

Cane River Fantasy

for flute, Bb clarinet & bassoon

by

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Cane River Fantasy

for Trio de Llano

Individual Instruments by movement

I. Moderato	Flute, Bb Clarinet & Bassoon
II. Allegro	Piccolo, Bb Clarinet & Contrabassoon
III. Adagio	Alto Flute, Bass Clarinet & Bassoon
IV. Lento	Flute, Eb Clarinet & Bassoon
V. Presto	Piccolo/Alto Flute, Eb Clarinet/Bass Clarinet & Contrabassoon

Alternate parts are provide for the alto flute (to be played by a flute), or for the Eb clarinet (to be played by a Bb clarinet).

Timings:

- I.
- II.
- III.
- IV.
- V.

Total

Accidentals only apply to the line, or space on which they are written. Score is transposed.

Cane River Fantasy

for the Trio de Llano

I.

Joe L. Alexander

Moderato ♩ = 80

Flute

Clarinet in B $\flat$

Bassoon

mf

f

tr

4

6

3

7

6

3

mp

mp

mf

p

p

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Cane River Fantasy

2

11

mp

mp

pp

mp

Detailed description: This system contains measures 11 through 14. Measure 11 features a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, also with a slur. Measure 12 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 13 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 14 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur.

15

p

mf

3

p

Detailed description: This system contains measures 15 through 17. Measure 15 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 16 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 17 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur.

18

p

mf

pp

Detailed description: This system contains measures 18 through 20. Measure 18 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 19 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur. Measure 20 has a treble staff with a half note G4, a half note F#4, and a half note E4, with a slur over the last two. The bass staff has a half note G3, a half note F#3, and a half note E3, with a slur.

Cane River Fantasy

3

21

tr *f* *p* *rit.* //

25

a tempo

mp *mf* *p* *tr* //

29

rit.

mp *6* *3* *tr* //

II.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

playful

Piccolo

Clarinet in B $\flat$

Contrabassoon

f

f

f

4

mf

mf

mp

8

mp

mf

mf

II.

12

16

mp *f* *mf* *f* *mp*

3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) introduces triplets in the treble staff and a more active bass line. The third system (measures 9-12) continues the melodic and harmonic development, ending with a final measure in the treble staff. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

20

Sheet music for 'The Rose Tree' in 3/4 time. The score consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The melody is primarily in the Treble staff, with the Alto staff providing harmonic support and the Bass staff providing a simple bass line. The piece is marked with a forte (*f*) dynamic.

22

26 $\flat$ tr

29

32 *mf* *mp* *f*

36 *f* *mf*

II.

4

40

First system of music (measures 40-43). Measure 40 features a complex piano texture with rapid sixteenth-note runs in the right hand and a triplet in the left hand. Measure 41 has a rest in the right hand and a melodic line in the left hand. Measure 42 begins with a forte (*f*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 43 continues the forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand.

44

Second system of music (measures 44-47). Measure 44 starts with a mezzo-forte (*mf*) dynamic, showing a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 45 continues the mezzo-forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 46 begins with a forte (*f*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 47 continues the forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand.

48

Third system of music (measures 48-51). Measure 48 starts with a forte (*f*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 49 continues the forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 50 begins with a forte (*f*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 51 continues the forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand.

52

Fourth system of music (measures 52-55). Measure 52 starts with a mezzo-forte (*mf*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 53 continues the mezzo-forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 54 begins with a mezzo-forte (*mf*) dynamic, featuring a descending melodic line in the right hand and a supporting bass line in the left hand. Measure 55 continues the mezzo-forte texture with a descending melodic line in the right hand and a supporting bass line in the left hand.

56

tr
mf
tr
mf
tr
mf

60

mf
mf
f

64

f
mf
mp
f

67

f
f
mp
mf

III.

Adagio  = 72
mysterious

[illegible]

2
12

III.

Musical score for measures 12-14. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 12 features a melodic line in the first Treble staff and a bass line in the Bass staff. Measure 13 continues the melodic development. Measure 14 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff.

15

simile

Musical score for measures 15-17. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 15 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 16 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 17 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 18 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 19 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 20 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 21 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff.

