf* *mp*

37

mf

3

3

Detailed description: This system contains measures 37 through 42. It features three staves. The top staff has a treble clef and a key signature of one flat. It begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The middle staff has a treble clef and contains chords and eighth notes. The bottom staff has a treble clef and contains eighth notes and a triplet. The dynamic marking *mf* is placed in the second measure. The number '3' is written above the triplet in the third measure and above the triplet in the sixth measure.

43

f

f

f

3

Detailed description: This system contains measures 43 through 48. It features three staves. The top staff has a treble clef and a key signature of one flat. It includes a change in time signature from 2/4 to 3/4 in measure 45. The dynamic marking *f* appears in the fifth, sixth, and seventh measures. The number '3' is written above a triplet in the third measure. The bottom staff has a treble clef and includes a triplet in the third measure.

49

Detailed description: This system contains measures 49 through 53. It features three staves. The top staff has a treble clef and a key signature of one flat. It includes a change in time signature from 3/4 to 2/4 in measure 51. The middle and bottom staves have treble clefs and contain various rhythmic patterns and chords. The key signature changes to two flats in measure 53.

54

sfz

sfz

sfz

p

mp

accel.

Detailed description: This system contains measures 54 through 59. It features three staves. The top staff has a treble clef and a key signature of two flats. It begins with a dynamic marking of *sfz* and includes an *accel.* marking. The middle staff has a treble clef and contains chords with a dynamic marking of *sfz*. The bottom staff has a treble clef and contains eighth notes with dynamic markings of *sfz*, *p*, and *mp* at different points. The system concludes with a key signature change to one flat.

Opening Tempo

Musical score system 1, measures 60-65. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two flats (Bb). The time signature is 2/4. Measure 60 starts with a *cresc.* marking. Measure 65 has a *f* marking. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

Musical score system 2, measures 66-70. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two flats (Bb). The time signature is 2/4. Measure 70 has a *f* marking. The music continues with the eighth-note accompaniment and melodic line.

Musical score system 3, measures 71-75. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two flats (Bb). The time signature is 7/8. Measure 71 has a *f* marking. The music features a more complex rhythmic pattern in the upper staves.

Musical score system 4, measures 76-80. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two flats (Bb). The time signature is 6/8. Measure 76 has a *f* marking. The music features a melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves.

81 *mf* *rit. al fine*

Musical score for measures 81-84. The top staff features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The middle staff has a whole note G4. The bottom staff has a whole note G4. Dynamics include *mf* and a crescendo leading to a final *mf* with an accent.

85

Musical score for measures 85-88. The top staff features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The middle staff has a whole note G4. The bottom staff has a whole note G4. Dynamics include *p*, *mp*, and *pp*.

II. Dreams

$\bullet = 60$

Flute
p *pp*

Oboe
mp

Clarinet in B \flat
p *pp*

7
f *p* *mf*
p *mp*

12
mf *f* *mp* *mf*

17
f *f* *p* *f* *p*

22

mp f p

mp f mp

p

Detailed description: This system contains measures 22 through 26. It features three staves. The top staff begins with a *mp* dynamic and includes accents (>) over several notes. The middle staff starts with *mp*, reaches *f* in measure 24, and returns to *mp* in measure 26. The bottom staff has a *p* dynamic in measure 26. The music is in 4/4 time and includes various rhythmic patterns and phrasing.

27

pp mp pp

Detailed description: This system contains measures 27 through 32. It features three staves. The top staff is marked *pp* and has a long slur over measures 27-32. The middle staff is marked *mp* starting in measure 30. The bottom staff is marked *pp* starting in measure 30. The music is in 4/4 time and consists of sustained notes and rhythmic patterns.

33 rit. A tempo

mf f mf

Detailed description: This system contains measures 33 through 37. It features three staves. Measure 33 is marked *rit.* and *A tempo*. The top staff has a *mf* dynamic in measure 35. The middle staff has a *f* dynamic in measure 34. The bottom staff has a *mf* dynamic in measure 35. The music is in 4/4 time and includes accents (>) and slurs.

38

f ff ff

Detailed description: This system contains measures 38 through 42. It features three staves. The top staff has a *f* dynamic in measure 39 and a *ff* dynamic in measure 41. The middle staff has a *f* dynamic in measure 39 and a *ff* dynamic in measure 41. The bottom staff has a *f* dynamic in measure 39 and a *ff* dynamic in measure 41. The music is in 4/4 time and includes accents (>) and slurs.

