

Joe L. Alexander

4434 Plumtree Lane
Tuscaloosa, AL 35405
e-mail: jlalexander3@muw.edu

Composition, Theory and Tuba

Hm (318) 614-1010

jlacomposer.com

Education

- Post Doctoral Work.** University of Alabama, Tuscaloosa, AL. 1996-2001
Electroacoustic Music: Douglas Knehans. Tuba: Michael Dunn.
- D.M.A., Composition.** University of North Texas, Denton, TX. 1991
Principal composition teacher: Newel Kay Brown; further studies with Martin Mailman, Cindy McTee and Phil Winsor. Theory: Gene Cho, Thomas Clark, Paul Dworak, Kevin Korsyn, and Joán Groom.
- M.M., Theory/Composition.** James Madison University, Harrisonburg, VA. 1983
Principal composition teacher: James Riley. Theory: James Hiatt.
- B.M., Music Education.** East Carolina University, Greenville, NC. 1981
Composition: Alan Leichling and Otto Henry. Theory: Joseph Distefano.

Teaching Experience

- Mississippi University for Women**, Columbus, MS. 2016-
Associate Professor of Music in Composition, Theory, Music History and Brass
- Louisiana Tech University**, Ruston, LA. 2001-2016
Professor of Music in Theory, Composition and Low Brass
Head of Theory/Composition 2002-2007, 2008-2016
Director of the Music Skills and Development Lab 2002-2007, 2011-2013
- University of Montevallo**, Montevallo, AL. Summer 2014
Adjunct Instructor of Theory
- Bossier Parish Community College**, Bossier City, LA. 2010-2013
Adjunct Instructor of Low Brass
- Centenary College of Louisiana**, Shreveport, LA. Fall 2010
Adjunct Instructor of Tuba
- University of Alabama at Birmingham**, Birmingham, AL. 2000-2001
Adjunct Instructor of Low Brass and Music Appreciation
- Samford University**, Birmingham, AL. 2000-2001
Adjunct Instructor of Tuba
- Birmingham-Southern College**, Birmingham, AL. 1998-2001
Adjunct Instructor of Theory
- University of Alabama**, Tuscaloosa, AL. Spring 2000
Graduate Teaching Assistantship in Theory
- Judson College**, Marion, AL. 1998-1999
Adjunct Instructor of Theory
- University of Montevallo**, Montevallo, AL. 1997-1999
Adjunct Instructor of Theory

Lamar University , Beaumont, TX. Instructor of Theory, Composition and Tuba (Full-time Temporary)	Alexander - 2 1994-1996
East Central University , Ada, OK. Adjunct Instructor of Theory, Composition and Low Brass	1990-1994
University of North Texas , Denton, TX. Teaching Fellow of Theory and Composition	1987-1990
James Madison University , Harrisonburg, VA. Instructor and Teaching Assistant of Theory	1982-1985

Grants, Awards & Performances for Compositions

Partita #4 for unaccompanied euphonium was selected for the Semifinal Round of the 2019 International Tuba Euphonium Association's Solo Euphonium - Artist Division competition at ITEC in Iowa City, Iowa.

Performances at NACUSA *National Conferences*: 2009 (Murfreesboro, NC), 2013 (Ruston, LA), 2014 (Atlanta, GA), 2016 (Knoxville, TN), 2018 (Liberty, MO) & 2020 (Portland, OR).

Performance at the *2018 Electroacoustic Barn Dance*.

Performances at the Southeastern Electro-Acoustic Composers Collective concerts, 2017-present.

Mississippi Music Teachers Association Commissioned Composer, 2017.

Performances at the Mississippi Music Educators Association Conference, 2016 & 2017.

Performances at the International Tuba Euphonium Conference: 2008 (Cincinnati), 2014 (Bloomington, IN), 2016 (Knoxville, TN), 2019 (Iowa City, IA).

Performance at the *2015 Electroacoustic Barn Dance*.

Performance at the *2nd Birmingham New Music Festival*, 2015.

Performances at the ITEA South Central Tuba Euphonium Conference, 2015.

Performances at the Louisiana Music Educators Association Conference, 2002 & 2014.

