

Program

String Quartet No. 4 Adagio	J.G. Albrechtsberger (1736-1809)	Minuet and Trio, Op. 22	Fernando Sor (1778-1839)
Five Intermezzi, Op. 10 Allegro con moto Andantino Presto Allegro commodo	Hans Gal (1890-1987)	Katherine Neal, guitar from Suite BWV 995 Prelude Gigue	J.S. Bach (1685-1750)
Serenata	Michael McLean (1952)	Variations on “Marlborough S’en Va T’en Guerre,” Op. 28	Fernando Sor (1778-1839)
Louisiana Tech String Quartet Chad Head, Luke Dulaney, Violins, Sam Porter, Viola, Erica Cortese, Cello		Jonathan Lewis, guitar	
Tremolo Study	Julio Sagreras (1879-1942)	Brewing Suite I. Krausen II. Primary Conditioning III. Zymurgy	Joe L. Alexander
Riley Koertge, guitar			
Allegro	Mauro Giuliani (1871-1828)	The Parting Glass	Traditional arr. Kristian Anderson
Shelby Bush, guitar		Louisiana Tech Guitar Quartet Cain Budds, Riley Koertge, Jonathan Lewis, Katherine Neal	
from BWV 998 Prelude	J.S. Bach (1685-1750)		
Connor Kelley, guitar			