

Dr. Phillip Stockton, Assistant Professor of Music Education and Director of Choral Activities at Mississippi University for Women, received his Bachelors of Music Education from Auburn University, Masters of Music Education from Florida State University, and Ph.D. in Music Education from the University of Mississippi. Before coming to MUW, Dr. Stockton was Director of Choral Activities at Mandarin High School in Jacksonville, Florida where his choirs consistently received superior ratings at performance assessment. Dr. Stockton is in his fifth year at The W and has seen the program grow during that time. He remains an active clinician and judge for choirs throughout Alabama, Mississippi, and Florida. He is an active member of American Choral Director's Association (ACDA) and the National Association for Music Education (NAfME), and is currently the R&R for College/University for the Mississippi ACDA. Dr. Stockton is married to his lovely wife Amy and together have a son Lee and a daughter Molly.

Established in Columbus in 1884, Mississippi University for Women—most often known as The W—was the first state-supported college for women in the nation. Today, the W attracts both female and male students from around the region and the world with a total annual headcount of more than 3,200. But while it remains a public university, The W feels, to many, like a private college. It has established one of the premier nursing programs in the state, offering degrees from the associate's through the doctor of nursing practice. In addition, classes are taught by award-winning faculty in more than 50 academic programs in traditional and signature programs such as business, culinary arts, and music therapy. The quality of The W's academic programs has been nationally recognized by U.S. News & World Report, Washington Monthly and The College Database, among others. The historic campus is home to twenty three buildings on the National Register of Historic Places, making it one of the most significant architectural campuses in



**Mississippi University**  
**for Women**  
*A Tradition of Excellence for Women and Men*

**Department of Music**

**Presents**

**Lux Aeterna**

**Featuring:**  
**MUW Chamber Singers**

**Dr. Phillip Stockton, conductor**  
**Ms. Lorena Surducan, accompanist**  
**Mr. Robert Totten, accompanist**

**Wednesday, May 31, 2017**

**12:15 p.m.**

**St. Giles Cathedral**  
**Edinburgh, Scotland**

## Chamber Singers

O sing Joyfully..... Adrian Batten (1591-1637)

If Ye Love Me..... Thomas Tallis (c.1505-1585)

Blue Jay, Sing a Tune .....Joe L. Alexander (1958)  
Text by L.B. Morgan

Summer Sounds Beckon Me..... Joe L. Alexander

Northern Lights..... Ola Gjeilo (1978)

Lux Arumque.....Eric Whitacre (1970)  
*Soloist: Lorena Surducan*

O Lux Beata Trinitas.....Kurt E. von Kampen (1960)

Deep River ..... Arr. Norman Luboff (1917-1987)  
*Soloist: Chellsa Moody*

Lux Aeterna .....Edward Elgar (1857-1934)

Agnus Dei: Phoenix .....Ola Gjeilo

Light of the Clear Blue Morning.....arr. Craig Hella Johnson  
*Lucy Sandifer, violin and Kyia King, soloist*

The Battle of Jericho .....Moses Hogan (1957-2003)

True Light ..... Keith Hampton (1957)  
*Soloists: Kyia King and Brandon Weir*

The Road Home ..... Stephen Paulus (1949-2014)  
*Lucy Sandifer, soloist*

Thank you for your attendance at the concert. The title of the concert is “Lux Aeterna” (eternal light). This idea developed as I thought about the power of light in the darkness. It is the responsibility of education to give light to those in darkness. Also, musically it is our responsibility to enrich others through our music, our version of light.

I hope you enjoy the program and thank you for your support!  
~Dr. Phillip Stockton

“Northern Lights”  
Thou art beautiful, O my love,  
sweet and comely as Jerusalem,  
terrible as an army set in array.  
Turn away thy eyes from me,  
for they have made me flee away.

“Lux Arumque”  
Light, warm and heavy as pure gold  
and the angels sing softly to the new-born baby.

“O lux beata Trinitas”  
Let light shine out of darkness.

“Lux Aeterna”  
May light eternal shine upon them, O Lord,  
with Thy saints forever, for Thou art kind.  
Eternal rest give to them, O Lord,  
and let perpetual light shine upon them.

“Agnus Dei”  
Lamb of God, who takes away the sins of the world:  
Grant them peace.

### Note from the Conductor

*Thank you for your attendance. The department of music and choir appreciate your support. This concert is dedicated to those injured and killed in the Manchester attack. May those who passed rest in eternal light*  
**Please silence all cellular devices and refrain from use during the concert.**