Performance at the Louisiana Music Teachers Association Conference, 2012 & 2014.

Louisiana Music Teachers Association Commissioned Composer, 2012.

Performances at the ITEA South East Tuba Euphonium Conference, 1997, 2007 & 2011.

Commission by the Monroe Symphony Orchestra (LA) for ***Louisiana Blue*** for its annual, Lagniappe Concert, 2003.

Performances at NACUSA concerts, 2003-present.

Performance at the New Arts Stage at *City Stages 2003 (Birmingham's World-Class Festival)*.

Performance at the New Arts Stage at *City Stages 2002 (Birmingham's World-Class Festival)*.

Performances at the Louisiana Composers Consortium concerts 2002-2016.

Performances at the Southeastern Composers' League, 2001-present.

Two performances at the New Arts Stage at *City Stages 2000 (Birmingham's World-Class Festival)*.

Performance at Bowling Green State University's 21st Annual *New Music & Art Festival*, 2000.

Technical Assistance Grant from the Alabama State Council on the Arts, 2000.

Performance at the Classical Oasis Stage at *City Stages 1999 (Birmingham's World-Class Festival)*.

Birmingham Improv Festival - Duet performance with Dr. Richard Perry, 1999.

Performances at Birmingham Art Music Alliance concerts 1997-2003 & 2015.

Winner of the national composers' competition - *New Music for Young Ensembles, Inc.*

Award included a performance at Weill Recital Hall at Carnegie Hall, 1994.

Ada Arts and Humanities Council Grant (Oklahoma), 1994.

Performances at The College Music Society's Chapter Meetings, 1992-2006, 2015 & 2019.

East Central University Foundation Grants, 1991-1993.

Performances at the American College Dance Festival's South Central Conferences, 1991 and 1992.

Performances at the Society of Composers' Inc. Conferences, 1989-2003.

Co-winner of the North Texas Symphony's New Works for Orchestra Contest, 1988.

Discography

Ablaze Records, *New Choral Voices, Vol. 4* will include *The Lighthouse*, 2019.
 Ablaze Records, *Electronic Masters, Vol. 7* includes my *Chopawamsic*, 2019.
 Ablaze Records, *New Choral Voices, Vol. 3* includes my *Summer Sounds Beckons Me*, 2019.
 Delphian Records, *Lux Aeterna* by the Mississippi University for Women's Chamber Choir and includes my *Summer Sounds Beckons Me*, and *Blue Jay, Sing a Tune*, 2018.
 Living Artist Recordings, Vol. 5, *Winds and Voices*, includes my *Two Bryant Songs*, 2000.
 Composed music and directed student composers in the Electronic Commerce Resource Center's CD-ROM, *Doing Business With DoD Through EDI*. Realized the score using General MIDI, 1996.

Classes Taught

Mississippi University for Women

Undergraduate:

- Brass studio
- Composition studio (Electronic & acoustic)
- Freshman Theory (Part writing, keyboard harmonization and aural skills)
- Sophomore Theory (Part writing, keyboard harmonization and aural skills)
- Form and Analysis
- Orchestration and Arranging
- Computers in Music
- Music Literature
- Music History I & II
- Instruments (Method class for brass, woodwind and strings)
- Brass Instruments
- Woodwind Instruments

Additional Responsibilities:

- Scholastic Appeals Committee 2016-
- National Treasurer for the NACUSA 2012-
- Treasurer for the Mid-South Chapter of NACUSA 2015-

Louisiana Tech University

Undergraduate:

- Composition studio
- Low Brass studio
- Rudiments of Music Theory (fundamentals)
- Freshman Theory (Aural skills)
- Sophomore Theory (Part writing, keyboard harmonization and aural skills)
- Form and Analysis
- Advanced Harmony
- Composition Class
- Electronic Composition
- Advanced Finale Notation (independent study)
- Vocal Arranging
- Orchestration
- Instruments (Orchestration for vocal majors)
- 16th Century Counterpoint
- 18th Century Counterpoint
- 20th Century Analytical Techniques (independent study)
- Special Topics in Music Theory - Schenkerian Analysis
- Computer Science in Music

