



Mississippi University
for Women

A Tradition of Excellence for Women and Men

Department of Music

Presents

Lux Aeterna

Featuring

**Women's Chorale,
and
Chamber Singers**

**Dr. Phillip Stockton, conductor
Ms. Rachel Wood, accompanist
Robert Totten, accompanist**

Friday, May 5, 2017

7:30 p.m.

**Connie Sills Kossen Auditorium
Poindexter Hall**

Note from the Conductor

Thank you for your attendance this evening. The department of music and choir appreciate your support. It is an honor to serve as Director of Choral Activities at The W and I am proud of the work that these students have dedicated to this concert. Please enjoy the concert!

Please silence all cellular devices and refrain from use during the concert.

Chorale

Cantate Domino Claudio Monteverdi (1567-1643)
Arr. Jill Gallina

Maria Vanegas, student conductor

Johnny Said “No” Vijay Singh (1966)

Katlin Ross, student conductor

Changes.....Audrey Snyder (1953)

*Soloists: Michelle Collier, Tabitha Robinson, Bailey Pounders
Phebe Davis, student conductor*

Music Down in My Soul.....Moses Hogan (1957-2003)

Chamber Singers

O sing Joyfully Adrian Batten (1591-1637)

Blue Jay, Sing a TuneJoe L. Alexander (1958)
Text by L.B. Morgan

Summer Sounds Beckon Me..... Joe L. Alexander
Text by L.B. Morgan

Northern Lights..... Ola Gjeilo (1978)

Lux Arumque.....Eric Whitacre (1970)
Soloist: Lorena Surducan

Lux AeternaEdward Elgar (1857-1934)

Deep River Arr. Norman Luboff (1917-1987)
Soloist: Chellsa Moody

O Lux Beata Trinitas..... Kurt E. von Kampen (1960)

Agnus Dei: PhoenixOla Gjeilo

True Light Keith Hampton (1957)
*Soloists: Kyia King and Brandon Weir
Robert Totten, student conductor*

The Road Home Stephen Paulus (1949-2014)
Rachel Wood, soloist