

Journey for Two: A Piano Recital
Featuring Julia Mortyakova & Valentin Bogdan
Monday, April 8th at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Spring Recital
Tuesday, April 9th at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Jazz Ensemble
Tuesday, April 23rd at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Piano Students' Recital
Friday, April 26th at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Senior Recital
Featuring Hasina Grant-Haynes, piano
Saturday, April 27th at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Voice Recital featuring Jennifer Dowdy & Michelle Collins
Sunday, April 28th at 3:00 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Opera Scenes Workshop
Tuesday, April 30th at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

Choir Concert
Friday, May 3rd at 7:30 pm
Poindexter Hall, Connie Sills Kossen Auditorium

For more information please visit: www.muw.edu/music
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**Mississippi University
for Women**

A Tradition of Excellence for Women and Men

Department of Music

Presents

**National Association of Composers,
USA (NACUSA)
Mid-South Chapter**

Presents

Sunday, April 7, 2019

2:00 pm

**Connie Sills Kossen Auditorium
Poindexter Hall**

Program

The Lighthouse

Joe L. Alexander (BMI)
Text by Katie Ballinger
MUW Chamber Singers
Phillip Stockton, conductor

Alien Invasion

soundfile
Biraj Adhikari (BMI)

Sometimes Y

1. AEIO UY
2. A, First of All
3. E, Silence is....
4. I, Am
5. O, The Story of
6. U, The Ugly
7. Sometimes Y

The Lebaron Trio
Melanie Williams, soprano
Lori Ardivino, clarinet
Laurie Middaugh, piano

Alan Goldspiel (BMI)
Text by Barry Marks

Nuages

pre-recorded electronics
Richard Montalto (ASCAP)

Bed Riddance

Platitudinous Reflection
Crossing the Border
The Germ
Requiem
Bed Riddance

The Lebaron Trio
Melanie Williams, soprano
Lori Ardivino, clarinet
Laurie Middaugh, piano

Lori Ardivino (ASCAP)
Text by Ogden Nash

Lamentation

pre-recorded electronics
Richard Montalto

I Wish

Hannah Heaton, piano
Hannah E. Heaton

Fake Brass

electronic playback
Dallin Peoples

Midnight Glowing on Horseback

soundfile
Alan Goldspiel

Parable of Differences

Ken Davies, trombone & fixed audio
Ken Davies (ASCAP)

Isle of Caprice

soundfile
Valentin M. Bogdan (BMI)
Text by Kendall Dunkelberg

Nonsense Songs

There was an Old Man in a Tree
There was a Young Lady whose Chin
There was an Old Man with a Beard
There was an Old Man on a Hill
There was a Young Lady of Russia
The Lebaron Trio
Melanie Williams, soprano
Lori Ardivino, clarinet
Laurie Middaugh, piano

Lori Ardivino

Vid-Game Fantasies: Bullet Hell

Vid-Game Fantasies: Bullet Hell II

electronic playback
David Peoples (ASCAP)

When Space Comes a Callin'

soundfile
Joe L. Alexander

Calming Trouble

Diana Peoples, piano & electronic playback
David Peoples