

Flight of Sorrow

for

Symphonic Orchestra

by

Joe L. Alexander

P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail: alexanda@latech.edu
JLAComposer.com

Flight of Sorrow

Instrumentation

Piccolo/Flute 3	Timpani (4)
Flutes (2)	A, D, G and A
Oboes (2)	
Bb Clarinets (2)	I) Snare Drum
Bass Clarinet	
Bassoons (2)	
Horns (4)	II) Bass Drum
Bb Trumpets (4)	
Trombones (3)	
Tuba	
Violin I	III) Marimba
Violin II	
Viola	
Cello	
Bass	

Flight of Sorrow is a transposed score. Accidentals remain in effect for the measure unless otherwise notated. (Accidentals only apply to the given line or space. They do not cover octave displacement.)

Flight of Sorrow was commissioned by Dr. Kurt Gilman for the Southeast Texas Youth Symphony. It was first performed under the direction of Dr. Alan Goldspiel on December 9, 2001 by the Louisiana Tech University Symphonic Orchestra.

Conductor Score

Performance Time - 6:00

Flight of Sorrow

for Orchestra

Joe L. Alexander

A $\text{♩} = 108$ Flute

Piccolo/Flute 3

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horns 1-2

Horns 3-4

Bb Trumpet 1-2

Bb Trumpet 3-4

Trombone 1-2

Trombone 3

Tuba

Timpani

Snare Drum

Bass Drum

Marimba

Violin 1

Violin 2

Viola

Cello

Contrabass

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

mp

fff

f

mf

mf

mf

f

f

simile

rit. **C**

a tempo

Picc. 24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Tim.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

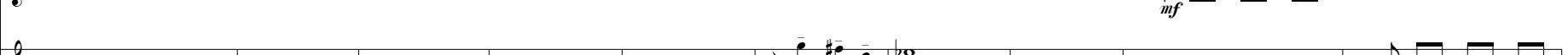
Cb.

This page of musical notation spans two systems. The first system begins with woodwind entries: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., and Bn. 1. The second system begins with Hns. 1-2, Hns. 3-4, Bb Tpt. 1-2, Bb Tpt. 3-4, Tbns. 1-2, Tbn. 3, Tb., Tim., Snare, Bass, and Mar. The third system begins with Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation includes various dynamics like *f*, *ff*, *mp*, and *simile*. Measure numbers 24, 25, and 26 are indicated above the staves. Measure 26 concludes with a repeat sign and a key signature change to C major.

D legato

Picc. 

Fl. 1 

Fl. 2 

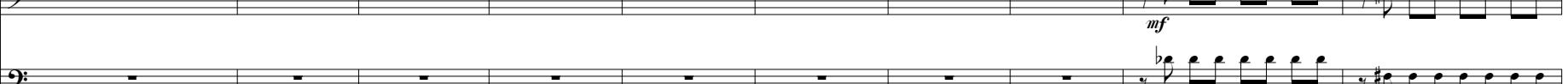
Ob. 1 

Ob. 2 

Bb Cl. 1 

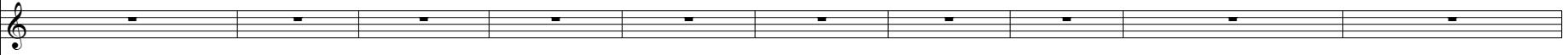
Bb Cl. 2 

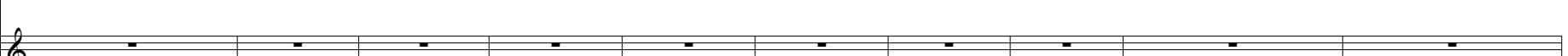
B. Cl. 

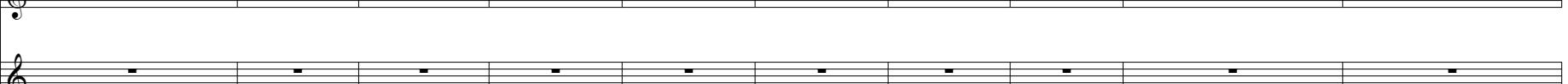
Bn. 1 

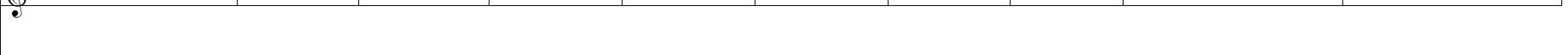
Bn. 2 

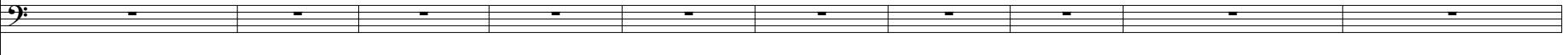
Hns. 1-2 

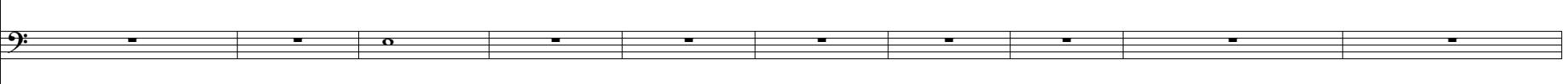
Hns. 3-4 

Bb Tpt. 1-2 

Bb Tpt. 3-4 

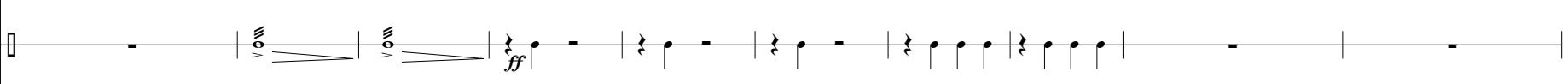
Tbns. 1-2 

Tbn. 3 

Tb. 

