

Guin Suite

for 2 flutes

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The clarinet, bass clarinet duet called *Guin Suite* was inspired by a trip to Guin, Alabama. The instrumentation and initial germ motives were inspired while the composer was listening to the Stravinsky ballets during a composition class taught at Louisiana Tech University in the spring of 2009. At the present time, the suite consist of three movements. *Moon Rising* was composed in May and *Twilight* was composed in October of the same year. Both pieces were premiered last week on a Louisiana Composers Consortium concert in Ruston, LA. The third movement, *Windy Afternoon in December*, was composed in 2010. The piece has also been arranged for 2 flutes. *Guin Suite* is dedicated to the memory of my dear friend, Lloyd O'Mary.

Moon Rising

Joe L. Alexander

• = 120

Flute 1

Flute 2

f

f

4

8

12

17

mf

mp

Moon Rising

21

Measures 21-25 of the score. The top staff features a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 23, followed by a decrescendo to piano (p) and mezzo-forte (mf) dynamics. The bottom staff provides a harmonic accompaniment with a mezzo-forte (mf) dynamic at measure 23 and piano (p) and mezzo-forte (mf) dynamics thereafter.

26

Measures 26-30 of the score. The top staff continues the melodic line with a decrescendo leading to a piano (p) dynamic at measure 30. The bottom staff continues the accompaniment with a piano (p) dynamic at measure 30.

31

Measures 31-35 of the score. The top staff features a melodic line with a mezzo-forte (mf) dynamic at measure 31. The bottom staff continues the accompaniment with a mezzo-forte (mf) dynamic at measure 31.

36

Measures 36-39 of the score. The top staff features a melodic line with a mezzo-forte (mf) dynamic at measure 36. The bottom staff continues the accompaniment with a mezzo-forte (mf) dynamic at measure 36 and a pianissimo (pp) dynamic at measure 38.

40

Measures 40-43 of the score. The top staff features a melodic line with a mezzo-forte (mf) dynamic at measure 40. The bottom staff continues the accompaniment with a mezzo-forte (mf) dynamic at measure 40 and a mezzo-piano (mp) dynamic at measure 43.

44

Measures 44-47 of the score. The top staff features a melodic line with a mezzo-forte (mf) dynamic at measure 44. The bottom staff continues the accompaniment with a mezzo-forte (mf) dynamic at measure 44 and a piano (p) dynamic at measure 47. Triplet markings are present in the bottom staff at measures 44 and 45.

Moon Rising

48

f *p*

52

mp

56

f *mf* *mp*

60

mf *p* *mf*

64

molto rit. *a tempo*

p *mf* *f*

molto rit. *a tempo*

68

f *molto rit.*

Windy Afternoon in December

Joe L. Alexander

♩ = 62

Flute 1

Flute 2

mp

p

mf

5

5

10

10

15

15

19

19

Twilight

for Alex

Joe L. Alexander

$\bullet = 72$

legato

Flute 1

p

legato

Flute 2

mp

4

8

mf

pp

13

mp

Twilight

17 $\sharp b$

22

27

32

37

The composer welcomes any questions concerning *Guin Suite* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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