

International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

ALAN GOLDSPIEL has performed world premieres at New York's Carnegie and CAMI Halls and has been featured on NPR radio stations from coast to coast. He continues to be an active international performer whose compositions are regularly commissioned.

He is the recipient of the Alabama State Council on the Arts 2016-2017 Artist Fellowship Award for artistic excellence as well as professional commitment and maturity – awarded to outstanding individual artists from Alabama who create important works of art and make valuable contributions to the entire state.

His music has been performed at national and international events including the conferences of the North American Saxophone Alliance, National Association of Composers, and International Clarinet Association. Dr. Goldspiel received the 2014 Alabama Music Teachers Association Composition Commission and he was a 2013 recipient of the Escape to Create Residency in Seaside, Florida.

He is the only guitarist to be honored with the Marshall Dodge Award of the Performing Artists Associates of New England and has been a soloist with the Chamber Orchestra Kremlin, Monroe Symphony Orchestra, Vermont Philharmonic, Sinfonie-by-the-Sea, and served as an Artist-in-Residence for North Carolina's prestigious Visiting Artists Program, presenting over eighty concerts throughout that state.

As the Music Director of the Magic Shtetl Klezmer Band, he has performed and arranged many pieces from the classic Klezmer repertoire. His composition project, a Klezmer Shabbat Service, keeps that tradition current.

He has received numerous awards for excellence in teaching, research, and service including the Louisiana State Arts Council Artist Fellowship Award for artistic excellence and the University Senate Chair Award from Louisiana Tech University.

He has taught at the International Guitar Festival held at the The Hartt School, where he remains the only guitarist to be designated University Scholar for his research on the music of Villa-Lobos. He is Professor of Music and Chair of the Department of Music at the University of Montevallo. More information, including news, events, and catalog can be discovered at the composer's website www.alangoldspiel.com.

David R. Peoples, originally from Southern California, is a composer of traditional, experimental, jazz and rock styles. His music has been featured on numerous albums and performed throughout the world. Recently, David was a GMTA/MTNA

commissioned composer, American Prize semi-finalist, Luxembourg Prize 3rd place winner, and the International Jazz Arranging Competition winner. Recent premieres and commissions include the Westpoint Band, Argento Chamber Ensemble, and Luna Nova Chamber Ensemble. Additionally, he has enjoyed jazz premieres by the Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. Dr. Peoples teaches at the University of North Georgia, where he has taught courses in composition, theory, class piano, and appreciation. He studied composition at The University of Memphis and the University of Texas at Austin under the direction of Kamran Ince, Jack Cooper, Jim Richens, Donald Grantham, and John Mills (and additional studies with John Adams, John Corigliano, and Joseph Schwantner). His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. More information, including upcoming releases, events, and catalog can be discovered at the composers website www.davidpeoples.com.

William Price's music has been performed in South America, Asia, and throughout the United States and Europe. His works have been featured at numerous national and international events, including the World Saxophone Congress, the International Trumpet Guild Conference, the International Clarinet Association Conference, the Musica Viva Festival in Portugal, the Musinfo Journées Art & Science in France, the Engine Room International Sound Art Exhibition in London, the Nanyang Academy of Fine Arts Chamber Music Festival in Singapore, and the Festival Internacional de la Imagen in Colombia.

Price's music has received accolades and commissions from numerous organizations, such as the Music Teachers National Association, ASCAP, the Percussive Arts Society, the Southeastern Composers League, NACUSA, and the Alabama State Council on the Arts. Recordings of Price's music can be found on the Summit, Innova, New Tertian, Ablaze, Mark, New Focus, and Ravello labels, and is currently published by Honeyrock, Triplo Press, Northeastern Music, Imagine Music, Conners, and Cimarron Music.

Dr. Price received his MM and DMA degrees in composition from Louisiana State University, and currently serves as Associate Professor of Music and Coordinator of Music Theory and Composition at the University of Alabama at Birmingham (UAB).

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NORTH GEORGIA™
DEPARTMENT OF MUSIC

and

National Association of Composers USA, (NACUSA) Mid-South Chapter

present a
Composers Recital

featuring compositions by
Joe L. Alexander, Pam Asberry, Ken Davies, Alan Goldspiel,
David R Peoples, and William Price

Saturday, December 2, 2017
6:30 pm

Gloria Shott Performance Hall
Dahlonega, Georgia

PROGRAM

Let Freedom Ring (1999)

fixed media

William Price

Island Cathedral

Pam Asberry, piano

Pam Asberry

Three from Poetic Soundscapes on poems by Judy Davies

Ken Davies

1. Bridges
2. The Silent Sea
3. Window To The Stage

fixed media

Tale of the Bird Mound

Alan Goldspiel

1. Mound Builders
2. Atlatl
3. Poverty Point
4. Fox Man
5. Bird Mound

Alan Goldspiel, guitar

A Ballad of Dreamland

fixed media

David R. Peoples, ASCAP

Sipsey Sweet

- I. Moderato/Allegro
- II. Andante
- III. Allegro

Alan Goldspiel, guitar

Joe L. Alexander, BMI

Wishing Stones

Pam Asberry, piano

Pam Asberry

PROGRAM NOTES

Let Freedom Ring. Let Freedom Ring (1999) was created using CSound software. The work juxtaposes The Star-Spangled Banner and America the Beautiful in a set of interlocking strophic-variations, and treats both compositions as source material to expand and develop.