22

Musical score for measures 22-24. The score is written for three staves: Treble, Treble, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 22 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 23 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff. Measure 24 features a melodic line in the first Treble staff and a bass line in the Bass staff, with a triplet of eighth notes in the Bass staff.

3

3

3

3

3

#4

Lento

Flute

Clarinet in E $\flat$

Bassoon

f *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *p* *mp* *p*

This musical score is for measures 1 through 15 of a piece. It is written for three woodwind instruments: Flute, Clarinet in E-flat, and Bassoon. The time signature is 3/4, and the tempo is marked 'Lento'. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-14, and the third system contains measures 15-18. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part features a melodic line with some grace notes and slurs. The Clarinet in E-flat part provides harmonic support with a similar melodic contour. The Bassoon part has a more active, rhythmic role, often playing eighth and sixteenth notes. The overall texture is light and lyrical, consistent with the 'Lento' tempo.

20

Musical score for measures 20-25. Measure 20 has a treble clef with a whole note G#4 and a bass clef with a whole note G2. Measure 21 has a treble clef with a whole rest and a bass clef with a whole note G2. Measure 22 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note G#4 and a bass clef with a half note G2.

26

Musical score for measures 26-30. Measure 26 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G#4 and a bass clef with a half note G2.

31

Musical score for measures 31-36. Measure 31 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G#4 and a bass clef with a half note G2.

37

Musical score for measures 37-41. Measure 37 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G#4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G#4 and a bass clef with a half note G2.

V.

Score

Presto ♩ = 150

Piccolo

Clarinet in E $\flat$

Contrabassoon

5

10

2
15

V.

mp

20

mf

24

mf

mf

29

mp

mf

mp

mf

f

34

38

mf *f* *mp* *mp*

This system contains measures 34 through 38. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with eighth and sixteenth notes. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), and *mp* (measures 38-39). There are also accents and slurs throughout.

39

43

mf *f* *mf* *f*

This system contains measures 39 through 43. The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with eighth and sixteenth notes. Dynamics include *mf* (measures 39-40), *f* (measures 41-42), and *mf* (measures 43-44). There are also accents and slurs throughout.

44

48

mf *mp* *mp* *f*

This system contains measures 44 through 48. The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with eighth and sixteenth notes. Dynamics include *mf* (measures 44-45), *mp* (measures 46-47), and *f* (measures 48-49). There are also accents and slurs throughout.

49

53

f

This system contains measures 49 through 53. The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with eighth and sixteenth notes. Dynamics include *f* (measures 49-50). There are also accents and slurs throughout.

4
54

V.
to bass clarinet

60

Moderato (♩. = c. 108)
to alto flute

bass clarinet
mp

66

alto flute

f

70

f

75

p *mp* *mp*

80

mp *mp* *mp*

84

rit. *accel.*

p *p*

Allegro (M.M. ♩ = c. 120)

89

mp *mp* *mp*

6 Presto ♩ = 150

V.

95

f

99

f

103

f

107

rit.

p

The composer welcomes any questions concerning ***Cane River Fantasy*** and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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Cane River Fantasy

for the Trio de Llano

Bassoon

I.

Joe L. Alexander

Moderato ♩ = 80

5

13

18

24

28

mf

mp

p

pp

f

mp

p

rit.

a tempo

rit.

Contrabassoon

II.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

playful

5

11

15

20

24

28

32

37

f

mf

mp

f

mf

tr

3

3

3

3

II. Contrabassoon p. 2

42

47

52

57

62

66

71

76

81

mf

mf

tr

f

mp *f*

mp *mf*

rit. al fine

mf *mp*

Detailed description: This is a musical score for the Contrabassoon, page 2, measures 42 to 81. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 42 starts with a triplet of eighth notes. Measure 47 has a rest followed by a melodic line. Measure 52 features a melodic line with a *mf* dynamic and a triplet. Measure 57 includes a trill (tr) and a melodic line with a *f* dynamic. Measure 62 shows a crescendo from *mp* to *f*. Measure 66 has a melodic line with *mp* and *mf* dynamics and triplets. Measure 71 continues the melodic line with triplets. Measure 76 has a melodic line with triplets. Measure 81 starts with a *mf* dynamic, followed by a melodic line with a *mp* dynamic, and ends with a *rit. al fine* instruction.