III. Thoughts

$\text{♩} = 136$

Flute

Oboe

Clarinet in B \flat

mp

5

mp

p

9

13

mf

p

p

18

Musical score for measures 18-21. The score is in 2/4 time and consists of three staves. Measure 18 starts with a treble clef and a key signature of one flat. The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staves. The key signature changes to one sharp in measure 19.

22

Musical score for measures 22-25. The score is in 2/4 time and consists of three staves. Measure 22 starts with a treble clef and a key signature of one sharp. Dynamic markings include *mp* and *mf*.

26

Musical score for measures 26-30. The score is in 2/4 time and consists of three staves. Measure 26 starts with a treble clef and a key signature of one flat. Dynamic markings include *f* and *mp*.

31

Musical score for measures 31-34. The score is in 2/4 time and consists of three staves. Measure 31 starts with a treble clef and a key signature of one flat. Dynamic markings include *mf* and *f*.

36

f

mf

p

41

f

mp

f

mp

46

mf

ff

50

mf

mf

mf

rit. al fine

The composer welcomes any questions concerning *Affinities Remembered* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Flute

Affinities Remembered

I. Feelings

Joe L. Alexander

$\text{♩} = 264$

6 *mf* *f* *mp* simile

12 *f* *mf* rit.

16 2 *mp*

$\text{♩} = 120$

22 *p* *mf*

28 *mp*

34 *mf* 3

40

Affinities Remembered Flute p. 2

46 *f*

51 *sfz*

57 *accel.* *f*

70 *f*

75 *mf*

84 *rit. al fine* *p* *mp* *pp*

Flute

II. Dreams

• = 60

p

5

pp

11

2

mf

15

f

f

18

2

mp

f

25

p

29

rit.

A tempo

35

mf

39

f

ff

Detailed description: This is a musical score for a flute part, titled "II. Dreams". The score is written in 4/4 time and consists of 42 measures. It begins with a tempo marking of quarter note = 60. The first measure (measure 1) starts with a piano (*p*) dynamic and features a long, sweeping melodic line. The second measure (measure 5) is marked *pp* and contains a more complex, rhythmic passage. The third measure (measure 11) is marked *mf* and includes a double bar line with a "2" above it, indicating a second ending. The fourth measure (measure 15) is marked *f* and contains a series of eighth-note patterns. The fifth measure (measure 18) is marked *mp* and includes another double bar line with a "2" above it, followed by a *f* dynamic. The sixth measure (measure 25) is marked *p* and features a melodic line. The seventh measure (measure 29) is marked *rit.* and includes the instruction "A tempo". The eighth measure (measure 35) is marked *mf* and contains a rhythmic passage. The ninth measure (measure 39) is marked *f* and includes a *ff* dynamic. The score concludes with a final measure (measure 42) that is mostly silent.

Flute

III. Thoughts

 = 136



6

12

18

22

26

32

38

44

50

mf

mp

mf

f

mp

f

f

f

rit. al fine

mf

Oboe

Affinities Remembered

I. Feelings

Joe L. Alexander

$\text{♩} = 264$

f *mf* *f*

6 *mf* 3

11 *f* *mp* simile

16 *mp*

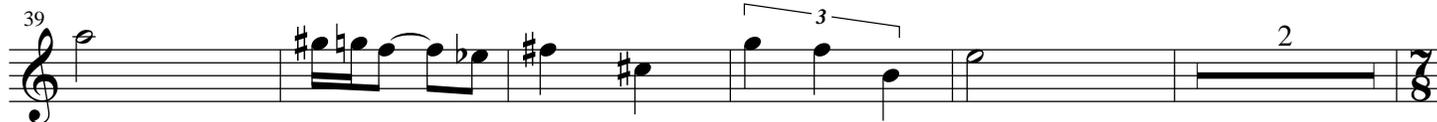
rit. $\text{♩} = 120$

21 *p* *mf*

27 *mp*

33 *mf*

Affinities Remembered Oboe p. 2

39 

46 

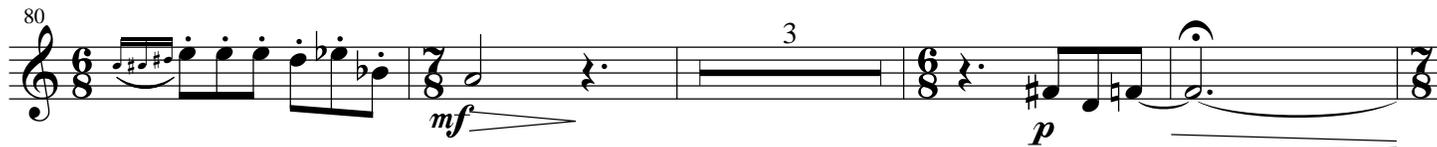
52 

Opening Tempo

63 

68 

75 

80 

87 

Oboe

II. Dreams

$\bullet = 60$

4

mp

f

8

p *mf*

13

mp *f*

18

p *mp*

23

f *mp*

27

3

rit.

