

UPCOMING EVENTS

+She-e Wu, percussion: guest artist.....	April 4 – 7:30PM
+3 rd North Louisiana Youth Percussion Ensemble Festival.....	April 5 – 10AM
Louisiana Composers Consortium.....	April 6 – 3:00 PM
Trumpet Studio Recital.....	April 7 – 8:00PM
*Martha Jenkins Dance Company: LTCA.....	April 10 – 7:30PM
National Association of Composers, USA.....	April 13 – 2:00PM
Mantra Percussion: guest ensemble.....	April 15 – 5:00PM
Cody Chandler, piano: senior recital.....	April 15 – 7:30PM
*25 th Annual Putnam County Spelling Bee: Spring musical.....	April 30 – 7:30PM
Honors Recital/Jazz Ensemble.....	May 9 – 7:30PM
Dustin Jones, saxophone: senior recital.....	May 10 – 3:00 PM
Percussion Ensemble with guest soloist Joshua Knight.....	May 12 – 7:30PM
*Choir Concert: Haydn's <i>Lord Nelson Mass</i> and Vivaldi's <i>Gloria</i>	May 13 – 7:30PM
String Area Recital.....	May 15 – 7:30PM
*Band Concert.....	May 17 – 2:00PM

+Admission Charged – one free ticket for Tech students and faculty
 *A SPA 25th Anniversary Signature Event - Admission Charged

For full concert details, visit:
music.latech.edu

Faculty Concert Series
 LOUISIANA TECH UNIVERSITY
 THE SCHOOL OF THE PERFORMING ARTS
 DEPARTMENT OF MUSIC
 PRESENTS
Dr. Cain Budds, guitar
Dr. Gregory Lyons, marimba
& Karl Puljak, cello
April 1, 2014 | 7:30PM
 Louisiana Tech University
 SCHOOL OF ART GALLERY
FREE ADMISSION
 SOLO GUITAR Domenico Scarlatti — Four Sonatas
 Leo Brouwer — El Decameron Negro
 with Dr. Gregory Lyons:
 GUITAR & MARIMBA Mark Francis — Triple Axis
 GUITAR & CELLO with Karl Puljak:
 Joe L. Alexander — Black Bear Romp
 Dusan Bogdanovic — Quatre pièces intimes
 Radames Gnattali — Sonata

Dr. Cain Budds, guitar
 with Dr. Gregory Lyons, Marimba
 and
 Karl Puljak, Cello
 Tuesday April 1st, 2014
 Louisiana Tech Art Gallery
 7:30 p.m.

Program

Four Sonatas
E Minor, K. 292
E Major, K. 380
A Major, K. 208
A Major, K. 209

Domenico Scarlatti (1685-1757)

El Decameron Negro
I. El Arpa de Guerrero
II. la huida de los Amantes por el Valle De los Ecos
III. Ballada de la Doncella Enamorada

Leo Brouwer (b. 1939)

Intermission

Triple Axis
Mark Francis (b. 1958)

With Dr. Gregory Lyons, marimba

Black Bear Romp
Joe L. Alexander (b. 1958)

Quatre pièces intimes
I. Prière
II. Mouvement
III. La Harp de David
IV. Chant

Dušan Bogdanović (b. 1955)

Sonata (1969)
Allegro comodo
Adagio
Con spirit

Radames Gnattali (1906-1988)

With Karl Puljak, Cello

Cain Budds received the Doctor of Musical Arts degree in classical guitar performance at Arizona State University. While in residence there, he served as a teaching assistant and faculty associate in the internationally recognized classical guitar program. In addition to his teaching duties, he assisted in the editing of the second performing edition: Johann Sebastian Bach: The Solo Lute Works, by Professor Koone which was recently published by Neil A. Kjos company. He received his Bachelor and Master's degrees from Illinois State University where he studied with Dr. Angelo Favis. He has performed numerous solo and chamber recitals in the U.S. and Mexico and in Master Classes with Eliot Fisk, Adam Holzman, Davis Tanenbaum and Pepe Romero. Budds has appeared as soloist with the Laredo Philharmonic performing contemporary works such as Folias by Puerto Rican composer Roberto Sierra and Arafura Dances by Australian composer Ross Edwards. Most recently he appeared as soloist with Moscow's Chamber Orchestra Kremlin performing Mauro Giuliani's Quinetto, Op. 65 for guitar and string orchestra. Currently, Dr. Budds lives in Ruston, LA with his wife Monique, their four children, and a rather large and rambunctious dog named Sally.

Gregory A. Lyons is an assistant professor of music at Louisiana Tech University where he teaches applied percussion, directs the percussion ensemble, coaches the drum line, and serves as head of instrumental music education. He earned the Doctor of Musical Arts degree in percussion performance from The Ohio State University, the Master of Music degree in percussion performance from Central Michigan University, and the Bachelor of Music Education degree from the Wheaton College Conservatory (IL). He has been a frequent adjudicator and clinician throughout the Midwest. He currently performs as principal percussion with the Rapides Symphony Orchestra. He has appeared frequently across North Louisiana with Implosion Percussion Group, comprised of Dr. Mel Mobley (University of Louisiana at Monroe) and area percussionists. With Dr. Darin Olson (University of Wisconsin-Madison), he forms the Olson/Lyons Duo, which has appeared at percussion conferences and events in Illinois, Texas, Louisiana, and Oklahoma. Dr. Lyons serves as President of the Louisiana Chapter of the Percussive Arts Society. He is a proud endorser of Grover Pro Percussion, Vic Firth Sticks and Mallets, and SABIAN Cymbals.

Karl Puljak received his Bachelor of Architecture and Certificate of Regional and Community Planning from Kansas State University in 1990. After graduating from Kansas State, Karl worked in architectural offices in St. Louis and Vienna, Austria before returning to graduate school. He earned his Master of Architecture from Cranbrook Academy of Art in 1995. Since 1995, he has been teaching architecture at Louisiana Tech University and currently serves as the Director of the new School of Design. He initiated the architecture program's design/build studio at Louisiana Tech, which has resulted in the design and construction of over twenty projects throughout Lincoln Parish since 2001. A registered architect in the State of Missouri, he has served as president of AIA-Monroe and as member of the AIA Louisiana Board of Directors. Karl started playing cello in the 4th grade. During his undergraduate studies in architecture, Karl earned a full music scholarship and was active in the life of the Music Department at KSU, winning the Kansas State Orchestra Concerto Competition in 1990. He has played with musical ensembles and in solo recitals in St. Louis, Kansas, Detroit, Vienna and North Louisiana. Karl enjoys life in Ruston with his wife, Shannon, and their twin eleven-year old daughters, Sophie and Ellie. An avid St. Louis Cardinals baseball fan, he enjoys home-brewing beer in his spare time.