III.

Bassoon

Adagio ♩ = 72

simile

p

6

mp

10

14

mf

18

mf

p

26

simile

p

31

35

mp

rit.

The musical score is written for Bassoon in 4/4 time, Adagio (72 bpm). It consists of eight staves of music. The first staff begins with a *simile* marking and a *p* (piano) dynamic. The second staff has a *mp* (mezzo-piano) dynamic. The third staff features triplets and a *mf* (mezzo-forte) dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. The fifth staff has a *mf* dynamic and a *p* dynamic. The sixth staff has a *simile* marking and a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *rit.* (ritardando) marking and a *mp* dynamic.

#4

Bassoon

Lento

7

13

19

25

31

37

f

mf

mp

p

rit.

f

The musical score is written for Bassoon in 3/4 time, marked Lento. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. The third staff features a mezzo-piano (*mp*) and piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

V.

Contrabassoon

Presto ♩ = 150

4

f

9

4

mp

19

25

f

31

mf

37

f

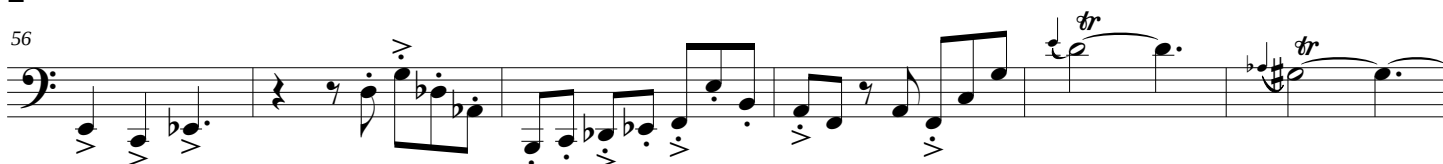
43

2

f

50

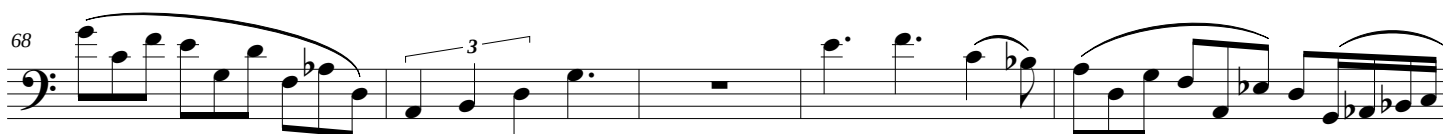
56

**Moderato** (♩ = c. 108)

62



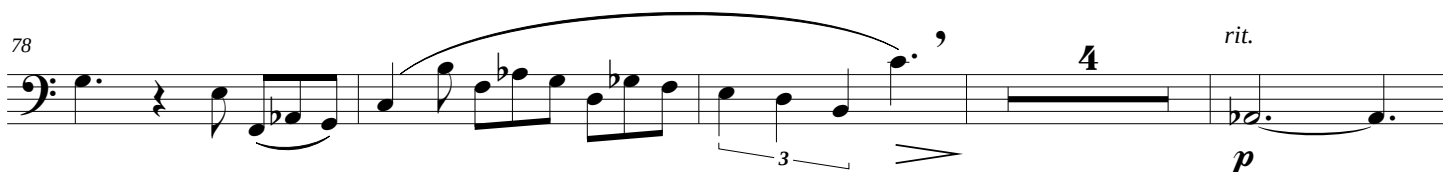
68



73



78



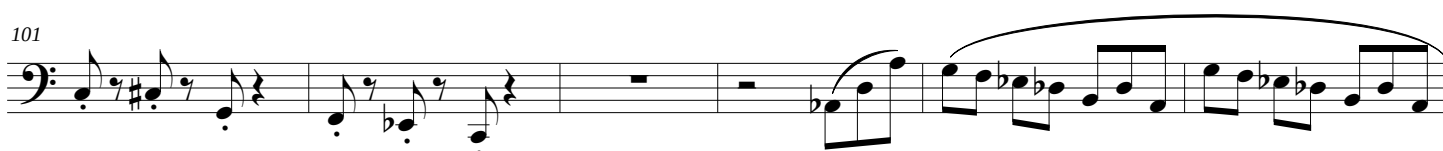
86



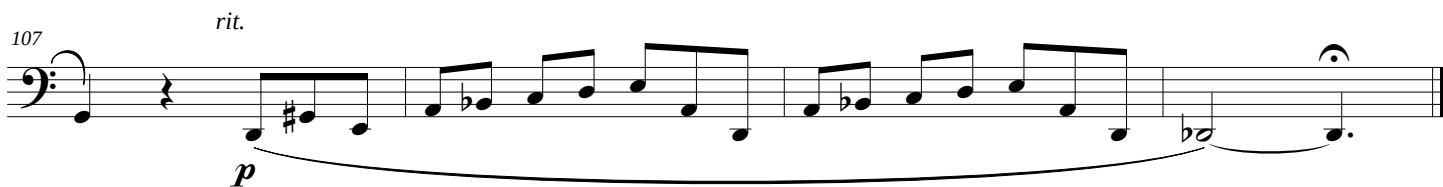
92



101



107



Cane River Fantasy

for the Trio de Llano

Clarinet in B $\flat$

I.

Joe L. Alexander

Moderato $\text{♩} = 80$

5 2 *mf* *mp* *mf*

11 *mp* *mp*

15 *p*

19 *tr* *tr* *tr* *tr*

23 *p* *rit.* // *a tempo* *mp*

27 *p* *rit.*

II.

Clarinet in B $\flat$

Joe L. Alexander

Allegro (M.M. $\text{♩} = \text{c. } 120$)

playful

The musical score is written for Clarinet in B $\flat$ and consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is 4/4. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = \text{c. } 120$. The mood is described as *playful*.

The score includes the following dynamics and articulations:

- Staff 1:** Starts with a *f* (forte) dynamic. Features triplet markings (3) and accents.
- Staff 2:** Includes *mf* (mezzo-forte), *mp* (mezzo-piano), and *tr* (trill) markings. A triplet (3) is also present.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic and a slur over a series of eighth notes.