Tuba Pedagogy I
Tuba Pedagogy II
Low Brass Methods
Low Brass Ensemble
Elementary Teachers Appreciation/Methods

Additional Responsibilities:

Hosted the 2013 NACUSA *National Festival*
College of Liberal Arts Promotion and Tenure Committee 2013-2016
National Treasurer for the NACUSA 2012-
President for the Mid-South Chapter of NACUSA 2012-2015
Chair, National Advisory Council for NACUSA 2011
National Advisory Council as a Board Member At-Large for NACUSA 2010-2011
Hosted the 2010 Southeastern Composers League's Annual Forum
State Representative for Alabama in the Southeast Chapter of NACUSA 2009-2010
Vice-President for the Mid-South Chapter of NACUSA 2009-2012
President for the Southeastern Composers League 2009-2011
Vice-President for the Southeastern Composers League 2007-2009
Secretary-Treasurer for the Southern Chapter of the College Music Society 2005-2007
Secretary for the Southeastern Composers League 2005-2007
Hosted the 2005 Southeastern Composers League's Annual Forum
Head of the School of the Performing Arts' Curriculum Committee 2002-2016
School of the Performing Arts nominee for the University Senate Chair Award 2007, 2008
School of the Performing Arts nominee for the Virgil Orr Undergraduate Junior Faculty Award 2003, 2004
Faculty Advisor-Sigma Alpha Iota 2009-2016
Faculty Advisor-Phi Mu Alpha 2001-2007, 2010-2011, 2013-2016
Faculty Advisor-Low Brass Society 2007-2009
Faculty Advisor-Modern Musician's Guild 2007-2009
College Music Society's representative 2001-2012
Member of the Ruston Civic Symphony Board of Directors 2003-06
Conductor of the Trinity United Methodist Church Orchestra 2003-2016
Low Brass Instructor-Ruston City School System 2007-2016

University of Montevallo

Undergraduate:
Sophomore Theory (Part writing - 4th Semester)

Bossier Parish Community College

Undergraduate:
Low Brass studio

Centenary College of Louisiana

Undergraduate:
Tuba studio

University of Alabama at Birmingham

Undergraduate:
Low Brass studio
Music Appreciation
Brass Class

Tuba Instructor-Homewood School System

Birmingham-Southern College

Undergraduate:

- Music Fundamentals
- Sophomore Theory (Part writing)
- Orchestration
- Twentieth Century Analysis

Samford University

Undergraduate:

- Tuba studio
- Tuba ensemble

University of Alabama

Undergraduate:

- Musicianship (Freshman aural skills)

Judson College

Undergraduate:

- Sophomore Theory (Part writing)

Piano Instructor-Community School of Fine Arts

University of Montevallo

Undergraduate:

- Freshman Theory (Part writing and aural skills)
- Orchestration
- Class Piano
- Acoustics
- Music Appreciation

College Music Society's representative

Lamar University

Graduate:

- Pedagogy of Theory
- Analytical Techniques

Undergraduate:

- Composition studio
- Sophomore Theory (Part writing, keyboard harmonization and aural skills)
- Form and Analysis
- Orchestration
- 16th & 18th Counterpoint
- Tuba studio

Low Brass Instructor-West Brook High School

East Central University

Undergraduate:

- Composition studio
- Freshman Theory (part writing, keyboard harmonization and aural skills)
- Music Fundamentals
- Music in Life (music appreciation)
- Low Brass studio
- Brass Ensemble
- Class Piano (majors and non-majors)

Created the Nanola Performing Arts Series and founded the Nanola Performing Arts Ensemble.
Low Brass Instructor-Ada High School

University of North Texas

Undergraduate:

Composition studio

Freshman and Sophomore Theory (part writing, keyboard harmonization and aural skills)

Administered and supervised placement exams for incoming undergraduates.
Tuba Instructor-Denton Public Schools

James Madison University

Undergraduate:

Freshman and Sophomore Aural Skills

Music Appreciation

Music Librarian

Computer Experience

Software:

Finale, Studio One 4, Sound Forge, Vegas Video, Audacity, Logic Pro X, Max, Auralia and Practica Musica.

