

Joe L. Alexander

SELECTED COMPOSITIONS AND PERFORMANCES Conferences, Contest, Commissions and Grants

MarumSCO (2017) for soundfile

- 1) March 21, 2020 Portland, OR
Lewis & Clark College
National Association of Composers, USA National Convention

Cinco pour Fünf: Partita #8 for unaccompanied cello (2019)

- 1) March 1, 2020 Nashville, TN
Vanderbilt University
CMS, Southern Chapter Meeting

Dilly Dally (2019) for orchestra

- 1) October 6, 2019 Columbus, MS
Mississippi University for Women
Starkville Symphony Orchestra

Chopawamsic (2017) for trumpet and soundfile

- 1) March 1, 2019 Orlando, FL
University of Central Florida
CMS, Southern Chapter Meeting

Salonika Fantasy for piano (2017)

- 1) July 4, 2018 Assisi, Italy
Assisi Festival for the Performing Arts
- 2) June 16, 2018 Kazan, Russia
Spectrum Music Festival
- 3) March 17, 2018 Liberty, MO
William Jewell College
National Association of Composers, USA National Convention
- 4) April 27, 2017 Thessaloniki, Greece
University of Macedonia

Sipsey Sweet for guitar (2017)

- 1) March 17, 2018 Liberty, MO
William Jewell College
National Association of Composers, USA National Convention
- 2) November 3, 2017 Jackson, MS
Millsaps College
Mississippi Music Teachers Association State Conference
Commissioned by the Music Teachers National Association and the Mississippi Music Teachers Association

Forestasia Fantasy for violin, cello and piano (2009)

- 1) February 24, 2018 Natchitoches, LA
Northwestern State University of Louisiana
Southeastern Composers League Forum

Ce cE ceLLo for cello and soundfile (2000)

- 1) February 9, 2018 Jacksonville, FL
Jacksonville University
Electroacoustic Barn Dance

- 2) November 14, 2000 Birmingham, AL
Birmingham-Southern College
Birmingham Art Music Alliance
Funded by a Technical Assistance Grant from the Alabama State Council on the Arts, 2000.

Pop Music Suite for unaccompanied tuba (2006-09)

- 1) November 3, 2017 Jackson, MS
Millsaps College
Mississippi Music Teachers Association State Conference **Joe L. Alexander**, tuba
- 2) February 19, 2015 Columbus, MS
Mississippi University for Women
CMS, Southern Chapter Meeting
- 3) November 21, 2014 Baton Rouge, LA
Louisiana Music Educators Association Conference **Joe L. Alexander**, tuba
- 4) November 14, 2014 Atlanta, GA
Georgia State University
NACUSA *National Conference* **Joe L. Alexander**, tuba
- 5) October 9, 2014 Ruston, LA
Louisiana Tech University
Louisiana Music Teachers Association **Joe L. Alexander**, tuba

Dreams of Twischsawkin for flute quartet (2017)

- 1) October 15, 2017 Warwick, NY
15 Minutes of Fame

Blue Jay, Sing a Tune, for SATB choir (2002)

- 1) June 6, 2017 Edinburgh, Scotland
Priesfield Parish Church
- 2) May 31, 2017 Edinburgh, Scotland
St. Giles Cathedral

Summer Sounds Beckon Me, for SATB choir (2006)

- 1) June 6, 2017 Edinburgh, Scotland
Priesfield Parish Church
- 2) May 31, 2017 Edinburgh, Scotland
St. Giles Cathedral

Traveling Down a Lonely Road for unaccompanied tuba (2016)

- 1) November 4 2016 Cleveland, MS
Delta State University
Mississippi Music Teachers Association State Conference **Joe L. Alexander**, tuba
- 2) June 1, 2016 Ruston, LA
Louisiana Tech University
New Music on the Bayou Festival
- 3) February 19, 2016 Buies Creek, NC
Campbell University
Southeastern Composers' League **Joe L. Alexander**, tuba

A Walk Through the Forest for violin and tuba (2015)

- 1) June 3, 2016 Knoxville, TN
University of Tennessee
2016 International Tuba & Euphonium Conference 15 Minutes of Fame

Dialog #4 for euphonium and tuba (2014)

- 1) May 20, 2016 Knoxville, TN
University of Tennessee **Joe L. Alexander**, tuba
2016 National Association of Composers, USA *National Festival*

