

Partita #4

for

Euphonium

for

Demondrae Thurman

Joe L. Alexander

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Partita #4 for unaccompanied euphonium

Program Notes:

My idea for the *Partita* series was to write a set of unaccompanied compositions for a single instrument. The fourth *Partita* was composed for my good friend, Demondrae Thurman. The first movement is based on his name: Demondrae (D, E, Eb [me], G [so], D, Db [ra], A, E) Thurman (Bb [te], B [ti], C [ut], D or Db [re or ra], Eb or E [mi or me], A). The individual patterns are treated using traditional serial techniques. The second movement is based on the augmented scale [C, C#, E, F, G#, A], and the third movement is freely composed, except at the end when the Demondrae Thurman theme returns in the slow section.

Partita #4 for unaccompanied euphonium

I. Demondrae Phonics

II. Andante

III. Presto

by Joe L. Alexander, BMI

Euphonium

Partita #4

Joe L. Alexander

I. Demondrae Phonics

for Demondrae Thurman

$\bullet = 100$

mf *f*

4 *mp* *f* 3 3

8 3

12 3 3

16 3

20 *rit.*

A tempo
3

24 3 3 3

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27

32

35

40

43

46

49

53

56

The musical score is written for Euphonium I and consists of nine staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Staff 27: Starts with a triplet of eighth notes, followed by a slur over a group of notes, and ends with a fermata.
- Staff 32: Features a triplet of eighth notes and a slur over a group of notes.
- Staff 35: Includes accents (>) over notes and a slur over a group of notes.
- Staff 40: Continues with complex rhythmic patterns and slurs.
- Staff 43: Contains a triplet of eighth notes and a change in time signature to 3/4.
- Staff 46: Features a slur over a group of notes and a triplet of eighth notes.
- Staff 49: Includes two triplet markings over eighth notes.
- Staff 53: Continues with complex rhythmic patterns and slurs.
- Staff 56: Ends with a fermata over a final note.

II.

Euphonium

$\text{♩} = 72$

mf

4 *mp* *mp*

9 *f* *ff*

13 *p* *f* *rit.*

18 *a tempo* *p* *mf*

22 *f*

27 *p* *f*

32

III.

Allegro ♩ = 132

Euphonium

f 3 3 3 3 3 *mf*

4 3 3 *mp* 3 3 *mf*

8 3 3 3 3 3

12 3 3 *p* *f* *mp*

16 3 3 *mf*

20 3

24 *p* 3 3 3 3

28 3 *f* 3

The composer welcomes any questions concerning *Partita #4* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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