Professional Affiliations

Broadcast Music, Inc. (BMI)

Southeastern Electro-Acoustic Composers Collective

The Louisiana Composers Consortium (LCC)

National Association of Composers, USA (NACUSA) Life Member

Southeastern Composers' League (SCL)

The College Music Society (CMS)

The International Tuba and Euphonium Association (ITEC) Life Member

PI KAPPA LAMBDA

PHI MU ALPHA

Tuba Performance Experience

Mississippi State University Tuba-Euphonium Ensemble, 2018-present.

Performance at the Southeastern Electro-Acoustic Composers Collective 2017-present.

Performances at the Mississippi Music Educators Association Conference, 2016 & 2017.

Performances at NACUSA *National Festivals*: 2009 (Murfreesboro, NC), 2013 (Ruston, LA), 2014 (Atlanta, GA), & 2016 (Knoxville, TN).

Performance at the 2015 Electroacoustic Barn Dance.

Performance at the *2nd Birmingham New Music Festival*, 2015.

Performances at the Southeastern Composers League Forum, 2005-present.

Performances at NACUSA concerts, 2003-present.

Performances at the Louisiana Composers Consortium concerts, 2002-2016.

Louisiana Tech Faculty Brass Quintet, 2002-2003.

Performances on Faculty Concert Series, Louisiana Tech University, 2001-2016.

Monroe Symphony Orchestra (substitute), 2001-02 & 2007-09.

Louisiana Tech Chamber Orchestra, 2001-02.

Performance at Birmingham Art Music Alliance concert, 2000.

Johnson Symphony Orchestra (University of Alabama), 2000.

Birmingham Improv Festival - Duet performance with Dr. Richard Perry, 1999.

Performances at The College Music Society's Chapter Meetings, 1992-94, 1999, 2015 & 2019.

Performances at the Society of Composers' Inc. Region VI Conference, 1992-93 & 1998.
 University of Montevallo's Tuba/Euphonium Ensemble, 1998.
 Performance at the Southeast Tuba Euphonium Conference (University of Alabama Tuba/Euphonium Ensemble), 1997.
 University of Alabama's Tuba/Euphonium Ensemble, 1996-97, 1999-2001, 2016.
 Lamar University Symphonic Orchestra, 1995-96.
 Lamar Faculty Brass Quintet, 1994-95.
 Nanola Performing Arts Ensemble, 1992-94.
 Ada Community Band, 1992-93.
 Solo Tuba Recitals: April 1992, February 1999, March 1999, March 2000, April 2000, May 2001, April 2006,
 April 2011 & March 2013.
 East Central University Faculty Brass Quintet, 1990-93.
 University of North Texas' New Music Ensemble, 1990.
 Denton Community Orchestra, 1987-90.
 Busch Gardens: Williamsburg, Virginia (substitute), Fall 1984.
 James Madison University's Concerto Competition finalist, 1982.

List of Compositions

Band

New Band Piece (2015-) work in progress
Ada Suite (1994) Commissioned by the Ada Middle School (Ada OK).
 Partially funded by a grant from the Ada Arts and Humanities Council.
Distant Thoughts: Dreams and Reflections (1991)
 Partially funded by a grant from the East Central University Foundation.

Choir

The Lighthouse (2018) for SATB choir; text by Katie Ballinger
Earth's Immortalities (2012) for SSAA or SATB choir; text by Robert Browning
 I. Love
 II. Fame
The Lost Thought (2008) for SSAA choir; text by Emily Dickinson.
Immortality (2007) for SSAA choir; text by Emily Dickinson.
If Recollecting were Forgetting (2007) for SSAA choir; text by Emily Dickinson
Summer Sounds Beckon Me (2006) for SATB choir; text by L. B. Morgan.
Blue Jay Sing a Tune (2002) for SATB choir and piano (2nd version for SATB and guitar); text by
 L. B. Morgan.
An English Requiem (1994) for SATB choir and piano
 I. Requiem
 II. Kyrie

Ballet

- * *Reflections* (1992) for chamber ensemble Commissioned by Victoria A. Dansby for the East Central University's performance at the 1992, American College Dance Festival (ACDF). Partially funded by a grant from the East Central University Foundation.
- * *Imbroglia Revisited* (1991) for piano
 Commissioned by Victoria Dansby for the East Central University's performance at the 1991, ACDF.