Island Cathedral. A hymn-like piece inspired by the beautiful Alto Vista Chapel in Aruba.

Three from Poetic Soundscapes. After many music and poetry events, I and my wife Judy, an award-winning poet and ASCAP lyricist, collaborated on a CD recording (Poetic Soundscapes) of 17 narrated poems set to electronic music. These three poetic soundscapes were featured at the 2013 PARMA Recording and Society of Composers New Music Festival at Portsmouth, NH as well as the 2013 NACUSA National Festival at Ruston, LA. “Bridges” uses traffic and metallic construction sounds to create a visual and social tone. “The Silent Sea” has a heart-wrenching military motif. Musicians may recognize the Charles Ives trumpet-bugle parody quotation suggesting “Why?” as an unanswered question. “Window To The Stage” evokes the inner emotions of an introspective playwright.

Tale of the Bird Mound. Ancient civilizations in North America built large earth mounds for reasons which we can only speculate. The people who lived then and the society they created are both a great mystery. One such mound, Poverty Point (Louisiana), is in the shape of a bird, an important symbol based on engravings and other artifacts found there. The engraving called Fox-Man, for example, is thought to represent a horned owl. Excavated objects of pottery and stone tell us all that we know about the lives of these Mound Builders. Stone point artifacts are thought to have been used on the ends of spears which were thrown with the help of an Atlatl, a device held in the hand and hooked to the spear to increase speed and distance. It is fascinating to consider Poverty Point culture and this tale of the Bird Mound celebrates its legacy.

A Ballad of Dreamland. This work is a new work from a series of compositions featuring narrations of poetry against a field of electronic manipulations and heavy processsing.

Sipsey Sweet. According to Wikipedia, the Sipsey River is a 145-mile-long swampy low-lying river in west central Alabama. The Sipsey is surrounded by some exceptional wetland habitat, and originates near Glen Allen, and discharges into the Tombigbee River near Vienna. For me, I know it as a swamp located between my home in Tuscaloosa and where I work, Columbus, MS. I wrote Sipsey Sweet for my dear friend Alan Goldspiel during the summer and fall of 2017 as my commission piece for the 2017 Mississippi Music Teachers Association. I would like to thank Dr. Goldspiel for his help editing the piece.

Wishing Stones. Based on the Aruba tradition of building stacks of small stones on the beach and making a wish on each stone.

BIOGRAPHIES

Composer, tubist, and theory pedagogist **Joe L. Alexander**, joined the Mississippi University for Women’s music faculty in the Fall of 2016. His music has been performed throughout the United States, Ecuador, Germany, Greece, Scotland and South Korea. Many of these compositions have been performed on recitals/conferences of the Birmingham Art Music Alliance; the Louisiana

Composers’ Consortium; National Association of Composers, USA (NACUSA); the Southeastern Electro-Acoustic Composers Collective; the Society of Composers, Inc.; the College Music Society; the Southeastern Composers’ League, and the International Tuba Euphonium Association. His music has been featured at Bowling Green State University’s annual New Music & Art Festival, the Electroacoustic Barn Dance, the Birmingham New Music Festival, New Music on the Bayou Festival and New Music for Young Ensembles Composers’ Competition. His Two Bryant Songs are recorded on the CD, Winds and Voices, by Living Artist Recordings. In 2012, he was the commissioned composer for the Louisiana Music Teachers Association. In 2017, Alexander was the Mississippi Music Teachers Association’s commissioned composer.

Dr. Alexander is an Assistant Professor of Music at the “W” where he teaches Theory, Composition, Music History and Low Brass. He also serves as the National Treasurer for NACUSA. While at Louisiana Tech University, he hosted the 2005 & 2010 Southeastern Composers’ League’s Forum and the 2013 NACUSA National Festival. Alexander holds a Doctor of Musical Arts degree from the University of North Texas and has studied composition with Newel Kay Brown, Douglas Knehans, Martin Mailman, Cindy McTee, and James Riley. Tuba teachers include Bruce Mosier, Ken Meisinger and James Michael Dunn. Additional information about the composer can be found by visiting his website, jlacomposer.com.

Pam Asberry earned her Bachelor and Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University at Carbondale. She has studied with Mary Jane Grizzell, Don Beattie, Guy Duckworth and Martha Thomas and has performed with the University of Maine Percussion Ensemble, the Redeemer Piano Ensemble, the “for Now” Chamber Players, and the Gwinnett Symphony Wind Orchestra. A busy adjudicator, writer and speaker, Pam is a member of the National Federation of Music Clubs, Music Teachers National Association, Georgia Music Teachers Association and Gwinnett County Music Teachers Association. She has been teaching privately since 1979 and currently resides in Dacula, Georgia. Her first album of original solo piano music “Seashells in My Pocket,” was released in October 2017.

Wisconsin native Wisconsin native **Ken Davies** (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission’s Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers’ Association’s Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

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