

# *SONAREQUASTA*

for

*Flute, Bb Clarinet, Viola and Piano*

by

**Joe L. Alexander**

4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

# **SONAREQUASTA**

**Winner of the 1994 New Music for Young Ensembles'  
Annual Composers' Competition**

## **INSTRUMENTATION**

Flute  
Bb Clarinet  
Viola  
Piano

Two other versions: 1) Flute, Bb Clarinet, Trumpet & Piano  
2) Flute, Bb Clarinet, Cello & Piano are available from the composer.

## **PROGRAM NOTES**

Sonarequasta, or "quasi" sonata, was written at the request of violist, George Rosenbaum. It was premiered on the Spectrum Series at The University of North Texas on February 21, 1990. The first movement is based on a combination of the definitions of the early Baroque sonata and Classical sonata forms. The second movement is a traditional, four voice fugue with two countersubjects. The work is dedicated to Mr. Rosenbaum.

## **PERFORMANCE NOTES**

The score is transposed. Accidentals remain in effect for the bar.

## **DURATIONS**

- I. Sonatina . . . . c. 5:10
- II. Fugue . . . . . c. 4:00
- Total Duration . . c. 9:10

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# Sonarequasta

## I Sonatina

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

*J = 108*

Flute

Bb Clarinet

Viola

Piano

**A**

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C

20

*marcato*

*mf*

*pp*

*mp fl. tng.*

*f fl. tng.*

20

*marcato*

*mf*

*pp*

*f*

20 3

*f*

3

*p*

*pp*

*mp*

*pp*

Musical score for orchestra and piano, page 12, measures 25-28. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 25: Soprano and Alto play eighth-note patterns. Tenor has a dynamic *f*. Bass has a dynamic *ff*. Piano dynamic *mp*. Measure 26: Soprano and Alto play eighth-note patterns. Tenor dynamic *sfz*. Bass dynamic *p*. Piano dynamic *f*. Measure 27: Soprano and Alto play eighth-note patterns. Tenor dynamic *sfz*. Bass dynamic *p*. Piano dynamic *p*. Measure 28: Soprano and Alto play eighth-note patterns. Tenor dynamic *p*. Bass dynamic *p*. Piano dynamic *p*.

Musical score page 3, measures 29-37. The score consists of six staves. Measures 29-32 show various rhythmic patterns with dynamics *mf*, *pizz.*, and *f*. Measure 33 begins with a dynamic *D* in a box. Measures 34-35 show eighth-note patterns with a dynamic *pizz.* Measure 36 starts with *pp* and continues with eighth-note patterns. Measures 37-38 show eighth-note patterns with dynamics *p*, *mf*, *cresc.*, *f*, *ff*, *marcato*, *mf*, *cresc.*, *ff*, *arco*, *f*, and *legato*.



54

54

54

54

57

no pedal

$\bullet = 64$

G

58

rit.

$\bullet = 64$

legato

58

rit.

$\bullet = 64$

legato

58

rit.

$\bullet = 64$

mf

$f$  rit.

$mp$

$mp$

$8^{\text{th}}$

$\text{Rd.}$

65

$mp$

legato

65

65

$p$

Musical score page 6, measures 71-81. The score consists of six staves. Measures 71-75 show various melodic lines with dynamic markings like *mf*, *rit.*, and *p*. Measure 76 begins with a tempo of  $\bullet = 64$  and dynamic *mf*, followed by *ff*. Measure 77 starts with *mf* and transitions to *ff* at the end. Measure 78 is mostly blank. Measure 79 begins with  $\bullet = 64$ , dynamic *mp*, and *legato* instruction. It includes a crescendo and reaches a dynamic of *f*. Measure 80 continues from measure 79. Measure 81 begins with a dynamic of *mf* and ends with *mf*.

86 
 accel.  
accel.  
accel.  
  
 91 
 cresc.  
cresc.  
cresc.  
  
 J  
 96 
 ff rit.  
ff rit.  
ff rit.  
ff rit.  
ff rit.  
ff rit.

**8** **102** **Tempo Primo**  
*marcato* **mp** cresc. **f**  
**102** **Tempo Primo** *marcato* **mp** cresc. **f**  
**102** **Tempo Primo** *tr* *tr* *tr*  
*cresc.* **f**  
**108** **Tempo Primo** *marcato* **p** cresc. **f**  
  