- 2) October 19, 2015 Birmingham, AL
University of Alabama at Birmingham
2nd Birmingham New Music Festival **Joe L. Alexander**, tuba
- 3) February 28, 2015 Spartanburg, SC
Converse College
Southeastern Composers' League **Joe L. Alexander**, tuba

Partita #1 for unaccompanied Bb clarinet (2009)

- 1) February 19, 2016 Buies Creek, NC
Campbell University
Southeastern Composers' League

Summer Time Suite for low brass ensemble (1997- 2008)

- 1) February 18, 2016 Birmingham, AL
Birmingham-Southern College
CMS, Southern Chapter Meeting
- 2) March 20, 2015 Conway, AR
University of Central Arkansas
2015 ITEA South Central Regional Conference
- 3) October 4, 2013 Ruston, LA
Louisiana Tech University
National Association of Composers, USA *National Festival*
- 4) March 19, 2010 Ruston, LA
Louisiana Tech University
Southeastern Composers' League
- 5) April 2, 2009 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium

Infamy... for tuba and soundfile (1996)

- 1) October 2, 2015 Fredricksburg, VA
University of Mary Washington
Electroacoustic Barn Dance **Joe L. Alexander**, tuba
- 2) March 13, 2009 Greensboro, NC
University of North Carolina at Greensboro
Southeastern Composers' League **Joe L. Alexander**, tuba
- 3) March 6, 2009 Murfreesboro, NC
Chowan University
NACUSA *National Conference* **Joe L. Alexander**, tuba
- 4) June 3, 2005 Stuttgart, Germany
Stuttgarter Künstlerbund
- 5) April 15, 2002 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium **Joe L. Alexander**, tuba
- 6) February 19, 1999 Orlando, FL
University of Central Florida
CMS, Southern Chapter Meeting **Joe L. Alexander**, tuba
- 7) October 30, 1998 Newport News, VA
Christopher Newport University
Region III Conference of SCI
- 8) February 28, 1998 Arlington, TX
University of Texas at Arlington
Region VI Conference of SCI **Joe L. Alexander**, tuba

Centrifugal Force for string quartet (2014)

- 1) May 8, 2015 Seoul, South Korea
TMD String Quartet

Life in a Koi Pond for Low Brass Ensemble (2014)

- 1) March 20, 2015 Conway, AR
University of Central Arkansas
2015 ITEA South Central Regional Conference

Ask Not... for tuba and soundfile (2011)

- 1) February 20, 2015 Columbus, MS
Mississippi University for Women
CMS, Southern Chapter Meeting **Joe L. Alexander**, tuba
- 2) April 7, 2011 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium **Joe L. Alexander**, tuba
- 3) March 15, 2011 Raleigh, NC
North Carolina State University
Southeastern Composers' League **Joe L. Alexander**, tuba

Pop Music Suite for unaccompanied tuba (2006-09)

- 1) February 19, 2015 Columbus, MS
Mississippi University for Women
CMS, Southern Chapter Meeting
- 2) November 21, 2014 Baton Rouge, LA
Louisiana Music Educators Association Conference **Joe L. Alexander**, tuba
- 3) November 14, 2014 Atlanta, GA
Georgia State University
NACUSA *National Conference* **Joe L. Alexander**, tuba
- 4) October 9, 2014 Ruston, LA
Louisiana Tech University
Louisiana Music Teachers Association **Joe L. Alexander**, tuba

Night Dance for unaccompanied tuba (2014)

- 1) May 23, 2014 Bloomington, IN
University of Indiana
2014 International Tuba/Euphonium Conference 15 Minutes of Fame

Brewing Suite for guitar quartet (2009-2013)

- 1) April 24, 2014 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium
- 2) October 5, 2013 Ruston, LA
Louisiana Tech University
National Association of Composers, USA *National Festival*

Magnetic Refraction for guitar and cello (2014)

dedicated to DUO ANOA 15-Minutes-of-Fame

Dialog #3 for violin and tuba (2009-13)

- 1) February 21, 2014 Chattanooga, TN
University of Tennessee, Chattanooga
Southeastern Composers' League
- 2) March 11, 2011 Chattanooga, TN
University of Tennessee, Chattanooga
2011 ITEA South East Regional Conference

Minor Thoughts for unaccompanied tuba (2013)

