Five Movements for Tuba

(or something like that)

A Suite for unaccompanied tuba

by

Joe L. Alexander

P.O. Box 8608 Louisiana Tech University Ruston, La 71272

e-mail alexanda@latech.edu JLAcomposer.com Five Movements for Tuba (Or something like that), by Joe L. Alexander, was composed in the Fall of 1979 while the composer was an undergraduate student at East Carolina University. It is the earliest composition which he still claim and is also his most performed work. Performances include the College Music Society's (CMS) 1991 South-Central Chapter meeting held at Southern Methodist University and CMS's 1995 Southern Chapter meeting held at Austin Peay State University. It is primarily a tonal work but includes several less traditional ideas which permeate many of Alexander's later works. (Asymmetrical meters, shifting between compound and simple time, and in the last movement, and his first attempt at atonality and no meter.)

Five Movements for Tuba

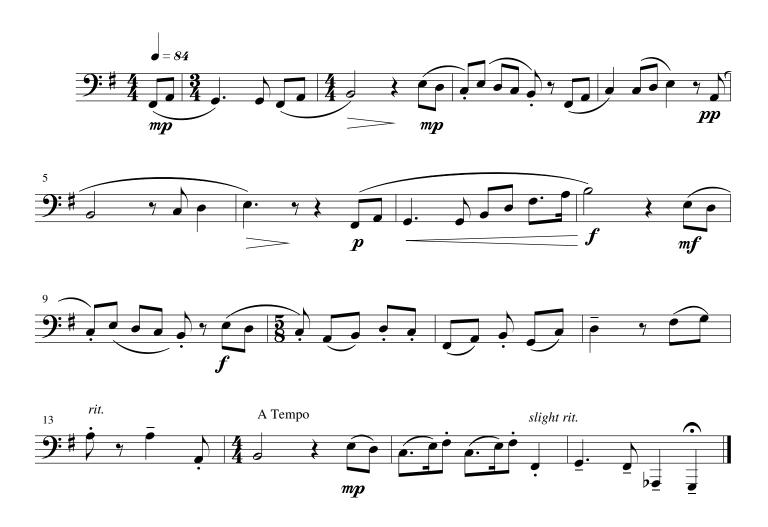
(or something like that) Tuba I by Joe L. Alexander mf mp mp

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The composer welcomes any questions concerning *Five Movements for Tuba* (*or something like that*) and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Biography of Joe L. Alexander

Joe L. Alexander's music has been performed throughout the United States, Ecuador and Germany. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the 2008 International Tuba Euphonium Conference and the 2009 National Association of Composers, USA, National Conference. His music has been featured at Bowling Green State University's annual New Music & Art Festival, and New Music for Young Ensemble Composers' Competition. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose Louisiana Blue (baritone voice, flute, piano with orchestra accompaniment). His Two Bryant Songs (soprano, Bb clarinet and piano) are recorded on the CD, Winds and Voices, by Living Artist Recordings. Alexander is an Associate Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass. He has served as Secretary-Treasurer for the Southern Chapter of the College Music Society, as well as Secretary, Vice-President and President for the Southeastern Composers' League. Currently, Alexander serves on the National Advisory Council as a Board Member At-Large for the National Association of Composers, USA. Under his direction, Louisiana Tech University hosted the 2005 & 2010 Southeastern Composers' League's Forum. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley.