



**THE CARROLL MCDANIEL PETRIE  
SCHOOL OF MUSIC**

**AT**

**CONVERSE COLLEGE  
SCHOOL OF THE ARTS**

**PRESENTS**

**The 2015 Southeastern  
Composers' League Annual  
Forum**

**FEBRUARY 26-28, 2015**

**THE 2015 SOUTHEASTERN COMPOSERS' LEAGUE  
ANNUAL FORUM  
IN CONJUNCTION WITH  
INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC**

**THURSDAY, FEBRUARY 26**

**7:30 P.M. OPENING CONCERT**

IAWM Composers: Clearfield, Hinkle-Turner, Rudman, Tjørnhøj  
SECL Composers: Berry, Wray, Vosbein

**FRIDAY, FEBRUARY 27**

**10:30 A.M. CONCERT II**

Pressley, Price, Young, Willis, Kinningham

**11:30 A.M. LUNCHEON (PRIVATE DINING ROOM, WILSON HALL)**

**1:00 P.M. CONCERT III**

McNair, Lee, Grier, McConnell

**3:00 P.M. CONCERT IV**

Nash, Stokes, Pressley, McCall, Carroll

**7:30 P.M. CONCERT V**

Wishart, Brookshire, Robbins, Page, Waschka, Kay

**SATURDAY, FEBRUARY, 28**

**9:00 A.M. SECL BUSINESS MEETING (ROOM 133)**

**10:30 A.M. CONCERT VI**

Alexander, Guthrie, Davies, Hennecken

**1:00 P.M. CONCERT VII**

Vogel, Johnson, Francis, Mac Lean, Ball

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OPENING CONCERT

THURSDAY, FEBRUARY 26, 7:30 P.M.

INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC ELECTRONIC MUSIC CONCERT

Califia and the Trespassers

Andrea Clearfield

I will play the swan and die in music

Elizabeth Hinkle-Turner

Not One Would Care

Jessica Rudman

Daughter

Line Tjørnhøj

INTERMISSION

SOUTHEASTERN COMPOSERS' LEAGUE MEMBER COMPOSITIONS

Little Wisdoms

S. David Berry

Susan Lyle, soprano  
Sarah Johnson, violin  
Michael Klett, viola  
Thomas Strauss, piano

Dreams

Ron Wray

I Have Been Dreaming

Valerie MacPhail, soprano  
Karen Hill, clarinet  
Mildred Roche, piano

Trio

Terry Vosbein

Karen Hill, clarinet  
Sarah Johnson, violin  
Douglass Weeks, piano

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CONCERT II  
FRIDAY, FEBRUARY 27, 10:30 A.M.

Triptych: Three Studies in Gesture and Noise  
fixed media  
William Price

Prelude and Fugue No. 3 in F minor "Suspensions"  
Michael Young, piano  
Michael Young

Aquarianas  
fixed media  
Mickie Willis

England Dances  
Richard England, piano  
Alan Kinningham

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CONCERT III  
FRIDAY, FEBRUARY 27, 1:00 P.M.

Nocturnal Songs

Perry Ward, baritone  
Walton Lott, piano

Jonathan B. McNair

Music for an Open Space

fixed media

Mark Prince Lee

Pisgah Songs

Laura Thompson, mezzo-soprano  
David Kiser, piano

Jon Grier

Ruminations

Kelly McElrath Vaneman, oboe  
Brennan Szafron, piano

Doug McConnell

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CONCERT IV  
FRIDAY, FEBRUARY 27, 3:00 P.M.

A Million Numbered Streets  
Kelly McElrath Vaneman, oboe  
Gary Powell Nash

*Piano Sonata No. 5 (CGH)*  
I. Largo  
II. Giocoso  
III. Andante eroico  
Jennifer Cruz, piano  
Harvey Stokes

Psalm 119: 41-48  
Kelly McElrath Vaneman, oboe  
Richard Pressley

Dominus Illuminatio Mei  
Emily Kiefer, Laurie Peebles, Kristin Ridings, flutes  
Kelsey Leahy, oboe  
Chloe Spitzer, clarinet  
Lauren McCall

Aspiration  
Laurie Peebles, piccolo  
Richard Pressley

Berceuse and Scherzo  
Walton Lott and Daniel Seyfried, pianos  
Greg Carroll

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CONCERT V

FRIDAY, FEBRUARY 27, 7:30 P.M.

Oracles

Betty Wishart

Oracle I

Oracle III

Julie Tran, flute  
Julie Smith, piano

M3TA11UR6Y

Cody Brookshire

fixed media

To Make a Prairie

Scott Robbins

This quiet Dust

from *Bees: 5 Poems of Emily Dickinson*

Valerie MacPhail, voice  
fixed media

INTERMISSION

Emergent

Carrie Leigh Page

fixed media

Dirty Secrets

Rodney Waschka

Bridget Brennan and Sanuja Gonnetilleke, flutes

Circumpliance

Peter Kay

fixed media

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CONCERT VI

SATURDAY, FEBRUARY 28, 10:30 A.M.

Dialog #4

Cody Ford, euphonium  
Joe L. Alexander, tuba

Joe L. Alexander

Sonata No. 1 for Solo Violoncello

- I. Moderato
- II. Lento misterioso
- III. Rondo Spirito

James Guthrie, cello

James Guthrie

Compare and Contrast

Cody Ford, euphonium  
Joe L. Alexander, tuba

Ken Davies

Piano Sonata #2

Jessica Pacheco, piano

John Hennecken



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CONCERT VII

SATURDAY, FEBRUARY 28, 1:00 P.M.

Temperaments

Roger Vogel

Lisa Hanson Bartholow, flute  
Stephen Fischer, saxophone

Miniatures for Computer

Marvin Johnson

Pulsations (1' 10")  
silence 12"  
Resonances (1' 30")  
silence 12"  
Orbits (1' 20")

fixed media

Five Roethke Songs

Mark Francis

1. The Young Girl
2. Her Time
3. Her Words
4. Her Reticence
5. Her Longing

Mildred Roche, piano

Elegy

John MacLean

, violins

Vignettes du Jour

Leonard Ball

- I. Early Morning Quiet
- II. The Sun Rises - Another Day
- III. The Cat, She Stalks
- IV. Can't We All Get Along?
- V. What the Bluejays Might Have Said
- VI. Caution, Squirrels at Work !!
- VII. Night Falls

Michael Heald, violin  
Maggie Snyder, viola