- 1) March 1, 2013 Morehead, KY
Morehead State University
Southeastern Composers' League **Joe L. Alexander**, tuba

Scenes from Heinrich Heine's North Sea Pictures (2012)

- 1) October 19, 2012 Monroe, LA
University of Louisiana at Monroe
Louisiana Music Teachers Association
Commissioned by the Music Teachers National Association and the Louisiana Music Teachers Association

Soundscapes for guitar and soundfile (2005-06)

- 1) February 11, 2012 Huntsville, AL
University of Alabama in Huntsville
Southeastern Composers' League
- 2) February 2006 Selected for performance but not performed
San Juan, Puerto Rico
CMS, Southern Chapter Meeting
- 3) April 21, 2005 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium

Partita #3 for unaccompanied English horn (2008)

- 1) February 5, 2010 New Orleans, LA
Loyola University
CMS, Southern Chapter Meeting
- 2) April 22, 2008 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium

Summer Sounds for Low Brass Ensemble (2006)

- 1) June 27, 2008 Cincinnati, OH
University of Cincinnati
2008 International Tuba/Euphonium Association Conference

Five Movements for Tuba (or something like that) for unaccompanied tuba (1979)

- 1) February 16, 2008 Chattanooga, TN
University of Tennessee at Chattanooga
Southeastern Composers' League
- 2) February 24, 1995 Clarksville, TN
Austin Peay State University
CMS, Southern Chapter Meeting
- 3) April 4, 1992 Dallas, TX
Southern Methodist University
CMS, South Central Chapter Meeting **Joe L. Alexander**, tuba

Sonare Praeludium for tuba/euphonium quartet (1999)

- 1) March 16, 2007 Cullowhee, NC
Western Carolina University
2007 ITEA South East Regional Conference
- 2) March 15, 2007 Greensboro, NC
University of North Carolina at Greensboro
Southeastern Composers' League
- 3) February 25, 1999 Lafayette, LA
University of Louisiana-Lafayette
CMS, Southern Chapter Meeting

Modal Suite for Bb trumpet and tuba (2005-06)

- 1) April 27, 2006 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium **Joe L. Alexander**, tuba
- 2) March 18, 2006 Spartanburg, SC
Converse College
Southeastern Composers' League **Joe L. Alexander**, tuba

Tragic Suite for unaccompanied tuba (1997)

- 1) March 11, 2005 Ruston, LA
Louisiana Tech University
Southeastern Composers' League
- 2) November 6, 1998 Valdosta, GA
Valdosta State University
Region IV Conference of SCI.
- 3) February 27, 1998 Carrollton, GA
The State University of West Georgia
CMS, Southern Chapter Meeting

Petite Suite for Two for Bb clarinet and guitar (2003)

Commissioned by Lawrence Gibbs III (clarinet) and Alan Goldspiel (guitar).

- 1) March 26, 2004 Jackson, MS
Millsaps College
Southeastern Composers' League
- 2) March 12, 2004 Arkadelphia, AR
Henderson State University
CMS, South Central Chapter Meeting
- 3) February 19, 2004 Hattiesburg, MS
University of Southern Mississippi
CMS, Southern Chapter Meeting
- 4) April 28, 2003 Ruston, LA
Louisiana Tech University
Liberal Arts Research Symposium

Louisiana Blue for baritone, flute, piano and orchestra (2003) Text by L. B. Morgan

Commissioned by the Monroe Symphony Orchestra for the annual 2003 Lagniappe Concert.

- 1) April 26, 2003 Monroe, LA
Monroe Symphony Orchestra

Epigrams for Bb clarinet and piano (1993)

Commissioned by Mark Hollingsworth (clarinet) and Dennis Boe (piano) for performance in the 1993-94 season of the Nanola Performing Arts Ensemble.

- 1) March 1, 2003 Tampa, FL
University of South Florida
CMS, Southern Chapter Meeting
- 2) February 14, 2003 Arkadelphia, AR
Henderson State University
Region VI Conference of SCI
- 3) November 22, 2002 Baton Rouge, LA
Louisiana Music Educators Association Conference
- 4) April 16, 1994 Fayetteville, AR
University of Arkansas
CMS, South Central Chapter Meeting
- 5) February 4, 1994 Springfield, MO
Southwest Missouri State University
Region VI Conference of SCI.

