
HONORS RECITAL SOLOISTS

Cody Ford, euphonium

Cody Ford is majoring in music with a concentration in performance and is studying euphonium with Dr. Joe L. Alexander and conducting with Mr. Jim Robken. He has had additional studies with Mr. Robert Freeman, Dr. Gail Robertson, and Dr. Demondrae Thurman. Mr. Ford was principal euphonium soloist with the 2014 Louisiana Intercollegiate Honor Band and was featured soloist with the Wind Ensemble at the 2014 Louisiana Music Educators Association Conference. He is active as a soloist and private teacher for middle school to college students and a founding member of the Red & Black Tuba/Euphonium Duo with Keith Sanders.

Mary Rudd, piano

Although Mary is only 18 years old, her music background is filled with rich tradition that ignites her present passion for musical performance and education. At the end of her first piano lesson with her grandmother in first grade with wide eyed excitement she said "this is so much fun." From those humble beginnings Mary went on to further her music education with Edith Price where she competed in the Louisiana Music Teachers Association Torgrimson / Swanzy State Piano Competition. Mary is majoring in music with a concentration in education and is a student of Dr. Steele Moegle. She serves Quitman Baptist Church as church pianist and plays keyboards for a contemporary Christian band. At Louisiana Tech, she serves as the pianist for the Concert Choir and Chamber Singers.

Alex Spiers, tenor

Alex Spiers, from Baton Rouge, Louisiana is, a senior pursuing a Bachelor of Arts in Music. He is the 2015 recipient of the Virginia Thompson Memorial Scholarship and recently performed a recital at Burkhalter Chapel at Trinity United Methodist Church, in Ruston. During his time at Louisiana Tech, Alex has performed multiple solos with the Louisiana Tech Chamber Singers and has participated in Opera Workshop. He regularly performs and leads worship at Temple Baptist Church. He is a student of Dr. Lisa Maxedon. Following graduation, Alex is moving to Chicago, Illinois where he will be working with area churches leading worship, serving, and being mentored in ministry.

Kevin Keeler, saxophone

Kevin Keeler is a senior music major with a concentration in instrumental music education. He is a student of Mr. Lawrence Gibbs. He has performed in many campus ensembles including the Jazz Ensemble, Wind Ensemble, and Saxophone Quartet. Kevin has also been active in theatre having been a cast member in several shows including the spring 2014 production of *The 25th Annual Putnam County Spelling Bee*. Kevin is a brother of Phi Mu Alpha Sinfonia and plans on graduating in November, 2015.

2014-15

UPCOMING EVENTS

5-8 Jazz Ensemble	Howard Aud.	7:30pm
5-9 Red and Black Tuba/ Euphonium Duo	Recital Hall	3:00pm
5-11 Percussion Ensemble	Howard Aud.	7:30pm
5-12 Choir Concert	Howard Aud.	7:30pm
5-14 String Area Recital	Recital Hall	7:30pm
5-17 Band Concert	Howard Aud.	2:00pm

LOUISIANA TECH UNIVERSITY DEPARTMENT OF MUSIC

Honors and Awards Recital



Thursday
May 7, 2015
7:30pm
Howard Auditorium





2014-15
DEPARTMENT OF MUSIC
ALUM OF THE YEAR

DR. SUSAN BRUMFIELD
BACHELOR OF MUSIC
EDUCATION, '79

Dr. Susan Brumfield is Professor of Music Education at Texas Tech University, and holds a Ph.D. in Music Education from the University of Oklahoma. She is widely known throughout the United States and the United Kingdom as a clinician, consultant, author, composer, arranger and conductor of children's choirs, and is an internationally recognized Kodaly educator. Frequently in demand as a guest conductor, Dr. Brumfield is the Artistic Director and Conductor of The West Texas Children's Chorus. Dr. Brumfield is a program author for the national series music texts, Silver Burdett Ginn Making Music, and a contributing author for the Hal Leonard magazine for classroom music teachers, John Jacobson's Music Express. Dr. Brumfield's choral music is available through Colla Voce Music and Hal Leonard Publications. She was invited by the International Kodaly Society to represent the United States with a new choral composition commissioned for the internationally released IKS publication Music: A Universal Language. Dr. Brumfield teaches in Kodaly certificate programs throughout the country. She serves as Academic Director of The West Texas Kodaly Initiative, and holds the same position in courses at Portland State University and Westminster Choir College.

Dr. Brumfield has conducted extensive field and archival research in England and Scotland, tracing the roots of American folk music in traditional British music. Her most recent publications, Hot Peas and Barley-O: Children's Songs and Games from Scotland, and Over the Garden Wall: Children's Songs and Games from England are available through Hal Leonard Publications. She is currently at work on Giro Giro Tondo, a new collections of children's songs and games from Italy for use in the music classroom, and on a series of pedagogy materials for music teachers.



PROGRAM

Beautiful Colorado

Joseph DeLuca
(1890-1935)

Cody Ford, euphonium
Shayla Blake, piano

Partita #4 for unaccompanied euphonium

Joe L. Alexander
(1958-)

II.

Cody Ford, euphonium

Estampes (1903)

Claude Debussy
(1862-1918)

2. Soirée dans Grenade

Mary Rudd, piano

Sonata in G Major

Giovanni Platti
(1690-1763)

1. Grave

2. Allegro

3. Adagio

4. Allegro Molto

Kevin Keeler, saxophone
Shayla Blake, piano

Old American Songs

Aaron Copland
(1900-1990)

Boatmen's Dance

The Dodger

Zion's Walls

Alex Spiers, tenor
Steele Moegle, piano

Dr. John Heard - Memorial Plaque Presentation

2014-15 Music Alum of the Year Presentation
Dr. Susan Brumfield, Bachelor of Music Education, 1979

Reception to Follow in the Lobby