

Department of Music

University of Montevallo

College of Fine Arts

An All-Steinway School



presents

*National Association of Composers,
USA*

November 04, 2018
LeBaron Recital Hall
2:00 p.m.

Program

Duck, Duck, Soup

Alan Goldspiel (BMI)

1. Monkey Business
2. Night at the Opera
3. The Cocoanuts
4. Animal Cracker

Lori Ardovino, bass clarinet

Alan Goldspiel, guitar

Fanfare & Fantasy

Joe L. Alexander (BMI)

Lydia Johnson, Emma Potter, trumpets
Earl Marshall, Demarcus Smith, trombones
Joe L. Alexander, conductor

Into the Nightscape

David R. Peoples (ASCAP)

3. Good Company at a Campfire
4. Embers Evaporating into Muted Shadows

Diana Peoples, piano

Under Water

Lori Ardovino (ASCAP)

- I. The Manatee
- II. The Octopus
- III. The Oyster
- IV. The Shrimp
- V. The Guppy

LeBaron Trio

Melanie Williams, soprano

Lori Ardovino, clarinet

Laurie Middaugh, piano

Variations on a Winter Theme VII

David R. Peoples (ASCAP)

David Peoples, piano

I. I'm Back

Biraj Adhikari

II. Funny Dance

Lydia Johnson, Emma Potter, trumpets
Earl Marshall, DeMarcus Smith, trombones
Joe L. Alexander, conductor

Sometimes Y

Alan Goldspiel (BMI)

1. A, First of All
2. E, Silence is...
3. I, Am
4. O, The Story of

LeBaron Trio
Melanie Williams, soprano
Lori Ardovino, clarinet
Laurie Middaugh, piano

Ruston Romp & Oriental Dreams

Joe L. Alexander (BMI)

University of Montevallo Sax Quartet
Taylor Holley, soprano sax
Eddie Anthony, alto sax
Joseph Lide, tenor sax
Tyler May, baritone sax

Nonsense Songs

Lori Ardovino (ASCAP)

1. There was an Old Man in a tree
2. There was a Young Lady whose chin
3. There was a Young Lady of Russia
4. There was an Old Man with a beard
5. There was an Old Man on a hill

LeBaron Trio
Melanie Williams, soprano
Lori Ardovino, clarinet
Laurie Middaugh, piano