

SOTTO VOCE QUARTET

Louisiana • Arkansas • Texas Tour: Feb. 8-15, 2014

Louisiana Tech University February 13, 2014
Recital Hall

Consequences (1999)	Mike Forbes (b. 1973)
Suite No. 5 The Harmonious Blacksmith	G. F. Handel (1685-1759)
Sonare Praeludium (1999)	Joe L. Alexander (b. 1958)
Hide & Seek	Imogen Heap (b. 1977), arr. Forbes
Ars Moriendi (The Art of Dying)	Mike Patton, arr. Nat McIntosh

Demondrae Thurman & Mark Carlson, euphoniums
Nat McIntosh & Mike Forbes, tubas

“The Sotto Voce Quartet is sponsored by Miraphone Instruments: The Sound Has A Name”

SOTTO VOCE QUARTET: BIOGRAPHY

The critically acclaimed, internationally recognized *Sotto Voce Quartet* is America's premiere professional quartet of its kind and has become one of the world's leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of their ensemble and its unique membership. *Sotto Voce* has three recordings on the *Summit Records* label: *Consequences*, *Viva Voce*, and *Refractions*, and has recently recorded their fourth album, “Take This Hammer” featuring works composed specifically for Sotto Voce. Having attained an international reputation for serious chamber music, their performances have been showcased on *Performance Today* and their recordings are often played on Classical Music NPR stations throughout the U.S. The ensemble maintains an active international touring schedule throughout the U.S., Canada, and Europe. In the past two years, they performed concerts in Austria, France, Canada, California, Wyoming, Wisconsin, and along the East Coast. The quartet has held prominent performing/judging roles in the past six International Tuba/Euphonium Conferences. They have also been invited to give concerts and clinics at various state music educator conferences including the prestigious *Midwest Band and Orchestra Clinic* and Texas Music Educators' Conference. The quartet is sponsored by Miraphone Instrument Company.

The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. **Demondrae Thurman** is the Associate Professor of Low Brass at Samford University in Birmingham, Alabama. His solo CDs *Soliloquies & Songs of a Wayfarer* are available on *Summit Records*. Demondrae is also active as a conductor and plays baritone horn with the *Brass Band of Battle Creek*. **Mark Carlson** is an Assistant Professor of Music at Mount Saint Mary's University. In addition to teaching academic courses Mark teaches applied low brass and directs all of the university's instrumental ensembles. **Nat McIntosh** is probably best known as the co-founder and sousaphonist with the *YoungBlood Brass Band*. Currently Nat is an active guest soloist and freelance musician on all low brass instruments. **Mike Forbes** is perhaps best known for his many compositions and arrangements and is a *Carl Fisher Composer* specializing in works for high and middle school band. He the Principal Tubist with the La Crosse Symphony Orchestra and founder of the "Isthmus Brass," Wisconsin's premiere large brass ensemble. His solo CD, *Forbes Plays Koetsier* is available from *Summit Records* as is his *Isthmus Brass Christmas*