- Staff 4:** Includes triplet markings (3) and a *f* (forte) dynamic at the end.
- Staff 5:** Features a slur over a series of eighth notes.
- Staff 6:** Includes a *f* (forte) dynamic and a slur over a series of eighth notes.
- Staff 7:** Includes a *mp* (mezzo-piano) dynamic and a *f* (forte) dynamic.
- Staff 8:** Includes a *f* (forte) dynamic.
- Staff 9:** Includes a *f* (forte) dynamic.

II. Bb Clarinet p. 2

44 *f*

49 *f* *mf*

54 *mp* *mf*

59 *mf*

64

66 *f*

72

77 *mf*

81 *mp* *p* *rit. al fine* *tr*

Detailed description: This is a musical score for the Bb Clarinet, page 2, measures 44 through 81. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and trills. Measure numbers 44, 49, 54, 59, 64, 66, 72, 77, and 81 are indicated at the start of their respective staves. The piece concludes with a trill and a fermata in measure 81, marked *rit. al fine*.

III.

Bass Clarinet

Adagio ♩ = 72

4

p

simile

mp

9

p

14

pp

18

p

22

p

26

p

30

simile

35

mp

rit.

Detailed description: This is a musical score for Bass Clarinet, Movement III, Adagio. The tempo is marked Adagio with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is written in 4/4 time and consists of 35 measures. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The score is divided into systems, with measure numbers 4, 9, 14, 18, 22, 26, 30, and 35 indicating the start of new systems. The final measure (35) ends with a double bar line.

Clarinet in Eb

#4

Lento

7

13

19

27

33

39

f

mp

p

mf

f

rit.

3

V.

Clarinet in E $\flat$ /Bass Clarinet

Presto $\text{♩} = 150$

The musical score is written for Clarinet in E $\flat$ /Bass Clarinet. It begins with a tempo marking of **Presto** and a metronome indication of $\text{♩} = 150$. The time signature is 7/8. The score is divided into measures, with measure numbers 6, 12, 20, 27, 32, 37, and 42 indicated at the start of their respective staves. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The score includes several slurs over groups of notes, indicating phrasing. The final measure of the score is marked with a double bar line and a fermata.

