

ABOUT SEACC

The Southeastern Electro-Acoustic Composers Collective was created in 2017 by a group of composers residing in the Southeastern region of the United States with the mission of introduce audiences in this geographical region to a variety of expressions of new electronic art music. In spite of its very short existence, the group has presented programs at concert halls in Birmingham (Alabama), Athens and Dahlonega (Georgia), and Knoxville (Tennessee).



We would like to extend our sincere thanks to the people, offices, and academic and service units below for helping to make this event possible.

- Dr. John Thompson
- Wataru Sugahara
- Theresa Thornburg and Laura Gast
- Sigma Alpha Iota, Phi Mu Alpha Sinfonia, Tau Beta Sigma, and Kappa Kappa Psi

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Georgia Southern University
Department of Music
and



presents

Southeastern Electro-Acoustic
Composers Collective

New electronic art music

CAROL A. CARTER RECITAL HALL

Tuesday, February 27, 2018

7:30 P.M.

Celebrating 50 years of NASM Membership

1967 — 2017



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Program

<i>I/O (...a manifesto, a lecture, an interview...)</i>	William Price Stereophonic fixed media
Canon	Russell Brown Russell Brown, clarinet
Happy 7th Mary	Joe L. Alexander Stereophonic fixed media
<i>La Jungla</i>	Jorge Variego Stereophonic fixed media
<i>Reflejos</i>	Martín Gendelman Russell Brown, bass clarinet
A House Lost in the Forest	David Peoples Diana Peoples, piano

resident artist at the Visby Centre for Composers, in Sweden, where he composed a new work commissioned by the Berner Musikkollegium. In July 2014 he premiered a new work for bass clarinet and orchestra commissioned by the Symphonic Orchestra of Rosario, in Argentina. Most recently, he presented new works in Switzerland, Spain, the Netherlands and Australia. He received honorable mention in the American Prize in composition and was finalist in the SIME Electroacoustic Music Composition Competition.

David R. Peoples, originally from Southern California, is a composer of traditional, experimental, jazz and rock styles. His music has been featured on numerous albums and performed throughout the world. Recently, David was a GMTA/MTNA commissioned composer, American Prize semi-finalist, Luxembourg Prize 3rd place winner, and the International Jazz Arranging Competition winner. Recent premieres and commissions include the Westpoint Band, Argento Chamber Ensemble, and Luna Nova Chamber Ensemble. Additionally, he has enjoyed jazz premieres by the Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. Dr. Peoples teaches at the University of North Georgia, where he has taught courses in composition, theory, class piano, and appreciation. He studied composition at The University of Memphis and the University of Texas at Austin under the direction of Kamran Ince, Jack Cooper, Jim Richens, Donald Grantham, and John Mills (and additional studies with John Adams, John Corigliano, and Joseph Schwantner). His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. More information, including upcoming releases, events, and catalog can be discovered at the composers website: www.davidpeoples.com.

Composer, tubist, and theory pedagogist **Joe L. Alexander**, joined the Mississippi University for Women's music faculty in the Fall of 2016. His music has been performed throughout the United States, Germany, Greece, Scotland, and South Korea. Many of these compositions have been performed on recitals/ conferences of the Birmingham Art Music Alliance; the College Music Society; the Louisiana Composers' Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the Southeastern Composers' League; the Southeastern Electro-Acoustic Composers Collective; and the International Tuba Euphonium Association. His music has been featured at Bowling Green State University's annual *New Music & Art Festival*, the *Electroacoustic Barn Dance*, the *Birmingham New Music Festival*, *New Music on the Bayou Festival* and *New Music for Young Ensembles Composers' Competition*. His *Two Bryant Songs* are recorded on the CD, *Winds and Voices*, by *Living Artist Recordings*. In 2012, he was the commissioned composer for the Louisiana Music Teachers Association. In 2017, Alexander was the Mississippi Music Teachers Association commissioned composer. Dr. Alexander is an Assistant Professor of Music at the "W" where he teaches Theory, Composition, Music History and Low Brass. Additional information about the composer can be found by visiting his website, jlacomposer.com.

Jorge Variego was born in Rosario, Argentina. He is a former Fulbright Scholar and is currently on the Music Theory/Composition faculty at the University of Tennessee, Knoxville. Actively involved with technology in sound and music, Jorge has been a pioneer in the field of interactive computer music, having created and performed a great deal of works for clarinet and electronics in the US, Europe and South America. He participated in many international music festivals such as MATA, SEAMUS, EMS, Sonoimágenes, Holland Festival, Festival de Jazz de Vigo, Via Stellae, ICMC, Big Ears and can be heard on many CDs, including his most recent solo releases *Necessity* (Albany Records) and *Regress* (CMMAS).

