

Dialog #3

for violin and euphonium
for
Jenny Grégoire & Demondrae Thurman

by

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Dialog #3

for
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Program notes

The original idea for the ***Dialog*** series was to compose a series of duets for tuba and a second instrument. The first piece in the series is for flute and tuba and was composed in 2000, for the flutist, Tammi Powell. ***Dialog # 2***, which I composed for fellow Louisiana Tech faculty member Randy Sorensen, is for trumpet and tuba. The third duet is for tuba and violin and was written as a wedding present for Marcy and Kenyon Wilson. The third movement was completed first and was premiered at the 2011 Southeast Regional Tuba/Euphonium Conference held at The University of Tennessee at Chattanooga. The remaining movements were completed in the Fall of 2013. The present arrangement for violin and euphonium was completed for my friends, Jenny Grégoire & Demondrae Thurman in the summer of 2015.

I. 3:36

II. 2:55

III. 3:35

Total Duration: 10:06

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Dialog #3

for Jenny Grégoire & Demondrae Thurman

Joe L. Alexander

I

♩ = 120

Violin

Euphonium

ff

mf

f

p

mf

f

p

mf

f

18

p

f

18

22

22

p

The second system of the musical score, measures 31-34. The treble staff begins with a whole note chord (F#4, A4) and a half note (G4), followed by a whole rest. The bass staff begins with a half note (B3), a quarter note (A3), and a half note (G3), followed by a whole rest. The treble staff then has a whole rest for two measures, followed by a sixteenth-note triplet (F#4, G4, A4) marked 'pizz.' and 'mf'. The bass staff has a whole rest for two measures, followed by a sixteenth-note triplet (B3, A3, G3) marked 'mp', and then a quarter note (F#3) marked 'p'.

36

arco

p

36

f

mf

Dialog #3 I.

3

41

41

45

45

49

49

52

52

55

55

60

mp

60

pp

66

rit.

a tempo

$\text{♩} = 120$

ff

66

rit.

a tempo

f

71

mf

ff

71

mf

75

f

75

mp

p

79

mp

mf

83

pp *f* *mf*

87

rit. *mp* *p* *ff* *f*

92

mf *ff* *f* *mf*

96

f

100

molto rit. *mf* *pp* *mf* *pp*

II

Violin

Euphonium

$\text{♩} = 72$

mf *p*

mp *pp* *mf*

rit. *a tempo*

pp *p* *pp* *mf*

Detailed description of the musical score: The score is for two instruments, Violin and Euphonium, in 4/4 time. The tempo is marked as 72 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the Violin part starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Euphonium part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The second system shows the Violin part with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Euphonium part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The third system shows the Violin part with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Euphonium part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3. The fourth system shows the Violin part with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. The Euphonium part starts with a half note G3, followed by a half note F#3, then a half note E3, and finally a half note D3.

16

mf

19

mf

23

p

27

mp *mf*

30

mp *mf*

33

33

36 *rit.*

36

mf

p

39

p

mp

pp

43 *rit.* *a tempo*

mp

mf

p

46 *rit.*

pp

46

III

Violin

Euphonium

f *240*

f *pizz.* *arco*

ff *f* *p*

3 3 7 7 12 12

The musical score is for a section titled "III". It features two staves: Violin (treble clef) and Euphonium (bass clef). The time signature is 3/4. The Violin part begins with a forte (*f*) dynamic and a tempo marking of 240. The Euphonium part enters in the second system with a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic for the Violin and a forte (*f*) dynamic for the Euphonium. The fourth system continues the musical themes. The score includes various musical notations such as notes, rests, and dynamic markings.

16

16

mf

p

20

f

f

24

pizz.

arco

mf

28

pizz.

f

31

f

34

arco

37

42

mp

p

f

47

f

51

rit.

a tempo

mf

a tempo

55 *pizz.* *arco*

55 *p* *mf*

pizz. 59 *arco*

59 *p* *f* *mf*

63 *pizz.*

63 *mf*

67 *arco*

71

71

75

75

f

This system contains measures 75 through 78. The treble clef staff begins with a whole rest in measure 75, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 76. Measure 77 features a half note C5 and a half note D5. Measure 78 starts with a half note E5, followed by a half note F#5, and ends with a half note G5. The bass clef staff has a half note G3 in measure 75, a half note A3 in measure 76, a half note B3 in measure 77, and a half note C4 in measure 78. A dynamic marking of *f* is placed below measure 77.

79

79

f

This system contains measures 79 and 80. The treble clef staff has a whole rest in measure 79, followed by a half note G4, a half note A4, and a half note B4 in measure 80. The bass clef staff has a half note G3 in measure 79, a half note A3 in measure 80, and a half note B3 in measure 80. A dynamic marking of *f* is placed below measure 80.

81

81

f

This system contains measures 81 through 85. The treble clef staff has a half note G4 in measure 81, a half note A4 in measure 82, a half note B4 in measure 83, and a half note C5 in measure 84. The bass clef staff has a half note G3 in measure 81, a half note A3 in measure 82, a half note B3 in measure 83, and a half note C4 in measure 84. A dynamic marking of *f* is placed below measure 81.

86

86

This system contains measures 86 through 89. The treble clef staff has a whole rest in measure 86, followed by a half note G4, a half note A4, and a half note B4 in measure 87. The bass clef staff has a half note G3 in measure 86, a half note A3 in measure 87, a half note B3 in measure 88, and a half note C4 in measure 89.

90

90

ff

This system contains measures 90 through 93. The treble clef staff has a whole rest in measure 90, followed by a half note G4, a half note A4, and a half note B4 in measure 91. The bass clef staff has a half note G3 in measure 90, a half note A3 in measure 91, a half note B3 in measure 92, and a half note C4 in measure 93. A dynamic marking of *ff* is placed below measure 90.

The composer welcomes any questions concerning ***Dialog #3*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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