47 *mp* *f*

53 *f* to bass clarinet 5

63 *Moderato* (♩. = c. 108) *mp* bass clarinet 3

69 2 3

76 *mp*

81 *mp* *rit.*

86 *accel.* *Allegro* (M.M. ♩ = c. 120) 2 *p* *mp* *mp*

95 *Presto* ♩ = 150 *f*

101 *f* *f*

106 *rit.* *p*

V.

Clarinet in Bb/Bass Clarinet

Presto ♩ = 150

f

6 *f* *f* 2

12 2

20

27 *mf* *mp*

32 *mf*

37 *mp* *mf*

42 *mf* *f*

47 *mp* *f*

Musical staff 47-52: Treble clef, key of D major. Measures 47-52 contain eighth and sixteenth notes with accents. Dynamics *mp* and *f* are indicated.

53 *f* to bass clarinet 5

Musical staff 53-58: Treble clef, key of D major. Measures 53-58 contain eighth and sixteenth notes with accents. Dynamics *f* and *mp* are indicated. A fermata is present over measure 58.

63 Moderato (♩. = c. 108) bass clarinet *mp*

Musical staff 63-68: Treble clef, key of D major. Measures 63-68 contain eighth and sixteenth notes with accents. Dynamics *mp* and *f* are indicated. A fermata is present over measure 68.

69 2 3

Musical staff 69-75: Treble clef, key of D major. Measures 69-75 contain eighth and sixteenth notes with accents. Dynamics *mp* and *f* are indicated. A fermata is present over measure 75.

76 *mp*

Musical staff 76-80: Treble clef, key of D major. Measures 76-80 contain eighth and sixteenth notes with accents. Dynamics *mp* and *f* are indicated. A fermata is present over measure 80.

81 *mp* rit.

Musical staff 81-85: Treble clef, key of D major. Measures 81-85 contain eighth and sixteenth notes with accents. Dynamics *mp* and *f* are indicated. A fermata is present over measure 85.

86 *p* *mp* *mp* Allegro (M.M. ♩ = c. 120) 2

Musical staff 86-94: Treble clef, key of D major. Measures 86-94 contain eighth and sixteenth notes with accents. Dynamics *p*, *mp*, and *f* are indicated. A fermata is present over measure 94.

95 Presto ♩ = 150 *f*

Musical staff 95-100: Treble clef, key of D major. Measures 95-100 contain eighth and sixteenth notes with accents. Dynamics *f* and *mp* are indicated. A fermata is present over measure 100.

101 *f* *f*

Musical staff 101-105: Treble clef, key of D major. Measures 101-105 contain eighth and sixteenth notes with accents. Dynamics *f* and *mp* are indicated. A fermata is present over measure 105.

106 rit. *p*

Musical staff 106-110: Treble clef, key of D major. Measures 106-110 contain eighth and sixteenth notes with accents. Dynamics *p* and *f* are indicated. A fermata is present over measure 110.

Cane River Fantasy

for the Trio de Llano

Flute

I.

Joe L. Alexander

Moderato ♩ = 80

f

p

mp

p *mf*

p

mf

p

rit. // *a tempo*

mf

rit.

mp

Piccolo

II.

Joe L. Alexander

Allegro (M.M. ♩ = c. 120)

playful

f

5 *mf* *mp* *mf*

10

15 *f* *mf* *f*

20 *f*

25

30 *mf*

35

40 *f*

43 *mf* *f*

48 *f* 3 3

53 *mf* *mp* *mf* *tr*

58 3

63 *f* *mf* 3 *f*

68 3 3

72 *f*

76 *mf*

80 *mp* 3 *rit. al fine* *tr*

Detailed description: This is a musical score for the second part of the flute. It consists of nine staves of music, numbered 43 to 80. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *rit. al fine* (ritardando to the end). There are also trills marked with 'tr'. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line at measure 80.

III.