34 A tempo

f

39

f *ff*

Oboe

III. Thoughts

$\text{♩} = 136$

Musical staff 1: Treble clef, 3/8 time signature, measures 1-5. The staff contains rests in measures 1, 2, 3, 4, and 5.

Musical staff 2: Treble clef, measures 6-10. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef, measures 11-15. Measure 15 ends with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 4: Treble clef, measures 16-21. Measure 21 ends with a quarter rest. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, measures 22-27. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*). The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, measures 28-32. Measure 28 starts with mezzo-piano (*mp*). Measure 32 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, measures 33-37. Measure 33 starts with forte (*f*). Measure 37 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef, measures 38-42. Measure 38 starts with mezzo-piano (*mp*). Measure 42 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef, measures 43-48. Measure 43 starts with mezzo-piano (*mp*). Measure 48 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

Musical staff 10: Treble clef, measures 49-54. Measure 49 starts with mezzo-forte (*mf*). Measure 54 ends with a ritardando (*rit.*) and *al fine*. The staff contains eighth and sixteenth notes.

Clarinet in B \flat

Affinities Remembered

I. Feelings

Joe L. Alexander

$\text{♩} = 264$

f

mf

simile

f

mp

rit. -----

mf

mp

p

$\text{♩} = 120$

mf

mp

mf

mp

3

Affinities Remembered Bb Clarinet p. 2

46 *f*

51 *sfz*

57 *accel.*
p mp cresc.

63 *Opening Tempo*
f 3

70 *f*

75 3 *f mf*

82 *rit. al fine*
mf mp p

88 *pp*

Clarinet in B \flat

II. Dreams

$\bullet = 60$

p *pp*

7

p *mp*

12

mf

17

f *p*

22

mp *p*

28

pp *rit.*

34 *A tempo*

mf

38

f *ff*

Clarinet in B \flat

III. Thoughts

$\text{♩} = 136$

mp

4

7 *p*

10

13 *p*

16

19

22 *mp* *mf*

Affinities Remembered Bb Clarinet p. 5

25

Musical staff 25: Treble clef, key signature of one flat. Measures 25-27. Measure 25: quarter notes B \flat , A \flat , G \flat . Measure 26: quarter notes F \flat , E \flat , D. Measure 27: quarter notes C, B, A, with a slur over the last three notes.

28

Musical staff 28: Treble clef, key signature of one flat. Measures 28-30. Measure 28: quarter notes G, F, E. Measure 29: quarter notes D, C, B. Measure 30: quarter notes A, G, F. Dynamics: *f* at start, *mp* in middle.

31

Musical staff 31: Treble clef, key signature of one flat. Measures 31-33. Measure 31: quarter notes G, F, E. Measure 32: quarter notes D, C, B. Measure 33: quarter notes A, G, F. Dynamics: *mf*.

34

Musical staff 34: Treble clef, key signature of one flat. Measures 34-36. Measure 34: quarter notes G, F, E. Measure 35: quarter notes D, C, B. Measure 36: quarter notes A, G, F. Dynamics: *f* at start, *p* at end.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-40. Measure 38: quarter notes G, F, E. Measure 39: quarter notes D, C, B. Measure 40: quarter notes A, G, F. Time signature change to 2/4 at the end.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-44. Measure 42: quarter notes G, F, E. Measure 43: quarter notes D, C, B. Measure 44: quarter notes A, G, F. Dynamics: *f* at start, *mp* in middle.

45

Musical staff 45: Treble clef, key signature of one flat. Measures 45-47. Measure 45: quarter notes G, F, E. Measure 46: quarter notes D, C, B. Measure 47: quarter notes A, G, F. Dynamics: *ff*.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-50. Measure 48: quarter notes G, F, E. Measure 49: quarter notes D, C, B. Measure 50: quarter notes A, G, F. Time signature change to 2/4 at the end.

rit. al fine

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-53. Measure 51: quarter notes G, F, E. Measure 52: quarter notes D, C, B. Measure 53: quarter notes A, G, F. Dynamics: *mf*.