Oh! My Phoebus for unaccompanied trombone (1999)

- 1) March 1, 2002 Jackson, TN
Union University
CMS, Southern Chapter Meeting

Happy 7th Mary for soundfile (2001)

- 1) February 14, 2002 Macon, GA
Mercer University
Southeastern Composers' League

Beat! Beat! Drums! for soprano, cello and tuba (1998)

Commissioned by Craig Hultgren (cello) and Richard Perry (tuba)

- 1) April 7, 2001 Tuscaloosa, AL
University of Alabama
Southeastern Composers' League

Two Bryant Songs for soprano, Bb clarinet and piano (1994)

- 1) October 28, 2000 Toledo, OH
Bowling Green State University
21st Annual *New Music & Art Festival*
- 2) November 13, 1999 Coral Gables, FL
University of Miami
Region IV Conference of SCI
- 3) February 28, 1998 Arlington, TX
University of Texas at Arlington
Region VI Conference of SCI

Play Time for tuba/euphonium ensemble (1997)

Commissioned by Michael Dunn for the University of Alabama Tuba/Euphonium Ensemble.

- 1) February 15, 1997 Hattiesburg, MS
University of Southern Mississippi
1997 ITEA South East Regional Conference

Flight of Sorrow for Orchestra (1996-7)

Commissioned by Dr. Kurt Gilman for the Southeast Texas Youth Symphony.

Wechselnd Farben for oboe and multipercussion (1986)

- 1) March 14, 1996 Wichita, KS
Wichita State University
Region VI conference of SCI

Ada Suite for Concert Band (1994-5)

Commissioned by Mr. David Vandewalker for the Ada Middle School Band. Funded by a grant from the Ada (Oklahoma) Arts and Humanities Council.

Reflections for Chamber Ensemble (1992)

Commissioned by Victoria A. Dansby for the East Central University Dance Troupe. Partially funded by a grant from the East Central University Foundation.

- 1) March 11, 1992 Hammond, LA
Southeastern Louisiana University
American College Dance Festival

Madojo for alto sax, trumpet and tuba (1992)

- 1) April 10, 1993 Durant, OK
Southeastern Oklahoma State University
CMS, South Central Chapter Meeting **Joe L. Alexander**, tuba

- 2) February 5, 1993 Edmond, OK
University of Central Oklahoma
Region VI Conference of SCI **Joe L. Alexander**, tuba
- 3) November 9, 1992 Tulsa, OK
University of Tulsa
American Music Concert **Joe L. Alexander**, tuba

Imbroglia Revisited Ballet for piano (1991)

Commissioned by Victoria Dansby for the East Central University Dance Troupe.

- 1) April 3, 1991 Denton, TX
Texas Women's University
American College Dance Festival

Sonarequasta for flute, Bb clarinet, viola and piano (1990)

Commissioned by George Rosenbaum. Partially funded by a grant from the East Central University Foundation.

- 1) April 4, 1994 New York, NY
Winner of 1994 New Music for Young Ensembles, Inc.
Weill Recital Hall (Carnegie Hall)
- 2) March 7, 1991 Arlington, TX
University of Texas at Arlington
Region VI Conference of SCI
- 3) March 3, 1990 Arlington, TX
University of Texas at Arlington
Texas Student Composer's Symposium

Affinities Remembered for flute, oboe and Bb clarinet (1989)

Commissioned by Laurie Benson.

- 1) April 20, 1990 Lawrence, KS
University of Kansas
Region VI Conference of SCI

String Trio for violin, viola and cello (1988)

- 1) September 26, 1992 Lexington, VA
Washington and Lee University
Region III Conference of SCI
- 2) April 29, 1989 San Antonio, TX
University of Texas at San Antonio
Region VI Conference of SCI

Winter's Last Twilight for Chamber Orchestra (1987)

- 1) March 2, 1990 Arlington, TX
University of Texas at Arlington
Texas Student Composer's Symposium
University of Texas at Arlington Symphony Orchestra
- 2) April 21, 1988 Denton, TX
North Texas State University
Winner of the North Texas Symphony's New Works for Orchestra Contest, 1988
North Texas State University Chamber Orchestra

CMS - College Music Society

ITEA - International Tuba/Euphonium Association

NACUSA - National Association of Composers, USA

SCI - Society of Composers, Inc.

Complete list of works and their performances, CD's, scores and supporting documentation available upon request.