Orchestra

Dilly Dally (2019) Orchestra
 Commissioned by the Starkville Symphony Orchestra.
Circles (2014) String Orchestra, percussion and timpani
Louisiana Blue (2003) for baritone, flute, piano & orchestra; text by L. B. Morgan.
 Commissioned by the Monroe Symphony Orchestra for their annual 2003 Lagniappe Concert.

Flight of Sorrow (1997) Commissioned by Dr. Kurt Gilman for the Southeast Texas Youth Symphony.
Four for Thirteen (1988)
Winter's Last Twilight (1987)
Chamber Symphony (1983)

Computer Generated

- Mining Through H & H in Appalachia* (2019)
- When Space Comes a Callin' (2019)
- * *Marumsco* (2018)
- * *Happy 7th Mary* (2001)

Electro Acoustic

- * *Chopawamsic* (2017) for trumpet and soundfile Commissioned by James Zingara
- * *Ask Not...* (2011) for tuba and soundfile
- * *Soundscapes* (2009) for guitar and soundfile Commissioned by Alan Goldspiel
- * *Ce cE ceLLo* (2000) for cello and sound file Commissioned by Craig Hultgren
- It's About Damn Time* (2000) for tuba and sound file Commissioned by Richard Perry
- * *Infamy...* (1996) for tuba and sound file

Chamber Music

- Quartet* (2019) euphonium, 2 tubas & percussion for James Gourley, Joanna Ross Hersey, Danielle Moreau and Danielle VanTuinen
- Fanfare & Fantasy* (2018) for two trumpets & 2 trombones for the MUW Brass Quartet
- Conversations with Myself* (2018) for unaccompanied tuba for Joanna Ross Hersey
- Joyous Reflections* (2018) for the Quintasonic Brass Quintet
- Black Warrior Overture* for trombone octet (2018) for Mississippi State University Trombone Ensemble
- * *Sipsey Sweet* for guitar (2017) Commissioned by the Music Teachers National Association and the Mississippi Music Teachers Association.
- * *Salonika Fantasy* for piano (2009-2017) dedicated to Daniel Immel
- Dreams of Twischawkin* (2017) dedicated to Party of Four 15-Minutes-of-Fame
- Tit for Tat* (2017) for flute & trombone dedicated to Angela Collier Reynolds & Patrick Reynolds 15-Minutes-of-Fame
- Three Steps from Saturday* (2016) or tuba and piano
- Ja Ja Aá Suite* (2016) trio for trumpet, horn & trombone dedicated to the Black Bayou Brass
- * *Traveling Down a Lonely Road* (2016) for unaccompanied tuba
- Occoquan Revisited* (2015) for Bb clarinet & cello for Zuill Bailey Jr. & Sr.
- Two Baroque Inventions and a canon* (2015) for bass trombone (or euphonium) & tuba, or oboe and tuba (or bass trombone), or 2 flutes
- Near and Far* (2015) for tuba/euphonium quartet for the American Tuba-Euphonium quartet
- Sonata* (2015) for trombone and piano for Starla and Michael Raley
- * *A Walk Through the Forest* (2015) for violin and tuba dedicated to Kenyon and Marcy Wilson 15-Minutes-of-Fame
- Oriental Dreams* (2015) for SATB sax quartet
- A Day at the Beach* (2015) for WW quintet for Lia Uribe and the Univ. of Arkansas WW Quintet
- Ruston Romp* (2015) for SATB sax quartet
- Cane River Fantasy* (2015) for Flute, Clarinet and Bassoon for Trio de Llano
- 5 Duets for Oboe and Bassoon* (2014-15) for Daris Hale & Trio 488
- Centrifugal Force* (2014) for string quartet for the TMD String Quartet
- Betwixt and Between* (1997, completely revised, 2014) for Bb clarinet, C trumpet and piano
- Homage to J. S. Bach: Air for a "V" String* (2014) for unaccompanied cello dedicated to Maksim Velichkin 15-Minutes-of-Fame