Tim. 

Snare 

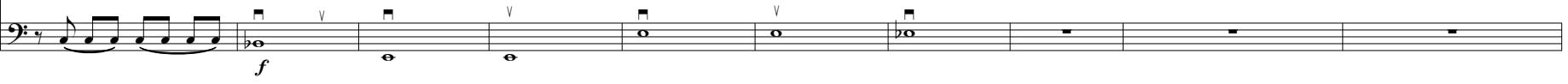
Bass 

Mar. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

E

54

Picc. Flute

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Bb Cl. 1 f

Bb Cl. 2 f

B. Cl. f

Bn. 1 f

Bn. 2 f

Hns. 1-2 a. 2 f

Hns. 3-4 a. 2 f

Bb Tpt. 1-2 a. 2 f

Bb Tpt. 3-4 a. 2 f

Tbns. 1-2 f

Tbn. 3 f

Tb. f

Tim. -

Snare -

Bass f

Mar. -

Vln. 1 f

Vln. 2 f

Vla. -

Vcl. -

Cb. f

This musical score page contains 54 measures. The instrumentation includes Piccolo, Flute, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Bass Trombone 1-2, Bass Trombone 3-4, Trombone, Timpani, Snare Drum, Bass, Marimba, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamic markings such as *f* (fortissimo) and *a. 2* (allegro). Measure 54 concludes with a final dynamic *f*.

F

Picc. 67
legato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2
legato

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

G

Picc. -

Fl. 1 -

Fl. 2 -

Ob.1 -

Ob.2 -

Bb Cl. 1 - *mp* -

Bb Cl. 2 - *mp* -

B. Cl. -

Bn. 1 -

Bn. 2 -

Hns. 1-2 -

Hns. 3-4 - *mp* -

Bb Tpt. 1-2 -

Bb Tpt. 3-4 -

Tbns. 1-2 - *mp* -

Tbn. 3 - *mp* -

Tb. -

Tim. -

Snare -

Bass -

Mar. - *mp* -

Vln. 1 -

Vln. 2 -

Vla. -

Vcl. -

Cb. -

H

Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

a. 2

legato

Bb Tpt. 3-4

a. 2

Tbns. 1-2

a. 2

Tbn. 3

Tb.

Tim.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I

legato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Cb.

J**Flute**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

K

108

Picc. *f*
Fl. 1 *f* legato
Fl. 2 *f*
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bn. 1 *bassoon* *f*
Bn. 2 *bassoon* *f*

Hns. 1-2 *oboe* *f*
Hns. 3-4 *oboe* *f*
Bb Tpt. 1-2 *oboe* *f*
Bb Tpt. 3-4 *oboe* *f*
Tbns. 1-2 *oboe* *f*
Tbn. 3 *oboe* *f*
Tb. *oboe* *f*

Timp. *ff*
Snare *mf* *ffff*
Bass *ff*
Mar. *f*

Vln. 1 *mf* simile
Vln. 2 *mf* simile
Vla. *mf* simile
Vcl. *mf* simile
Cb. *mf* simile

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1 *ff*

Bn. 2 *ff*

Hns. 1-2 *ff* a. 2

Hns. 3-4 *ff* a. 2

Bb Tpt. 1-2 a. 2

Bb Tpt. 3-4 a. 2

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Tb.

Tim. *ff*

Snare

Bass *ff*

Mar. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piccolo

L

123

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bb Cl. 1 

Bb Cl. 2 

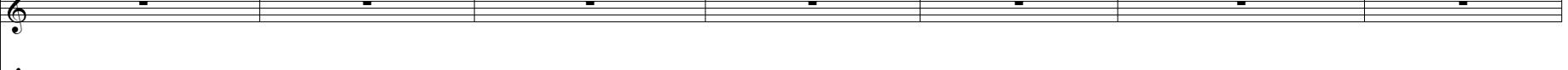
B. Cl. 

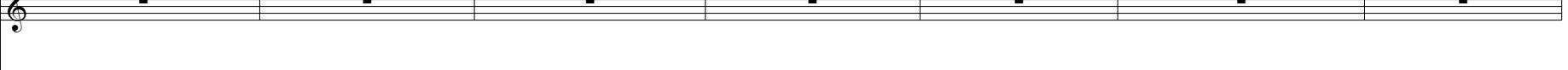
Bn. 1 

Bn. 2 

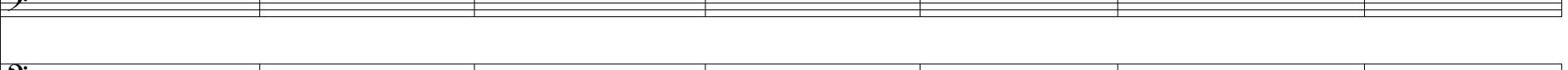
Hns. 1-2 

Hns. 3-4 

Bb Tpt. 1-2 

Bb Tpt. 3-4 

Tbns. 1-2 

Tbn. 3 

Tb. 

Tim. 

Snare 

Bass 

Mar. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1-2

Bb Tpt. 3-4

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Snare

Bass

Mar.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The composer welcomes any questions concerning *Flight of Sorrow* and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

Dr. Joe L. Alexander
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Louisiana Tech University
Ruston, La 71272

e-mail: alexanda@latech.edu
JLAcomposer.com