

LOUISIANA TECH UNIVERSITY  
School of the Performing Arts

*presents*

The Louisiana Composers' Consortium  
Concert #48

Music by Consortium Composer:

**Joe L. Alexander**

and guest composer:

**Josh Mattison**

Featuring:

Louisiana Tech University Students

Cody Ford, euphonium  
Michael Maxey, trombone

The Louisiana Tech Low Brass Ensemble

Sunday, April 6, 2014 3:00 p.m.  
Recital Hall  
Howard Center for the Performing Arts  
Louisiana Tech University  
Ruston, Louisiana

LOUISIANA TECH UNIVERSITY  
School of the Performing Arts  
Department of Music  
Louisiana Composers Consortium

*Program*

*Life in a Koi Pond*

Joe L. Alexander, BMI

*Tango*

Joshua Mattison, BMI

Low Brass Ensemble  
Joe L. Alexander, conductor

*Two Baroque Inventions*

Joe L. Alexander, BMI

- I. G minor
- II. D major

Cody Ford, euphonium  
Joe L. Alexander, tuba

*Three Optional Duets*

Joshua Mattison, BMI

1. *Harmony*
2. *Melody*
3. *Rhythm*

Michael Maxey, trombone  
Joe L. Alexander, tuba

*Dialog #4*

Joe L. Alexander, BMI

Cody Ford, euphonium  
Joe L. Alexander, tuba

Recital Hall  
Howard Center for the Performing Arts  
Ruston, Louisiana  
Sunday, April 6, 2014  
3:00 p.m.

# The Louisiana Tech Low Brass Ensemble

## Trombone

Michael Maxey

## Euphonium

Sam Allelo  
Daniel Coker  
Cody Ford  
Rodarius Tatum

## Tuba

Joseph Murphy  
Cole Thompson  
Larry S. Williams

Joe L. Alexander, conductor

## *The Composers*

**Joe L. Alexander's** music has been performed throughout the United States, Ecuador and Germany. Performances include recitals/presentations at conferences of the Birmingham Art Music Alliance; the Louisiana Composers' Consortium; National Association of Composers, USA; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers' League, the International Tuba Euphonium Conference and the National Association of Composers, USA, National Conferences. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, and *New Music for Young Ensemble Composers' Competition*. In 2002, the Monroe (Louisiana) Symphony Orchestra commissioned him to compose *Louisiana Blue* (baritone voice, flute, piano with orchestra accompaniment). His *Two Bryant Songs* (soprano, Bb clarinet and piano) are recorded on the CD, *Winds and Voices*, by Living Artist Recordings. Alexander is a Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass. He has served as Secretary-Treasurer for the Southern Chapter of the College Music Society; Secretary, Vice-President and President for the Southeastern Composers' League; and chair of the National Advisory Council for the National Association of Composers, USA. Currently, Alexander serves as the National Treasurer for NACUSA and President of the Mid-South chapter of the group. Under his direction, Louisiana Tech University hosted the 2005 & 2010 Southeastern Composers' League's Forum, and the 2013 National Association of Composers, USA *National Festival*. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Alexander is the Louisiana Music Teachers Association, 2012 Commissioned Composer.

**Joshua Mattison** is a fifth year music education major at Louisiana Tech University. He studies theory and composition under Dr. Joe L. Alexander, and plans to go on to study theory and composition in graduate school. His *Musical Performance/Analysis of Tango: Sextet for Low Brass Ensemble* was selected for presentation at the 2014 Louisiana Tech Undergraduate/Graduate Student Research Symposium. The piece was selected second over all in the Undergraduate Oral Presentations category and will be presented next week at the University of Louisiana System Academic Summit in Lafayette.