- * *Life in a Koi Pond* (2014) for tuba/euphonium quartet
Accidental Traveler (2014) for string quartet dedicated to the PASSIONE String Quartet
15-Minutes-of-Fame
- * *Ja Ja Aá* (2014) trio for trumpet, horn & trombone dedicated to the Black Bayou Brass
- * *Night Dance* (2014) for unaccompanied tuba dedicated to Kenyon Wilson 15-Minutes-of-Fame
- * *Magnetic Refraction* (2014) for guitar and cello dedicated to DUO ANOA 15-Minutes-of-Fame
- * *Bayou Sketches* (2014) for guitar and cello (or cello and marimba)
Commissioned by Karl Puljak (cello) and Cain Budds (guitar)
- * *Minor Thoughts* (2013) for unaccompanied tuba
- * *Brewing Suite* (2009-2013) for guitar quartet for Cain Budds
- * *March Through Time* (2011) for solo tuba and low brass ensemble
- * *Insidious Inflection* (2011) for percussion ensemble
- * *Guin Suite* (2010) for Bb clarinet and bass clarinet, or 2 flutes
- * *Two Baroque Inventions* (2010) for bass trombone (or euphonium) & tuba, or oboe and tuba (or bass
trombone), or 2 flutes
- * *Divertimento* (2010) for violin, cello and clarinet
- * *Dialog #7* (2018) for Bb clarinet and tuba for Soo Goh & Joanna Ross Hersey
- * *Dialog #6* (2018) for guitar and tuba for Alan Goldspiel
- * *Dialog #5* (2018) for horn and tuba for Matthew Haislip and Alexander Lapins
- * *Dialog #4* (2014) for euphonium and tuba for Cody Ford
- * *Dialog #3* (2009-13) for violin and tuba for Marcy and Kenyon Wilson
- * *Dialog #2* (2005-06) for Bb trumpet and tuba for Randy Sorensen
- * *Dialog #1* (2001, rev. 2009, expanded 2014) for flute and tuba
- * *Historical Duets for Euphonium & Tuba*, or 2 flutes
- * *Pop Music Suite* (2009) for unaccompanied tuba or bass trombone
- * *Forestasia Fantasy* (2009) for violin, cello and piano
- * *Five Inventions* (2009) for 2 tubas
- * *Cinco pour Fünf: Partita #8 for unaccompanied cello* (2019) for Zuill Bailey, Paul Christopher,
Deidre Vaughn Emerson, Craig Hultgren and Jennifer Kloetzel
- * *Partita #7* (2017) for unaccompanied violin for Chris Thompson
- * *Partita #6* (2015) for unaccompanied horn for James Boldin
- * *Partita #5* (2012) for unaccompanied viola for SooKyung Claire Jeong
- * *Partita #4* (2008-2013) for unaccompanied euphonium for Demondrae Thurman
- * *Partita #3* (2009) for unaccompanied english horn for Kristin Polk
- * *Partita #2* (2009) for unaccompanied bass trombone for Nick Wood
- * *Partita #1* (2009) for unaccompanied clarinet for Richard Thomson
- * *Summer Time Suite* (2008) for tuba/euphonium ensemble
- * *Quartet for Three Flutes and Tuba* (2008)
- * *Sinfonia* (2008) for 8 part trumpet choir
Commissioned by Randall Sorensen for the Northern Louisiana Trumpet Ensemble.
- * *Sammy's Suite* (2007) for two flutes, or flute and oboe
- * *Modal Suite* (2005-06) for Bb trumpet and tuba, or trombone and tuba
- * *Into the Storm* (2003) for unaccompanied tuba
- * *Petite Suite for Two* (2003) for Bb clarinet and guitar
Commissioned by Lawrence Gibbs III (clarinet) and Alan Goldspiel (guitar)
- * *Sonare Praeludium* (1999) for tuba/euphonium quartet
- * *Oh! My Phoebus* (1999) for unaccompanied trombone Commissioned by Kevin Chiarizzio
- * *Betwixt and Between* (1997) for Bb clarinet, Bb trumpet and piano
- * *Tragic Suite* (1997) for unaccompanied tuba
- * *Benny's Bach* (1997) for euphonium and piano
- * *Double Talk* (1995) for Bb clarinet and alto sax
- * *Epigrams* (1993) for Bb clarinet and piano
Commissioned by Mark Hollingsworth (clarinet) and Dennis Boe (piano) for performance in the
1993-94 season of the Nanola Performing Arts Ensemble.
- * *Madojo* (1992) for alto sax, Bb trumpet and tuba
- * *Sonarequasta* (1990) for flute, Bb clarinet, viola and piano; or flute, Bb clarinet, Bb trumpet and piano
Commissioned by George Rosenbaum. Partially funded by a grant from the East Central University
Foundation.