Alto Flute

Adagio ♩ = 72

mysterious

mp

mp

7

3

3

p

11

15

mp

pp

simile

20

mf

3

3

3

3

24

p

3

mp

mp

30

3

mp

3

35

3

3

rit.

#4

Flute

Lento

7

13

19

25

31

37

f

mp

p

mp

f

f

f

f

rit.

V.

Piccolo/Alto Flute

Presto ♩ = 150

f

9

15

mf

22

27

mf *mp*

32

mf

36

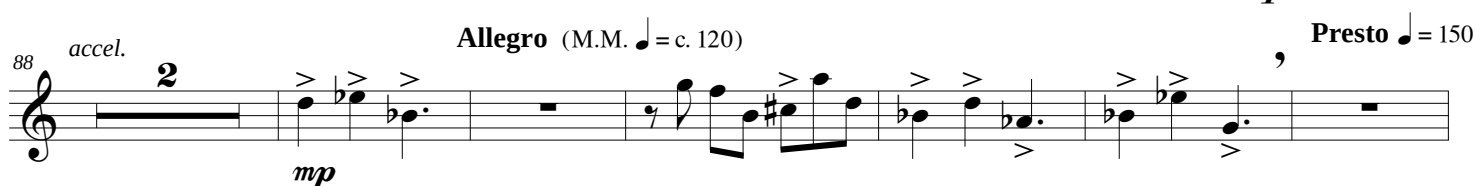
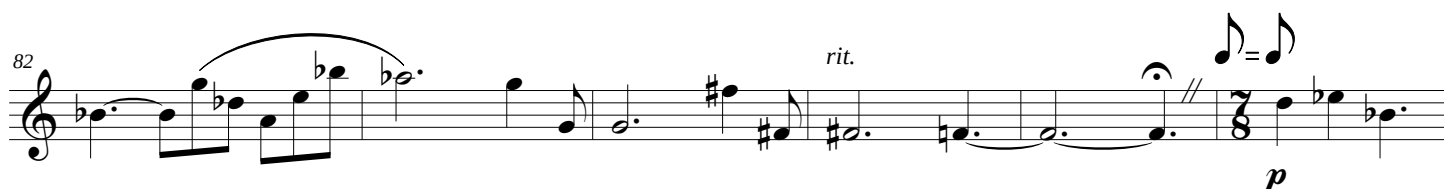
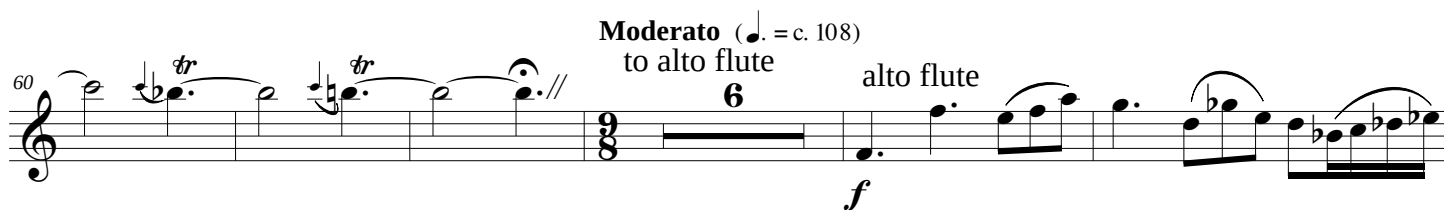
mp

41

mf *f*

2

V.



III.

Flute (Alternate part)

Adagio ♩ = 72
mysterious

7
12
17 *simile*
22
26
32
36 *rit.*

mp *mp* *p* *pp* *mf* *p* *mp* *rit.*

V.

Piccolo/Flute Alternate part

Presto ♩ = 150

f

9

15

mf

22

27

mf *mp*

32

mf

36

mp

41

mf *f*

Detailed description of the musical score: The score is written for a Piccolo or Flute. It begins with a 'Presto' tempo marking and a metronome indication of 150 beats per minute. The time signature is 7/8. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 15, 22, 27, 32, 36, and 41 marked at the start of new lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also triplets and slurs. The score ends with a final measure containing a whole rest.

2

V.



Moderato (♩. = c. 108)

