

Bachelor's degree in music with concentration on composition, from Mississippi University for Women. beeking161.wixsite.com/biraj-music

When someone is in the deep dream.
When you are lost and confused.
When you roam around a jungle.

HANNAH HEATON is a Christian composer and pianist (b. 2000). Hannah began playing the piano at 8 years old and composing around age 11. She is working on a B.M. in Music Education with a focus in piano and composition at Mississippi University for Women in Columbus, MS. <https://hannahehmusic.wixsite.com/pianist>

"Before You Leave" is a solo piano composition inspired by the concept of a final parting. In this piece, the apprehension of having to be apart from someone whom you love is reflected by the indistinct harmonic progressions, while the lyrical melody represents the tender message before a last goodbye.

ALAN GOLDSPIEL is Professor of Music and Chair, Department of Music at the University of Montevallo. More information, including news, events, and catalog can be discovered at the website www.alangoldspiel.com.

The Five Preludes by Alan Goldspiel are inspired by and written in homage to Heitor Villa-Lobos and his music. Each one takes some essence (or my interpretation of that essence) of the great Brazilian composer's work and uses it as the basis for the composition.

BENJAMIN SCHOENING has enjoyed much success as a recitalist throughout the United States and Europe. He has garnered a reputation for his performances of Art Song in the English language, and is in particular a champion of the American repertoire. In addition to his song recital performances, Benjamin has made appearances with the Racine Choral

Arts Society (Wisconsin), Symphonia da Camerata (Illinois), and White Mountain Symphony Orchestra (Arizona), and Northeast Georgia Chamber Symphony as a vocal soloist. He has been active in opera, singing notable roles such as the Emporor in Stravinsky's *Le Rossignol*, Paganini in Mozart's *Die Zauberflöte*, and Falke in *Die Fledermaus*. Dr. Schoening is currently the head of the department of music at the University of North Georgia.

BART ADAM WALTERS, saxophonist, is an active performer, chamber musician, and teacher in the Southeastern region. He is currently an adjunct faculty member at the University of North Georgia where he teaches saxophone, music appreciation, and is the Golden Eagle Marching Band. Prior to joining the University of North Georgia, Bart served as a saxophonist in the United States Army for eleven years. After his military career he earned a Doctor of Musical Arts degree in saxophone performance from The University of Georgia, studying saxophone with Joseph Wytko and the late Kenneth Fischer. Bart holds the Bachelor of Music Degree from the University of Florida and a Masters Degree from the University of West Georgia.

DIANA PEOPLES is an active performer and accompanist. She has premiered numerous pieces at the Music for Now series and the Research on Contemporary Composition Conference in North Georgia and has enjoyed many collaborations with artists throughout the world. Diana has performed with the Rome Festival Orchestra/Opera, Southeast Missouri Symphony Orchestra, and the Southern Illinois Symphony. She accompanies and teaches piano at the University of North Georgia. Diana earned her doctoral degree at the University of Texas at Austin and previously studied piano with such artists as James Sifferman, Mona Smith, Heidi Williams, Elaine Greenfield, Danielle Martin, and David Renner. Dr. Peoples currently teaches class piano and accompanies for the department of music at the University of North Georgia.



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a composers recital

NEW MUSIC *through the* SOUTH

Saturday, May 18, 2019
4:30 pm

Gloria Shott Performance Hall
238 Georgia Circle
Dahlonega, GA 30597

National Association of Composers USA

Presented by the Mid-South Chapter

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Gloria Shott Performance Hall; 238 Georgia Circle; Dahlonega, GA 30597

program

Parable of Differences Ken Davies, ASCAP

Ken Davies, trombone

Le Saule dans l'air en Printemps David A. Drewke, ASCAP

Diana Peoples, piano

Traveling Down a Lonely Road Joe L. Alexander, BMI

Joe L. Alexander, tuba

Nocturne Pam Asberry, BMI

Wishes in the Wind

Pam Asberry, piano

Appalachian Exile David R. Peoples, ASCAP

1. As My Mind Wanders, Seasons Change

2. Appalachian Exile

Benjamin Schoening, voice; Bart Walters, alto saxophone

Deep in Dream Biraj Adhikari, BMI

Lost Again

In the Woods

Joe L. Alexander, tuba

Before You Leave Hannah Heaton, BMI

Hannah Heaton, piano

from Five Preludes Alan Goldspiel, BMI

Prelude No. 1

Prelude No. 5

Alan Goldspiel, guitar

New Music Through the South: David R. Peoples, ASCAP

Goodbye Song

David Peoples, piano; electronic playback

DAVID PEOPLES' music has been featured in many new music festivals, premiered by orchestras and large ensembles throughout the world. He is the originator of multiple new music events and currently coordinates the annual Research on Contemporary Composition Conference. As a composer, he is a Silver Medal Winner (Global Arts Awards), American Prize Finalist, Luxemburg Prize Winner, and winner of the ASCAP Plus Award. Dr. Peoples teaches composition, theory, and appreciation for the University of North Georgia. He studied composition with Kamran Ince, Jack Cooper, James Richens, John Mills, and Donald Grantham; and additional masterclass participation/studies with John Adams, Joseph Schwantner, John Corigliano, Annie Gosfield. David Peoples writes with a ginger ale in hand on a balcony surrounded by forest. It's from here, surrounded by nature, that all of his stories begin – including 'Goodbye Song' – before being released into and around the world. www.davidpeoples.com Appalachian Exile features the poetry of local poet Clifford Brooks III, check out more about Clifford at: <http://www.cliffbrooks.com/>

KEN DAVIES' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals. Since 2002, he resides in coastal south Mississippi. His music studies were at the University of Wisconsin- Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Consider an array of seemingly random ideas repeated and strung together in some sort of juxtaposition, an organization or disorganization of sounds, whether by a recognizable musical instruments or by electronic generation, as it were. Who determines the artistic value of such joining of different sonic fragments?

DAVID A. DREWKE is a classical composer operating out of North Georgia. He is pursuing a Bachelor of Arts Degree in

Music: Composition, from the University of North Georgia. David has studied composition under Dr. David Peoples, and is presently studying under Dr. Lee Barrow.

Composed in April of this year (2019), this piece spawned from the exploration of its opening chord. In that exploration, the visual concept of a willow blowing in the wind helped to guide the shape of the final work, and it is from that influence that the piece is named.

JOE L. ALEXANDER'S music has been performed throughout the United States, Europe, and Asia. He is an Associate Professor of Music at Mississippi University of Women where he teaches Theory, Composition, Music History and Brass Instruments. jlacomposer.com

"Traveling Down a Lonely Road", for unaccompanied tuba, was composed at the request of my good friend, Betty Wishart, for performance at the 2016 Southeastern Composers League Forum. Dr. Wishart hosted the event at her school, Campbell University, Buies Creek, North Carolina.

PAM ASBERRY holds a Master of Music degree from Southern Illinois University and has over forty years of professional experience as a music educator, performer, recording artist, author, speaker, composer and arranger. She has released three solo piano albums and was awarded Best New Artist 2018 by Enlightened Piano Radio. www.pamasberry.com

A reflection on the moods, feelings and revelations that come with nighttime. From the solo piano album "The Presence of Wonder."

A lighthearted nod to the fantasy that blowing all the seeds off a dandelion flower can make wishes come true. From the solo piano album "The Presence of Wonder."

BIRAJ ADHIKARI (b.1997) is an International student from Nepal, studying in United States. He is currently pursuing a