- * Affinities Remembered (1989) for flute, oboe and clarinet Commissioned by Laurie Benson
Two Trio for Violin, Horn and Bassoon (1987)
20th Century Duets for tubas (1987) for tuba & euphonium, or 2 euphoniums
- * *Wechselnd Farben* (1986) duet for oboe and multipercussion Commissioned by Beth and Mark Shelton
Two Duets for Flute and Bassoon (1986)
- * *String Trio* (1984 & 1987) for violin, viola and cello
- * *Five Movements for Tuba (or something like that)* (1979) for unaccompanied tuba

Songs

- Prairie Waters by Night* (2017) for soprano & piano; text by Carl Sandburg
 - Signs of the Heart* (2016) for 2 sopranos & tenor; text by Mary Baker Eddy
 - * *Scenes from Heinrich Heine's North Sea Pictures* (2012) for soprano, clarinet, trumpet, vibraphone, guitar and violin; text by Heinrich Heine. Commissioned by the Music Teachers National Association and the Louisiana Music Teachers Association.
 - I. Prelude*
 - II. Questions*
 - III. Interlude*
 - IV. Phoenix*
 - V. Postlude*
 - Lord Byron Songs (2008) for mezzo-soprano, clarinet and cello; text by Lord Byron
 Second version for mezzo-soprano, oboe, and two bass clarinets
Prelude for Lord Byron Songs (2008)
So We'll Go No More a Roving (2008)
Stanzas for Music (2007)
When a man hath no freedom.... (1983, revised 1989)
 - Sigh No More* (2007) for alto, viola and piano; text by William Shakespeare
 Second version for soprano, violin and piano
 - Drowned* (2002) for baritone (mezzo-soprano) and piano; text by Alan May
 - * *Beat! Beat! Drums!* (1998) for soprano, cello and tuba; text by Walt Whitman
 - * *Two Bryant Songs* (1994) for mezzo-soprano, Bb clarinet and piano; text by William Cullen Bryant
November
Song (These Prairies Glow With Flowers)
 - Song Cycle* (1985) two songs for mezzo-soprano, flute and bassoon
 Second version for mezzo-soprano, flute & bass clarinet
We vainly wrestle Robert Frost
Death is a Dialogue Emily Dickinson
- * Played at Professional Conference

List of Arrangements

- The Lass of Peaty's Mill* for 2 flutes, or flute and oboe
 - The Death of Queen Jane* for 2 flutes, or flute and oboe
 - Amazing Grace* for 2 flutes, or flute and oboe
 - What Child is This?* for 2 flutes, or flute and oboe
 - Londonderry Air* for 2 flutes, or flute and oboe
 - The Christmas Song (Chestnuts Roasting)* for 2 flutes, or flute and oboe
 - When the Red, Red, Robin* for 2 flutes, or flute and oboe
 - Mary, did you know?* for 2 flutes
 - Beautiful Star of Bethlehem* for 2 flutes
- Amazing Grace* for 2 flutes and tuba
 - Amazing Grace* for 3 flutes and tuba
 - Albert Von Tilzer's *Take Me Out to the Ball Game* for 3 flutes and tuba
- Maoz Tsur (Rock of Ages)* for tuba/euph ensemble, Composed in the style of J. S. Bach
 - Maoz Tsur (Rock of Ages)* for tuba/euph ensemble, Contemporary version

Chanukah for tuba/euph ensemble
Draydl Song for tuba/euph ensemble
Oh Chanukah for tuba/euph ensemble
Silver Bells for tuba/euph ensemble
Home for the Holiday for tuba/euph ensemble