**L**  
**107** **f** rit. cue all  
**107** **mf** **ff** rit.  
**107** **mf** rit. **f**  
  
**111** **ff** **ff**  
**111** cue fl.  
**111** **ff** cue all  
**ff**  
**ff**

# Sonarequasta

## II Fugue

Flute, Bb Clarinet, Viola & Piano

1

Flute

Bb Clarinet

1

Viola

Piano

5

A

5

5

p

9

mf

9

p

9

pp

This musical score is for the second movement of 'Sonarequasta' and is titled 'Fugue'. It is composed for four instruments: Flute, Bb Clarinet, Viola, and Piano. The score is divided into ten staves. The first four staves begin with rests and dynamic markings (dotted quarter note = 80). The piano staff starts with a sustained note and a dynamic (mf). The viola staff has a dynamic (1 = 80). The piano staff continues with a series of eighth-note chords. The fifth staff begins with a rest. The piano staff continues with eighth-note chords. The viola staff has a dynamic (mp). The piano staff continues with eighth-note chords. The ninth staff begins with a rest. The piano staff continues with eighth-note chords. The viola staff has a dynamic (mf). The piano staff continues with eighth-note chords. The eleventh staff begins with a rest. The piano staff continues with eighth-note chords. The viola staff has a dynamic (p). The piano staff continues with eighth-note chords. The thirteenth staff begins with a rest. The piano staff continues with eighth-note chords. The viola staff has a dynamic (pp). The piano staff continues with eighth-note chords. A box labeled 'A' is located above the fifth staff.

2

13

13

13

13

ff

f

ff

ff

ff

B

18

18

18

p

mf

f

subito p

18

p

pizz.

mf

f

18

p

f

p

C

22

22

22

f

mp

arco

22

mp

mp

<

26

26

26

legato

secco

{

}

D

30

30

30

f

{

}

E

34

34

34

pizz.

f

{

}

4 38

38

38 pizz.  
*f*

mf mp

F

*f* > *p* *mf*

*p* *pp* *f* *mf* *mp* *cresc.*

42 arco

legato

46

46

46 *f*

*f* no pedal

G

5

50

Mute

*mf*

*p*

*f*

54

*p*

*mf*

*mf*

*p* cresc.

*ff*

H

58

*ff*

*subito p*

*simile*

*f*

*subito mp*

*simile*

*f*

*f*

*Mute off*

*ff*

*f*



The composer welcomes any questions concerning *Sonarequasta* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander  
4434 Plumtree Lane  
Tuscaloosa, AL 35405

e-mail: [jlalexander3@muw.edu](mailto:jlalexander3@muw.edu)  
[jlacomposer.com](http://jlacomposer.com)

# *Sonarequasta*

## I Sonatina

Flute

for Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

*J = 108*

Flute

A

15      marcato      B

21      fl. tng.      C

28      simile

33      D

40      E

46

51      F

58  $\bullet = 64$  G

68 legato  $m\ddot{p}$   $m\ddot{f}$

74 H  $\bullet = 64$   $m\ddot{f}$  ff

81 I  $m\ddot{p}$   $m\ddot{f}$

88 accel. cresc.

95 J  $ff$  rit.

K  $\downarrow = 108$  Tempo Primo marcato  $m\ddot{p}$  cresc. f

L  $f$  rit. ff  $f\ddot{f}$  ff

113

# Sonarequasta

## II Fugue

Flute

Joe L. Alexander

*♩ = 80*

Flute

A

B

C

D

E

F

G

H

I

1  
7  
2  
*mf*

14  
*f*  
*ff*  
*p*  
2

22  
*f*  
*f*

28  
*mf*

33  
*p*  
4

42  
*f*  
*p*  
*mf*

47  
*mf*  
*f*  
*>*

53  
*f*  
*p*  
*mf*  
*ff*

59  
*f*  
*f*

65  
*ff*  
*In 8*

70  
*rit.*  
*8va*

# Sonarequasta

## I Sonatina

Bb Clarinet

Flute, Bb Clarinet, Viola & Piano

**Joe L. Alexander**

Sheet music for Bb Clarinet, page 1, featuring five staves of musical notation. The tempo is indicated as  $\text{♩} = 108$ . The key signature changes throughout the piece, including measures in G major, F# minor, E major, D major, and C major.

**Measure 1:** Bb Clarinet part. Dynamics:  $p$ ,  $sffz$ ,  $mf$ , *subito p*.

**Measure 6:** Dynamics:  $mf$ ,  $p$ ,  $mf$ ,  $sffz$ ,  $p$ . Measure 11: Dynamics:  $mp$ , *marcato*. Measure 17: Dynamics:  $mf$ , *marcato*,  $pp$ ,  $f$ . Measure 23: Dynamics:  $fl. tng.$ ,  $sffz$ . Measure 29: Dynamics:  $mf$ , *simile*. Measure 33: Dynamics:  $mf$ , *marcato*,  $p$ . Measure 38: Dynamics:  $mf$ , *cresc.*,  $f$ ,  $ff$ . Measure 42: Dynamics:  $p$ . Measure 47: Dynamics:  $p$ .

**Labels A-E:** Boxed labels A through E are placed above specific measures to identify sections of the piece.

## Clarinet p. 2 I Sonatina

52 F

59

G

66

73 rit. H ♩ = 64 mf

I

79 ff mf

88 accel. cresc.

J

94 ff tr rit.

K

101 tr ♩ = 108 Tempo Primo marcato mp cresc. f

L

107 mf ff rit. rit.