He was resident artist at the CMMAS, in Mexico, where he recorded the material for his CD *Regress*, fully dedicated to new music for clarinet and electronic media by Argentine composers. In June 2013, he was

ABOUT THE PROGRAM

Commissioned by the Alys Stephens Performing Arts Center in Birmingham, Alabama, *I/O* was originally designed as a 13-channel surround sound installation. Tonight's two-channel arrangement is divided into three parts and uses spoken text – a passage taken from

Canon is a study of the *Canon* in the strictest sense...

Happy 7th Mary was composed as a 7th anniversary present for my wife, Mary, in February 2001. It is based on a spoken text which was then manipulated, using Sony's Sound Forge and Vegas Video. It is dedicated to my wonderful wife, Mary. –J.A.

La jungla is an automated algorithmic composition that combines textures of varying density with the manipulation of samples in real time. Written in SuperCollider, the piece uses a library of sounds taken from the book *Apuntes sobre nuevos recursos tímbricos para instrumentos de cuerda frotada* by Marcelo Ajobita.

Reflejos propounds two different but intertwined kinds of musical developments for the listener to follow: the unfolding of a musical material in the bass clarinet –which goes from air/noise to pitched sound, to a range of percussive and other effects– and a sort of spatial counterpoint between the clarinet and the electronics –made of sounds and gestures originated also in the clarinet– that varies significantly depending on the acoustical characteristics of the hall where the piece is performed. The title of the piece (which translates from Spanish as "reflexes") refers to the latter aspect.

A House Lost in the Forest was composed for Diana Peoples, pianist (the composer's wife). It features many contrasting elements and is based on the inspiration of a new home the composer and Diana moved to, secluded and surrounded by forest with an overhanging canopy. The piece is imaged/accompanied by the following poem:

Light,
Dances on the swaying leaves.
Shadows,
Play hide and seek.

The thunder of an acorn falling,
Fills the canopy with autumn sparks.

Sun,
Tickles the canopy.
Showers,
Caress spider webs.

Beneath it all, A House Lost in the Forest.

ABOUT THE COMPOSERS

William Price's music has been featured at numerous international and national events, including the World Saxophone Congress, the International Trumpet Guild Conference, the International Computer Music Conference, the International Saxophone Symposium, the *Musica Viva* Festival in Portugal, the *Musinfo Journées Art & Science* in France, the Engine Room International Sound Art Exhibition in London, the *Festival Internacional de la Imagen* in Colombia, and the Nanyang Academy of Fine Arts Chamber Music Festival in Singapore. An award-winning composer, Price's music has received commissions and accolades from numerous organizations, such as the American Society of Composers, Authors, and Publishers (ASCAP), the Percussive Arts Society, the *El Centro de Experimentación e Investigación en Artes Electrónicas* (CEIArtE) Second International Art!/Climate Competition, the National Association of Composers-USA, the United States Army Band, the Black Bayou Composition Competition, and the Southeastern Composers League. In 2009, Price was named the Music Teachers National Association Shepherd Distinguished Composer of the Year.

Price received his M.M. and D.M.A. degrees from Louisiana State University, where he studied composition with Dinos Constantinides and electro-acoustic composition with Stephen David Beck. Dr. Price serves as Associate Professor of Music and Coordinator of Theory and Composition at UAB.

Dr. Russell Brown is currently serving as Assistant Professor of Music at the Armstrong Campus of Georgia Southern University (Savannah, GA). He holds a PhD in Music composition and an MM in Music Composition from the University of Florida, an MM in Music Performance from The Ohio State University and a BM in Music Performance from Valdosta State University. He regularly performs contemporary music in various chamber groups and is

currently a member of the Valdosta (GA) Symphony Orchestra, and has performed with the Hilton Head Symphony Orchestra, Augusta Symphony Orchestra, Sinfonia Gulf Coast, Albany (GA) Symphony Orchestra, Columbus (GA) Symphony Orchestra, The Florida Orchestra (Tampa), Gainesville (FL) Chamber Orchestra, and Ocala Symphony Orchestra.

Dr. Brown's compositions have been performed on programs for local, national, and international audiences in venues across the country. His music has also performed by the Jacksonville Symphony Orchestra (FL), R20 (Poland), Albany Symphony Orchestra, and various chamber groups.

The creative work of Argentine-born composer **Martín Gendelman** touches on both the acoustic and electronic domains and includes compositions for solo performer, chamber groups, and large ensembles, as well as many cross-disciplinary pieces and installations (primarily with dance, video, and theatre), and has been performed at festivals and concerts in the Middle East, Europe, and across the Americas throughout the past fifteen years. Gendelman is Associate Professor of Music at Georgia Southern University, where he heads the Music Theory and Composition area.