Lennon and McCartney's *Yesterday* for trombone and tuba soloists, with tuba/euphonium quartet

List of Transcriptions

Flute Duos, or 2 Flutes and Tuba, or 3 Flutes and Tuba

William Byrd's *Susanna Fayre* for 2 flutes and tuba
Albert Von Tilzer's *Take Me Out to the Ball Game* for 2 flutes and tuba
Frosty the Snow Man for 2 flutes, or flute and oboe
Stars Fell on Alabama for 2 flutes, or flute and oboe

Trombone, Euphonium or Tuba with Piano

Purcell's *Since from my dear* for tuba and piano, or trombone/euphonium and piano
Purcell's *If Music be the Fruit of Love* for tuba and piano, or trombone/euphonium and piano
Purcell's *The Knotting Song* for tuba and piano, or trombone/euphonium and piano
Saint-Saëns' *Romance* op. 36 for tuba and piano
Schubert's *Die Schöne Müllerin - Das Wandern, Wohin?, Halt! & Danksagung an den Bach* for trombone/euphonium and piano, or trumpet and piano
F. Strauss' *Nocturno*, op.7 for tuba and piano, or trombone/euphonium and piano
G. P. Telemann's *Adagio and Allegro* for tuba and piano

Tuba/Euphonium Ensemble and Horn Ensemble

J. S. Bach's *Wenn wir in höchsten Nöten sein* for 4 part tuba/euph ensemble
J. S. Bach's *Alle Menschen müssen sterben* for 4 part tuba/euph ensemble
J. S. Bach's *Es ist das Heil uns kommen her* for 4 part tuba/euph ensemble
J. S. Bach's *Erbarm dich mein, O Herre Gott* for 4 part tuba/euph ensemble
J. S. Bach's *Hilf, Herr Jesu, laß gelingen* for 4 part tuba/euph ensemble
William Byrd's *Susanna Fayre* for 2 euphoniums and tuba, or horn trio
Carlo Gesualdo's *Io Parto e non più dissì* for 5 part tuba/euph ensemble
Fanny Mendelssohn Hensel's op. 3, for 4 part tuba/euph ensemble, six pieces
Fanny Mendelssohn Hensel's *O Herbst* for 4 part tuba/euph ensemble, or horn ensemble
Guillaume Machaut's *Kyrie* (from the *Messe de Notre Dame*) for 4 part tuba/euph ensemble
Claudio Monteverdi's *4 Madrigals from Book 4 of Madrigals* for 5 part tuba/euph ensemble
Thomas Morley's *4 Ballets from First Book of Ballets for Five Voices* for 5 tuba/euph ensemble

I'll Be Home for Christmas for 4 part tuba/euph ensemble
Frosty the Snow Man for 4 part tuba/euph ensemble

Many of my tuba/euphonium arrangements and transcriptions are published by Cimarron Music Press.

Trinity United Methodist Church Orchestra

3 fl, 3 cl, a sax, 3 trpt, hn, 3 tb, tu, 2 perc.

All Hail the Power of Jesus' Name
Be Thou My Vision
Come, Christians, Join to Sing
Come, Thou Almighty King
Come, Thou Fount of Every Blessing
Come, Ye Sinners, Poor and Needy
For the Beauty of the Earth
Give to the Winds Thy Fears
Great is Thy Faithfulness
Guide Me, O Thou Great Jehovah
He Leadeth Me
Holy Spirit Truth Divine
I Love Thy Kingdom
I Sing the Almighty Power of God
Immortal, Invisible, God Only Wise
In Christ Alone
Joyful, Joyful, We Adore Thee
Lord, Speak to Me
Love Devine, All Loves Excelling
My Hope is Built
O Come and Dwell in Me
O for a Thousand Tongues to Sing
O Worship the King
Pass Me Not, O Gentle Savior
Praise to the Lord, the Almighty
Sing Praise to God Who Reigns Above
Sois la Semilla
Take Time to Be Holy
The Church's One Foundation
The Gift of Love
This is My Father's World
To God Be the Glory
Trust and Obey
What a Friend We Have in Jesus
What Gift Can We Bring
When I Survey the Wondrous Cross