112 ♩ = 54 cue fl. ff rit.

# Sonarequasta

Bb Clarinet

## II Fugue

Joe L. Alexander

Flute, Bb Clarinet, Viola & Piano

The sheet music consists of eight staves of musical notation for Bb Clarinet. The first staff begins with a tempo of  $\bullet = 80$  and a measure number 3. It features a dynamic *mf*. The second staff starts at measure 7 with a dynamic *mp*. The third staff begins at measure 11 with a dynamic *p*. The fourth staff starts at measure 15 with a dynamic *f*, followed by *ff* and *p*. The fifth staff begins at measure 19 with a dynamic *mf*, followed by *f* and *subito p*. The sixth staff starts at measure 23 with a dynamic *mp*. The seventh staff begins at measure 27 with a dynamic *mf*, followed by *p* and *pp*. The eighth staff begins at measure 32.

Measure numbers are indicated above the staves: 3, 7, 11, 15, 19, 23, 27, and 32. Performance instructions include dynamics like *mf*, *mp*, *p*, *f*, *ff*, *subito p*, and *pp*, as well as slurs, grace notes, and various note heads. Measure 19 includes a dynamic marking *mf* under a bracket. Measures 27 and 32 feature dynamic markings *mf* and *p* under brackets respectively.

E

F

3

*mf*

G

*f*

*p*

H

*ff*

*subito p*

simile

*f*

I

In 8

(9)

*rit.*

# Sonarequasta

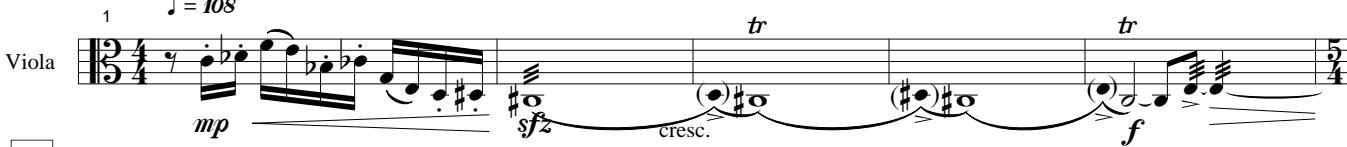
## I Sonatina

Viola

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

1       $\text{J} = 108$

Viola      

A

6      

B

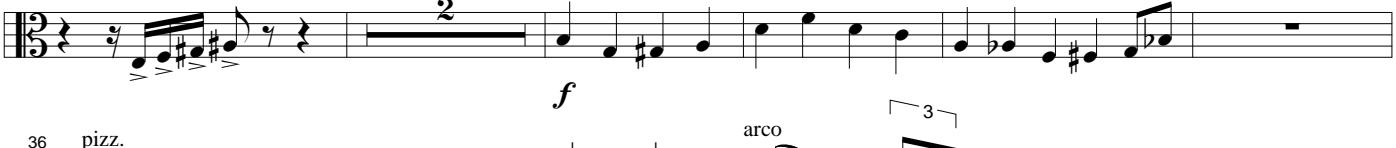
Va. 11      

Va. 18      

C

Va. 24      

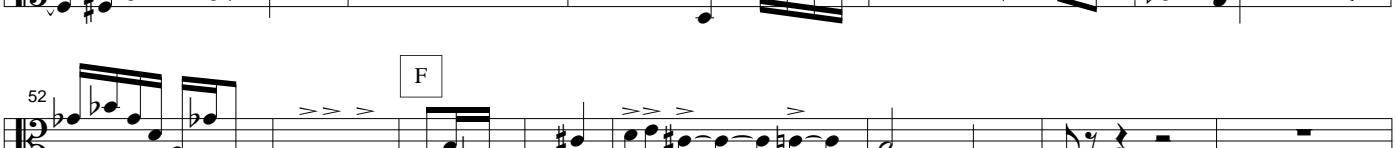
D

Va. 29      

Va. 36      

E

Va. 42      

Va. 47      

F

Va. 52      

2

# Sonarequasta

## II Fugue

Viola

Flute, Bb Clarinet, Viola & Piano

Joe L. Alexander

**A**

1      *mp*

12      *f*

**B**

17      *pizz.*      *mf*      *f*

**C**

22      *arco*      *mp*

**D**

27      *f*

**E**

32      *f*      *pizz.*

**F**

37      *pizz.*      *arco*

43      *p*      *mf*      *f*

The musical score for the Viola part in Sonarequasta, II Fugue, is presented in six staves. Staff A begins with a dynamic of *mp*. Staff B starts with *ff* and ends with *f*. Staff C begins with *arco* and ends with *mp*. Staff D begins with *f*. Staff E begins with *f* and ends with *arco*. Staff F begins with *p* and *mf* and ends with *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

48 Mute  
Va.   
53 G  
Va.   
57 H Mute off  
Va.   
62  
Va.   
66 I  
Va.   
70 In 8  
Va.