

# *Salonika Fantasy*

*for piano*

by

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# *Salonika Fantasy*

for piano

*Salonika Fantasy* was composed for my very good friend, and former colleague, Dan Immel. Dr. Immel premiered the piece on April 27, 2017 at the University of Macedonia in Thessaloniki, Greece. The name of the piece, Salonika, is another name for Thessaloniki. The city is the second-largest city in Greece and the capital of Greek Macedonia.

Accidentals only apply to the line, or space on which they are written.

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# Salonika Fantasy

for Daniel Immel

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

Piano

*mp* *f* *mp*

*mf* *f* *mp*

*rit.* // *a tempo*  
*mf*

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2

*a tempo*

16

Musical score for measures 16-20. The system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The left hand provides a harmonic accompaniment with chords and moving lines. A double bar line with repeat dots is present at the end of measure 19.

21

**Moderato** (♩. = c. 92)

*rit.*

Musical score for measures 21-26. The system consists of two staves. Measure 21 begins with a *rit.* marking. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. A double bar line with repeat dots is at the end of measure 23. The tempo marking **Moderato** (♩. = c. 92) is placed above the staff. The instruction **Left Pedal** is written below the bass staff.

Left Pedal

27

Musical score for measures 27-30. The system consists of two staves. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The music continues with eighth and sixteenth notes in both hands.

31

Musical score for measures 31-34. The system consists of two staves. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The music continues with eighth and sixteenth notes in both hands.

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35 *rit.* // *accel.*

40 *a tempo*

*8<sup>vb</sup>* *loco*

44 *rit.* *♩ = 60*

49 *accel.* *♩ = 76*

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53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 53 starts with a treble staff entry, followed by a bass staff entry. The piece concludes with a double bar line and repeat dots.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns. Measure 57 begins with a treble staff entry, followed by a bass staff entry. The system ends with a double bar line and repeat dots.

*accel.*

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is marked with an acceleration. Measure 61 starts with a treble staff entry, followed by a bass staff entry. The system concludes with a double bar line and repeat dots.

$\text{♩} = \text{c. } 120$

// *a tempo*

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a change in key signature and continues with rhythmic patterns. Measure 65 begins with a treble staff entry, followed by a bass staff entry. The system ends with a double bar line and repeat dots.

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69

Musical score for measures 69-72. The system consists of two staves. The upper staff is in treble clef and contains chords and some melodic fragments. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. Measure 72 ends with a double bar line.

73

Musical score for measures 73-77. The system consists of two staves. The upper staff has a melodic line with a '2' marking under the second measure. The lower staff continues the eighth-note accompaniment. Measure 77 ends with a double bar line.

78

Musical score for measures 78-81. The system consists of two staves. The upper staff has a melodic line with a '2' marking under the second measure. The lower staff continues the eighth-note accompaniment. Measure 81 ends with a double bar line.

82

Musical score for measures 82-85. The system consists of two staves. The upper staff has a melodic line with a '2' marking under the second measure. The lower staff continues the eighth-note accompaniment. Measure 85 ends with a double bar line.

The composer welcomes any questions concerning *Salonika Fantasy*  
and would greatly appreciate hearing about performances.  
Inquires and programs should be sent to:

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