

LOUISIANA TECH UNIVERSITY

School of the Performing Arts

Department of Music

Presents

National Association of Composers/USA

Mid-South Chapter

Featuring Music by

Joe L. Alexander

Joshua Carver

Cody Chandler

David Cortello

Joshua Mattison

Recital Hall

Howard Center for the Performing Arts

Ruston, Louisiana

Sunday, April 14, 2013

3:00 p.m.

Program

Battle Suite

I. To Arms

II. Hymn

III. Charge

Joshua Mattison

Louisiana Tech Low Brass Ensemble
Joe L. Alexander, conductor

Wash Me Away

Randall Sorensen, trumpet
fixed media

David Cortello

Rhythm n' Motion

I. Moderato

II. Allegro

III. Adagio

Cody Chandler

Ann Sorensen, violin

Dialog #2

Randall Sorensen, trumpet
Joe L. Alexander, tuba

Joe L. Alexander, BMI

Sonata No. 1

Cain Budds, guitar

Joshua Carver, BMI

Infamy...

Joe L. Alexander, tuba
sound file

Joe L. Alexander,
BMI

The Composers

Joe L. Alexander's music has been performed throughout the United States, Ecuador and Germany. Alexander is an Associate Professor of Music at Louisiana Tech University where he teaches Theory, Composition and Low Brass. He serves as the National Treasurer for National Association of Composers, USA and President of the Mid-South chapter of the group. Alexander holds a Doctor of Musical Arts degree from the University of North Texas.

The original idea for the *Dialog* series was to compose a series of duets for tuba and a second instrument. *Dialog #1* is for flute and tuba and was composed for the flutist, Tammi Powell. *Dialog #2*, which I composed for Randy Sorensen, is for trumpet and tuba.

Infamy . . . was realized at the *Scream Studio* at the University of Alabama during the fall of 1996. It uses the first line of Franklin D. Roosevelt immortal speech which ushered the United States into World War II. All of the sounds are derived from manipulations of certain words from the speech and sampled tuba sounds. The *Sound Designer II* program was primarily used to construct the piece. The composer premiered the work in Tuscaloosa, Alabama on December 3, 1996.

Joshua Carver attends Louisiana State University in Baton Rouge and is pursuing a Doctor of Philosophy degree in music composition under Dinos Constantinides. His *String Quartet No. 1* recently won first prize in the Philip Slates Memorial Composition Competition. In addition to composing new works for performers across the great state of Louisiana, Carver, a resident of Lafayette, frequently arranges music for the Acadiana Symphony Orchestra and First Baptist Church of Lafayette.

Sonata No. 1 explores free chromaticism while managing to stay harmonically grounded within a double-tonic complex of E and A. There are two thematic ideas, both with a chromatic scale as the basic structural element. These ideas are developed and recapitulated in a traditional sonata-form manner.

Cody Chandler, a native of Choudrant, LA, is a junior piano performance major at Louisiana Tech University. Cody is a collegiate member of Music Teachers National Association, and he has maintained a private piano studio for over 5 years. Cody is the pianist for both the Louisiana Tech University Concert Choir and Chamber Singers. He has also served as the pianist for North Louisiana Masterworks Chorus and the United Methodist Church.

David Cortello is a composer of contemporary music for solo and small ensembles, orchestra, electronics, multimedia, film, and liturgy. Mr. Cortello received his B.A. in music from the University of New Orleans, his M.M. from Louisiana State University, and will graduate with his Ph.D. (music composition) from LSU in May 2013.

Existential Mix No. 1 is an electroacoustic work for trumpet and digital media. Though the trumpet part is written out, it would be acceptable to improvise a live part over the digital media on the trumpet or other instrument. On several levels, the piece is related to Charles Ives' *The Unanswered Question*; the structure is based on a foundation of sustained sound, like Ives' strings; there is also a question and answer format between the live instrument and the spoken word present in the digital media, just as the flutes and trumpet converse in the Ives composition; even the title reflects a question of existence as Ives may have been asking.

Joshua Mattison is a fourth year music student at Louisiana Tech University studying composition under Dr. Joe L. Alexander. Joshua plans to pursue a graduate degree in music following graduation from Louisiana Tech.

Battle Suite is a three movement work written for the Louisiana Tech Low Brass Ensemble. The first movement, *To Arms*, is a fast paced piece with sections of rhythmic interlocking and a recurring theme. The second movement, *Hymn*, is a slower piece beginning with a euphonium duet, and continues into the third movement, *Charge*, by means of an attacca. The final movement is another fast paced movement, but this time in compound meter. The initial theme from the first movement returns in the last section of the final movement.

The Louisiana Tech Low Brass Ensemble

Trombone: Joshua Mattison, Michael Maxey

Euphonium: Sam Allelo, Daniel Barnes, Rodarius Tatum

Tuba: Brandon Frierson, Travis Harold, John Jones, Joe Murphy, Larry Scott Williams