

Dear NACUSA members,

First, the Cascadia chapter's apologies. As you no doubt noted from the score call, these were supposed to be announced over two weeks ago. We had over 150 submissions to all concerts, we wanted to make sure every one was given serious consideration, and many of you needed a little assistance with your NewMusicEngine submission items.

Without further ado -- the selections, in alphabetical composer order, for all concerts but the Resonance Ensemble (still being finalized) and BTHVN memorial (selection committee still deliberating). Program order hasn't been determined yet. See below for information about alternates.

Cascadia chapter chamber music concert, 3/19 evening:

Dust and Shadows by John G. Bilotta
The Tao of Clouds by Adam Eason
Eternal Gardens by Michael Johanson
Piano Trio No. 1 by Alexander LaFollett
Five Pieces for Unaccompanied Cello by Liz Nedela
Selections from "Stranger, You Delighted Me" by Lisa Neher
The Cabaret of Theresienstadt by Gary Noland
Cuckoo by Lesley Sommer
Remembrance (Tuol Sleng and Choeung Ek) by William Toutant
Alternate: Wind Quintet No. 1, first movement by Andrew Lewinter
Alternate: Dark Garden by Theresa Koon
Eternal Gardens will be performed by Susan DeWitt Smith, courtesy of the composer.

Mezzo-soprano Lisa Neher will perform in her own work.

Portland Percussion Group concert, 3/20 evening (with chapter affiliation):

Quyannanana by Trent Hanna (National)
Grooves and Diversions by Michael Johanson (Cascadia)
Diversions and Interactions by Greg A Steinke (Cascadia)

Media and Electronics concert, 3/21 afternoon:

Marumsco by Joe L. Alexander (Mid South)
Carynx by Chris Arrell (National)
Phases in Three Movements by Patrice Langsdale-Williams (Los Angeles)
Emunah by Timothy Moyers (National)
A House Lost in the Forest by David Peoples (Mid South)

murmurations by Kirsten Volness (Cascadia)

Alternate: Four Desultory Episodes for Oboe and Fixed Media by Greg A Steinke (Cascadia)

All live performers required will be provided by the composers, including pianist Kirsten Volness performing in her own work.

NACUSA national chamber music concert, 3/21 evening:

Calder Project by Andrew Conklin (San Francisco)

Three Dream Songs (Huffy Henry) by Doug Davis (Los Angeles)

render me by Joshua Hey (National)

Snoqualmie Passages by Patrick Houlihan (National)

The White Album (excerpts) by Mark Kilstofte (Mid Atlantic)

Abstracts 1 (mvmts. 1, 3, 4, and 5) by David Lefkowitz (Los Angeles)

Thinking Thoughts by Allen Shearer (San Francisco)

Imaginary Choreography by Andrew Sigler (National)

Elegance in Emptiness by Stephen Yip (Texas)

Alternate: Dark Blessing by Tianyi Wang (National)

Calder Project will be performed by pianist Michael James Smith, courtesy of the composer.

If you've been selected for a concert, please confirm by Dec. 20th via e-mail to Jeff Winslow at jeffw@rdrop.com that you're planning on attending. Alternates have been selected, not only as honorable mentions, but in case a selected composer has to drop out.

Cascadia profusely thanks its many volunteer selection committees, peopled by (in alphabetical order) David Bernstein, John Bilotta, Daniel Brugh, Antonio Celaya, David Drexler, Adam Eason, Aszemar Glenn, Texu Kim, Stephen Lewis, Liz Nedela, Stacey Philipps, Bob Priest, Paul Safar, Greg Steinke, and Nicholas Yandell. (Please note that no one served on a committee where their work was under consideration.) Heartfelt thanks as well to our guest ensembles, and their personnel who were also vital players in the selection process -- Katherine FitzGibbon, director of the Resonance Ensemble, and the musicians of Portland Percussion Group: Brett Paschal, Brian Gardiner, Paul Owen, and Christopher Whyte.

Last but not least, the following presentations have been accepted:

Ben Kapp -- Acoustic Ideas and the development of musical structure

Jeffrey M. Morris -- Songs and Sandwiches: Student Vocabulary Reveals How Everyday Tools Manipulate Artistic Thought

Dr. Lisa Neher -- Effective Text Setting = Happy Singers!

Greg A Steinke -- Music and the Poetry of Austin Kleon

Nicholas Yandell -- Composing Trauma

Thank you all for your patience! Let me know if you have any questions or concerns about the score call or selection process, and I'll answer to the extent I can.

Jeff Winslow

Cascadia chapter secretary / treasurer and score call administrator